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# COUNTRY LIFE

THE JOURNAL FOR ALL INTERESTED IN COUNTRY LIFE  
AND COUNTRY PURSUITS.

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EXCELLENT COTTAGE.

SHADY GARDENS AND ORCHARD ABOUT TWO  
ACRES. FOR SALE WITH OR WITHOUT COTTAGE  
AND ORCHARD.—Strongly recommended by Messrs.  
NICHOLAS, 4, Albany Court Yard, Piccadilly, W. 1.

### OXFORD

Secluded from, yet within easy reach of all its amenities;  
on the hills, three miles away, with marvellous views  
South to the Berkshire Downs.



TO BE LET (or might be Sold), this really BEAUTIFUL  
MODERN RESIDENCE, on two floors only, in picturesque  
surroundings, with the maximum of sun and air and pro-  
tected from the north and east. Long drive; thirteen bed,  
four baths, four charming reception rooms, excellent offices;  
electric light, power, central heating and all labour-saving  
conveniences; gardener's cottage, two garages; delightful  
but inexpensive gardens, terraced and with small streams,  
large orchard, grassland, etc.; in all EIGHTEEN ACRES.  
LOW RATES. A small Secondary Residence could be  
included if desired.—Strongly recommended by Messrs.  
MALLAM, PAYNE & DORN, 18, Cornmarket Street, Oxford;  
and Messrs. NICHOLAS, 4, Albany Court Yard, Piccadilly,  
W. 1, and Reading.

### ON THE CHILTERN

Daily reach.

GEORGIAN HOUSE.  
FINELY PLACED FACING SOUTH OVER PARK-  
LANDS AND BEAUTIFULLY WOODED COUNTRY.

Seven bed, bath, three reception rooms.

Electric light. Two garages. Very pretty gardens with  
ornamental water.

PRICE ONLY £3,400

WITH ONE-AND-A-HALF ACRES.

Recommended by Messrs. NICHOLAS, 4, Albany Court  
Yard, Piccadilly, W. 1.

### EXCEPTIONAL

### SMALL COTSWOLD MANOR HOUSE

FOR SALE

with or without

COLLECTION OF ANTIQUES.



Nearly 700ft. above sea, on outskirts of village; handy  
for main line; two hours London. STONE-BUILT,  
with Tudor fireplaces and panelling. Three bedrooms,  
panelled parlour, bath, lounge dining hall; cottage across  
courtyard, garage. WALLED GARDEN. Good water  
supply. Heythrop country.

Messrs. NICHOLAS, 4, Albany Court Yard, Piccadilly, W. 1.

### SURREY — OXTE

A few minutes from station in quiet situation.

FOR SALE,

A VERY ATTRACTIVE WELL-APPOINTED  
MODERN HOUSE.

Six bed, two baths, hall and cloakroom, two reception,  
good offices, including maids' sitting room.

Central heating, electric light and power, Co.'s water.  
Drive approach. GOOD GARAGE. Nice garden with  
lawns; three-quarters of an acre.

PRICE, FREEHOLD, £2,850.

Particulars of Messrs. NICHOLAS, 4, Albany Court Yard,  
Piccadilly, W. 1.

Telephone:  
Grosvenor 3121  
(3 lines).

## WINKWORTH & CO.

LAND AGENTS AND AUCTIONEERS, 48, CURZON STREET, MAYFAIR, LONDON, W. 1.

### BERKSHIRE

OCCUPYING A COMMANDING SITUATION ON AN EMINENCE PRACTICALLY  
ADJOINING WINDSOR FOREST.

A RESIDENTIAL AND SPORTING ESTATE

OF NEARLY

500 ACRES,

IN A RING FENCE, INCLUDING A

COUNTRY HOUSE

of 20 bedrooms, 6 bathrooms and a fine suite of reception rooms, having all modern  
conveniences installed.

STABLING.

GARAGE.

COTTAGES.

OLD-ESTABLISHED GROUNDS,

WITH WALLED KITCHEN GARDEN, LAKE AND HEAVILY TIMBERED  
PARK.

Home farm and another farm, with appropriate farmbuildings.

Agents, Messrs. WINKWORTH & Co., 48, Curzon Street, Mayfair, London, W. 1.



### 20 MILES FROM LONDON

700FT. ABOVE SEA LEVEL WITH MAGNIFICENT VIEWS.

Frequent express train service to the City of London.

A MODERNISED COUNTRY RESIDENCE

containing 8-10 bed and dressing rooms, 3 bathrooms and 3-4 reception  
rooms, hall, etc.

UP-TO-DATE CONVENIENCES INSTALLED AND IN EXCELLENT ORDER  
THROUGHOUT.

PLEASANT GROUNDS AND PARK-LIKE LAND

extending to a total of over

50 ACRES.

FOR SALE.

Agents, WINKWORTH & Co., 48, Curzon Street, Mayfair, London, W. 1.





# KNIGHT, FRANK & RUTLEY

AND WALTON & LEE  
THE ESTATE SALE ROOMS, LONDON, W. 1

By Direction of the Executors of Lieutenant-Colonel S. M. Castle, deceased.

## A Collection of Old English Delft

OF about 200 pieces, comprising rare specimens of "Blue Dash" chargers, Blue and White and Polychrome punch bowls, plates, dishes, drug jars, etc., from the factories of Bristol, Brislington, Liverpool and Lambeth, and painted by (or attributable to) Niglett, Flower, Edkins, Frank and others. Also collections of

### Sussex Pottery and Toby Jugs

of varied and typical pieces, and about 100 Lots of ANTIQUE FURNITURE, etc., including interesting examples in oak, a William and Mary walnut chest, Hepplewhite settee, etc.

**For Sale by Auction, at the Elwick Auction Rooms, Ashford, Kent, on Wednesday, July 18th, 1934, at 1.30 p.m.**  
ON VIEW DAY PRIOR AND MORNING OF SALE.

Catalogues from Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1, and 41, Bank Street, Ashford, Kent.

## IN THE CENTRE OF THE PYTCHLEY HUNT



On the Borders of Northamptonshire and Warwickshire, one mile from Long Buckby Station, nine miles from Rugby.

### MURCOTT HOUSE, LONG BUCKBY

On the outskirts of the village, 400ft. above sea level. Accommodation: Entrance hall, four reception rooms, ten bed and dressing rooms and two bathrooms. Central heating. Company's water, main electricity available (acetylene gas in house).

Twelve excellent loose boxes, garage, saddle room and outbuildings, two cottages.

Well-kept gardens, tennis lawn, large kitchen garden and orchard. In all

### THREE-AND-A-HALF ACRES, FREEHOLD

To be offered by AUCTION in the Hanover Square Estate Room, on Thursday, July 26th, 1934, at 2.30 p.m. (unless previously Sold Privately).

Solicitors, Messrs. ARTHUR PYKE & CO., 24, Lincoln's Inn Fields, W.C. 2.  
Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

By Order of the Public Trustee.

## NEAR THE NOTED SANDWICH GOLF LINKS

One-and-a-half miles from the old-world town of Sandwich, five from Deal.

### STATENBOROUGH HOUSE,

Eastry, Kent

Set amid park-like meadows and orchards in full bearing. The Family Residence contains lounge hall, four reception rooms, seven principal and secondary bedrooms, dressing room, four servants' rooms, bath-room, servants' hall and complete offices.

Company's water, hot water service and central heating, telephone, electricity available.



Solicitors, Messrs. SIMON, HAYNES, BARLAS & IRELAND, 117-123, Great Portland Street, W. 1.  
Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1, and Ashford, Kent.

Garages, stabling and outbuildings, three cottages. Charming and beautifully timbered old grounds, with productive kitchen garden, orchards and meadowland; in all about

### 17½ ACRES, FREEHOLD

Vacant possession, subject to the service tenancies of the cottages.

To be offered by AUCTION as a whole or in three lots, on the Premises, on Wednesday, July 25th, 1934, at 11 a.m. (unless previously Sold Privately).

NOTE.—The Contents of the Residence will be offered, in conjunction with Messrs. HICKS and SON, immediately after the above Sale.

## 600 FEET UP, WITH WONDERFUL VIEWS OVER KENT AND SURREY

On the Kent and Surrey borders, four miles from Orpington Station (London 25 minutes), in the village of Cudham.

### THE FREEHOLD RESIDENTIAL PROPERTY

#### CUDHAM HALL

At a very low Reserve to ensure a Sale

Exceptionally well appointed, and containing halls, four beautifully decorated reception rooms, billiard room, six principal and seven secondary and servants' bedrooms, five bathrooms and offices. Main water, central heating, electricity, modern drainage.

Stabling and garage premises, farmbuildings, small residence (would let at £70 p.a.) and cottage (let at £60 p.a.). Timbered grounds with tennis and other lawns, unusually productive walled kitchen garden, pasture and woodland; in all about

### TWELVE ACRES

To be offered by AUCTION in the Hanover Square Estate Room, on Thursday, July 26th, 1934, at 2.30 p.m. (unless previously disposed of privately).

Solicitors, Messrs. J. J. EDWARDS & CO., 28, Sackville Street, W. 1.

Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.



## IN A FAVOURITE PART OF BUCKS

500ft. up, in open country surroundings. London 40 Minutes by Rail



about 32 ACRES. With valuable road frontage.

### To be Sold, Freehold

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (23,107.)

Terraced Pleasure Grounds slope gently from the southern front of the Residence, which has recently been modernised, and contains lounge hall, three reception rooms, nine bed and dressing rooms, two bathrooms and offices. Main electricity and water, central heating. Entrance lodge, two garages. Lawns, rock and water garden, fruit plantation, kitchen garden, paddock, and upland pasture; in all

## OXFORDSHIRE. ¼ MILE FROM GOLF COURSE

50 minutes from Paddington

Standing 275ft. up on gravel soil, facing south-west.

Lounge hall, three reception rooms, nine bed and dressing rooms, two bathrooms; central heating. Company's electric light, gas and water, telephone, modern drainage; garage for two cars; well-timbered gardens. Tennis and croquet lawns, pergola, rose gardens, lily pond, rock garden, kitchen garden; in all over TWO ACRES.

### To be Sold Freehold or Let Unfurnished

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (25,596.)



KNIGHT, FRANK & RUTLEY,  
RIVIERA ASSOCIATES  
ANGLO-AMERICAN AGENCY  
BELL ESTATE OFFICE

20, Hanover Square, W. 1.  
41, Bank Street, Ashford, Kent.  
Park Palace, Monte Carlo.  
3, Rue d'Antibes, Cannes.

Telephones :  
3771 Mayfair (10 lines).  
327 Ashford, Kent.  
15-56 Monaco.  
100 Cannes.



## HAMPTON & SONS

Telephone: Whitehall 6767.

Telegrams: "Selaniet, Piccy, London."

BRANCHES: WIMBLEDON (Phone 0080) AND HAMPSTEAD (Phone 6026)  
(For continuation of advertisements see page viii.)



### IN ONE OF SURREY'S BEAUTY SPOTS

9 MILES FROM GUILDFORD. A DELIGHTFUL RESIDENTIAL ESTATE OF ABOUT 226 ACRES.

#### THE FINE OLD JACOBAN HOUSE

is well placed in the park and contains: Hall, lounge, three reception rooms, loggia, dance room, fifteen bed and dressing rooms, two bathrooms, complete offices.

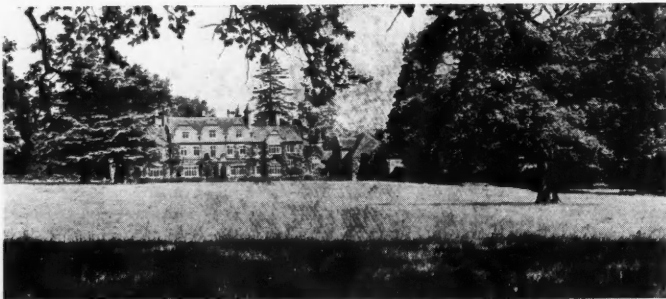
ELECTRIC LIGHT.

COMPANY'S WATER.

CENTRAL HEATING.

INDEPENDENT HOT WATER.

TO BE SOLD.



Inspected and recommended by HAMPTON & SONS, 20, St. James's Square, S.W. 1.

STABLING.

GARAGES.

FLAT AND TWO COTTAGES.

DELIGHTFUL BUT  
INEXPENSIVE GROUNDS.

SQUASH RACQUET COURT.

EN-TOUT-CAS TENNIS COURT, ETC.

EXCELLENT HOME FARM

WITH HOUSE AND TWO COTTAGES.

### BEAUTIFUL PART OF SURREY

Southern slopes. Extensive views.

GREYLEES, GODALMING

A REALLY CHARMING RESIDENCE.



Lounge hall, three reception rooms, seven bedrooms, two bathrooms, work-room, and compact offices. Co.'s electric light and water, gas available, main drainage, central heating. Sandy soil. Garage, heated glasshouse, etc. Beautiful gardens on gentle southern slope, also kitchen garden with fine site for the erection of other houses; in all nearly TWO ACRES.

For SALE by AUCTION, at the St. James's Estate Rooms, 20, St. James's Square, S.W. 1, on TUESDAY, JULY 24th next (unless Sold Privately beforehand). In one or two Lots.

Solicitors, Messrs. MELLERSH & LOVELACE, 22, Church Street, Godalming, Surrey.  
Auctioneers, HAMPTON & SONS, 20, St. James's Square, S.W. 1.

### OLD-WORLD GEM AT HERTFORD

A fascinating House, modernised yet retaining the charming characteristics of its period.

ABSOLUTELY RURAL POSITION.

BENGEO OLD HOUSE.

containing entrance hall, three reception rooms, eight bed and dressing rooms, two bathrooms, compact domestic offices. Central heating, Co.'s electric light and water, main drainage. Garage, outbuildings. Gardens of great charm sloping to the River Lea with tennis and ornamental lawns, kitchen and fruit gardens, etc.; in all about

2½ ACRES.



For SALE by AUCTION, at the St. James's Estate Rooms, S.W. 1, on TUESDAY, JULY 24th next (unless previously Sold).

Solicitor, W. F. REEVE, Esq., Finsbury House, Blomfield Street, E.C. 1.

Particulars from the Auctioneers,  
HAMPTON & SONS, 20, St. James's Square, S.W. 1.

BY DIRECTION OF THE TRUSTEES OF THE LATE SIR WILLIAM TREVOR LAWRENCE, BART., F.S.A., K.C.V.O., F.R.H.S.

### BURFORD, DORKING

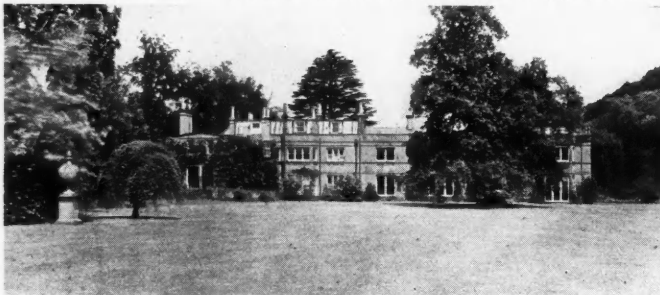
One mile from Dorking, few minutes from Box Hill Station with its electric services to the City and West End and 23 miles by road from Town.

#### FOR SALE, FREEHOLD.

This fine old-fashioned RESIDENCE, occupying a most romantic situation, actually adjoining Box Hill—National Trust Property—with glorious views and a position

UNSPILT AND FOR EVER  
UNSPILABLE.

Long drive with lodge entrance,  
Lounge hall,  
Three reception and billiard room,  
About 20 bedrooms, three bathrooms,  
Ample offices.



Personally inspected and highly recommended by the SOLE AGENTS,  
HAMPTON & SONS, 20, St. James's Square, S.W. 1. (s. 47,851.)

Company's electric light, gas and water.  
Stabling. Garage. Farmery.  
Six cottages.

GLORIOUSLY TIMBERED  
GROUNDS AND GARDENS.

ornamental and tennis lawns, ample glass,  
the outcome of the life work of

THE

CELEBRATED HORTICULTURIST,

kitchen garden and parkland;  
in all about

43 ACRES.

Bounded by the River Mole. Near golf.

BEAUTIFUL OLD-WORLD RESIDENCE.  
FULL OF ANCIENT TIMBERINGS BUT MODERNISED AND IN  
IRREPROACHABLE ORDER.

### SUSSEX COAST

Convenient position, only a short distance from the sea.



TWO-AND-A-HALF ACRES.

To be SOLD by AUCTION at the St. James's Estate Rooms, 20, St. James's Square, S.W. 1, on TUESDAY, JULY 24th next (unless previously sold).

Solicitors, Messrs. MORRISH, STRODE & SEARLE, 8, Serjeant's Inn, London, E.C. 4.  
Particulars from the Auctioneers, HAMPTON & SONS, 20, St. James's Square, S.W. 1.

#### THE MALT HOUSE, SELSEY.

Entrance and dining halls, two other reception rooms, eight bed and dressing rooms, two bathrooms, compact offices; central heating, Company's electric light, gas and water; good cottage, garage, outbuildings; fascinating gardens, tastefully displayed with wide spreading lawns, rose and water gardens, kitchen garden, etc.; in all about

### ELMS CROSS—BRADFORD-ON-AVON

The beautiful little town full of ancient charm and interest.

PRICE ONLY £6,500 WITH 42 ACRES.

Commanding glorious and far extending views.

Exceedingly choice and compact Freehold Residence Property, providing

MODERN STONE-BUILT HOUSE,

approached by carriage drive and containing large oak-panelled hall, three reception rooms, billiard room, principal and secondary staircases, eleven bedrooms, four bathrooms and compact domestic offices.

Central heating, Company's electric light and water, telephone. Excellent repair. GARAGES FOR THREE OR FOUR CARS, COTTAGE, STABLING FOR THREE. EXQUISITE TERRACED GARDENS with hard and grass tennis courts, croquet lawn, rose garden, kitchen garden, orchard and paddocks; in all over 42 ACRES.

Full particulars from  
HAMPTON & SONS, 20, St. James's Square, S.W. 1. (H. 39,980.)



Offices: 20, ST. JAMES'S SQUARE, S.W.1



Telephone No.:  
Regent 4304.

## OSBORN & MERCER

Telegraphic Address:  
"Overbid-Pleocy, London."

"ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W.1

### BUCKS

Close to a small town and station 40 minutes from London.

#### Attractive Modern House

standing 450ft. up, facing south and approached by a long carriage drive with entrance lodge.

Lounge hall, three reception rooms, nine bed and dressing rooms, two bathrooms, etc.

**Company's Water, Electric Light and Power, Central Heating.**

Delightful terraced gardens and several useful paddocks. Garages for four cars.

**£5,500 WITH 34 ACRES**

Agents, Messrs. OSBORN & MERCER. (16,149.)

### WEST SUSSEX

On high ground close to a first-class golf course.  
TO BE SOLD,

#### A Picturesque XIVth Century Gem rich in historical associations and carefully restored and modernised

It is built of stone with mullioned windows and stone-tiled roof, and contains a wealth of beautiful old oak and other interesting features.

Three reception rooms, six bedrooms, two bathrooms, servants' hall, etc. Central heating. Company's water, own lighting (mains available).

Garage for two cars. Stabling and useful buildings. The grounds are most picturesque, and form a perfect setting to the Residence. They include paved terraces with charming rivulet, sunk and flower gardens, thatched tea house, tennis and other lawns, kitchen garden, etc.

**£4,500**

An old Mill House and additional land is available if required.

Agents, Messrs. OSBORN & MERCER. (16,131.)

### SUFFOLK

In the best residential district in the county, within easy reach of Bury St. Edmund's.

TO BE SOLD,

#### A Fine Period Residence

beautifully placed in the centre of its own parklands facing south.

Three reception, eight bedrooms, two bathrooms. Electric light. Central heating. Telephone.

**ALL IN SPLENDID ORDER.**

**Three Cottages.**

**Ample buildings.**

Stately old grounds, walled kitchen garden, orchard and finely timbered parklands; in all nearly

**31 OR 37 ACRES**

Agents, Messrs. OSBORN & MERCER. (16,164.)

By Order of Executors.

### NEAR NEWMARKET HEATH

IN A NOTED GAME DISTRICT AND ONLY TWO HOURS FROM LONDON.

#### EXCEPTIONAL SPORTING ESTATE OF 2,200 ACRES

bounded for a considerable distance by a river and lying in a compact block affording

#### FIRST-RATE PARTRIDGE AND PHEASANT SHOOTING

**THE RESIDENCE** is approached by an avenue carriage drive and occupies an exceedingly pleasant position in very delightful grounds surrounded by a well-timbered park. Four reception rooms, twelve best bed and dressing rooms, five bathrooms and servants' accommodation. Electric light, radiators, etc.

SEVERAL FARMS.

NUMEROUS COTTAGES AND HOLDINGS.

#### REDUCED PRICE FOR QUICK SALE

(or the house and shooting would be let on lease).

Personally inspected by the Agents, Messrs. OSBORN & MERCER. (15,611.)



### WILTS AND GLOS

(borders). In one of the best Hunting Centres.



TO BE SOLD, this

#### Delightful Hunting Box

occupying a well-chosen position, facing South, and approached by a long carriage drive.

Hall, three reception rooms, six bed and dressing rooms, two bathrooms.

**OWN LIGHTING. TELEPHONE.**

Two garages, stabling of twelve loose boxes with saddle and groom's rooms.

Delightful but inexpensive pleasure grounds and rich pasture; in all about

**40 ACRES**

Agents, Messrs. OSBORN & MERCER. (16,218.)

### EAST DEVON

In the centre of the East Devon Hunt.

TO BE SOLD, an

#### Attractive Georgian House

standing high up with beautiful views, and containing three reception rooms, eleven bed and dressing rooms, three bathrooms, etc.

**Electric light. Central heating.**

Extensive stabling and garage accommodation.

#### TWO COTTAGES.

Matured pleasure grounds, orchard and parkland; in all over

**20 ACRES**

Agents, Messrs. OSBORN & MERCER. (16,219.)

### BERKSHIRE

A short drive from an important town,

**under an hour from London**

TO BE SOLD,

#### A Delightful Old Residence

of character, standing high up, facing south, with good views and surrounded by finely timbered grounds and parklands.

Lounge hall, four reception rooms, twelve bed and dressing rooms (several with lavatory basins, h. and c.), four bathrooms and good offices.

**ELECTRIC LIGHT. COMPANY'S WATER**

Ample stabling, garage and capital farmery.

#### Several Cottages

Fine old grounds, walled fruit and kitchen garden, orchard and heavily timbered parklands of about

**100 ACRES**

Agents, Messrs. OSBORN & MERCER. (16,224.)

### RURAL SUSSEX

Lovely country between Tunbridge Wells and Coast.



#### Charming Modern Residence

beautifully placed away from all traffic and approached by a long wooded carriage drive. It faces South with delightful views and contains:

Three reception rooms, seven to ten bed and dressing rooms, two bathrooms.

**Company's water. Central heating. Telephone. Electric light.**

Well matured gardens with picturesque old Mill House; good garage, two capital cottages, etc.

#### Splendid Home Farm

with ample buildings. The land is practically all pasture with about 20 acres of woodlands

**bounded by a trout stream.**

**£7,000 WITH 90 ACRES**

Inspected and recommended by Messrs. OSBORN and MERCER, as above. (16,145.)

### DORSET

WITHIN AN EASY DRIVE OF THE COAST.

TO BE SOLD,

#### An Important Estate of about

**1,350 ACRES**

including about 250 acres of valuable woodlands affording capital shooting and an occasional deer can be had.

#### Up-to-date and Comfortable House of Georgian type

seated in a well-timbered park and fully equipped with garage, stabling and cottages.

#### TWO MILES OF TROUT FISHING

including some of the best water in the South of England.

**The outgoings are nominal**

Agents, Messrs. OSBORN & MERCER, as above. (15,821.)





## HAMPTON & SONS

Telephone: Whitehall 6767. Telegrams: "Selaniet, Piccy, London."  
BRANCHES: WIMBLEDON (Phone 0080) AND HAMPSTEAD (Phone 6026)  
(For continuation of advertisements see page vi.)



### QUEEN ANNE HOUSE OF UNUSUAL CHARM

ONE HOUR NORTH.  
IN A CAPITAL HUNTING DISTRICT.  
FOR SALE WITH 170 ACRES



HALL and THREE RECEPTION ROOMS, FIFTEEN BED and DRESSING ROOMS, THREE BATHS, etc.

Central heating, electric light and well-arranged modernised domestic offices.

THE GROUNDS OF TWO ACRES ARE PARTICULARLY ATTRACTIVE, though quite inexpensive.



HARD TENNIS COURT (NEW). WALLED KITCHEN GARDEN. STABLING AND GARAGES. TWO COTTAGES. EXTENSIVE WOODLANDS AND PASTURE.  
MODERATE PRICE.

Agents, HAMPTON & SONS, 20, St. James's Square, S.W. 1.

IN UNIQUE POSITION  
FACING SOUTH AND COMMANDING WONDERFUL SEA VIEW. One of the most fashionable spots on the  
**SOUTH COAST**

4, RADNOR CLIFF SANDGATE,  
FOLKESTONE, KENT.

Sumptuously appointed  
FREEHOLD RESIDENCE, containing  
SPACIOUS HALL,  
THREE RECEPTION ROOMS,  
LOGGIA, BOUDOIR,  
SEVEN BEDROOMS,  
LUXURIOUSLY FITTED BATHROOM.  
COMPACT OFFICES.

Co.'s electric light, gas and water.  
Main drainage.



Joint Auctioneers, Messrs. SHERWOODS, 100-102, Sandgate Road, Folkestone, and  
HAMPTON & SONS, 20, St. James's Square, S.W. 1.

TERRACED GARDENS,  
tastefully arranged, and having gate  
opening on to the beach.

DETACHED COTTAGE AND  
GARAGES,

ALSO LARGE BOATHOUSE AND  
BATHING HUT on the beach, held on  
lease at a nominal rent.

For SALE by AUCTION, at the St. James's Estate Rooms, S.W. 1, on  
TUESDAY, JULY 24th (unless previously  
Sold).

Solicitors, Messrs. CULROSS & Co., 65,  
Duke Street, Grosvenor Square, W. 1.

### DATING BACK TO 1475

Full of interest with original oak beams, egg and tongue fireplaces, etc.

WITHIN EASY REACH OF NEWMARKET, CAMBRIDGE AND BURY ST. EDMUND'S. CLOSE TO VILLAGE.

FOR SALE. PRICE £2,500

THIS REMARKABLY CHOICE  
LITTLE PROPERTY,  
containing:  
QUAINT HALL WITH ORIGINAL  
MONASTERY DOOR,  
DRAWING ROOM,  
DINING ROOM,  
SMOKING ROOM,  
FIVE BED AND DRESSING ROOMS  
(two with lavatory basins),  
BATHROOM,  
LARGE BOXROOM,  
GENTLEMAN'S CLOAKROOM.



Recommended by the Agents, Messrs. KNIGHT & SONS, 7, Alexandra Street, Cambridge, and  
HAMPTON & SONS, 20, St. James's Square, S.W. 1.

ELECTRIC LIGHT.  
MAIN WATER.  
GARAGE.  
USEFUL OUTBUILDINGS.

CHARMING  
GARDEN  
with  
LAWN FOR TENNIS. ROCK AND  
WATER GARDENS, KITCHEN GAR-  
DEN, ETC.

### CLOSE TO CHIPSTEAD GOLF COURSE

Some 500ft. up. Lovely rural surroundings.

UNDER 35 MINUTES FROM TOWN BY ELECTRIC TRAINS.



WHYTE  
BROOKE.  
Artistic MODERN  
FREEHOLD RESI-  
DENCE, containing  
entrance hall, two  
reception rooms,  
sunny loggia, four  
bedrooms, bathroom,  
offices: Co.'s electric  
light, gas and water.  
Central heating.  
Detached GARAGE.  
DELIGHTFUL  
GARDENS.  
In all nearly

THREE-QUARTERS OF AN ACRE.

THOROUGHLY UP TO DATE AND ECONOMICAL IN UPKEEP.

For SALE by AUCTION, at the St. James's Estate Rooms, S.W. 1, on  
TUESDAY, JULY 31st, 1934 (unless previously Sold).

Solicitor, J. TREVOR BOOTH, Esq., 38, John Street, Bedford Row, W.C. 1.  
Auctioneers, HAMPTON & SONS, 20, St. James's Square, S.W. 1.

### THE GRANGE, SILCHESTER COMMON

OCCUPYING IDEAL SITUATION ON THE BORDERS OF HANTS AND BERKS  
WITH VIEW OF THE HAMPSHIRE DOWNS.

FOR SALE.

This delightful  
HOUSE, built of old  
material in the Tudor  
style. Large hall with  
fireplace, three excel-  
lent reception rooms  
with parquet floors,  
nine bed and dressing  
rooms, bathroom, etc.  
Garage for two cars.  
Cottage Electric light,  
central heating.

Charming grounds,  
sunk lawn surrounded  
by fine old yew hedge,  
two tennis courts,  
rose garden, rockery, good kitchen garden: in all about



Two-and-a-half acres.

THIS PROPERTY IS SITUATE AMIDST LOVELY COUNTRY ONLY TEN  
MILES FROM READING.

LOW PRICE FOR QUICK SALE.

Strongly recommended by  
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TWO MILES FROM FAMOUS GOLF COURSE.  
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UNINTERRUPTED SOUTHERN VIEWS.



#### PICTURESQUE HOUSE

In complete seclusion amid beautiful woodland, commanding long distance views over wide expanse of the Forest; approached by drive from private road, a quarter of a mile from high road.

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Studio 27ft. by 14ft. with top light. Smaller studio.

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GROUNDS with abundance of flowering shrubs, specimen conifers, etc., orchard and kitchen garden and beautiful natural woodland.



IN ALL ABOUT SEVEN ACRES.

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Easy reach of stations with newly electrified services to London and Brighton; adjacent to picturesque and old-world common.

UNIQUE ELIZABETHAN HOUSE built of brick and half timber work; Old Horsham slab roof; old characteristics, with beams, rafters, panelling, original open fireplaces; completely restored and modernised, but without detracting the old-world atmosphere; high position on light soil; fine southern views; long drive. THREE RECEPTION, TEN GOOD BEDROOMS, nursery, three attic rooms, four bathrooms; electric light. Company's water, telephone; garage, three cottages, small home farm; GARDENS NOTED FOR THEIR BEAUTY, two tennis courts, kitchen garden, fine matured trees, park-like grassland of

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JUST UNDER 20 ACRES.

CAN BE PURCHASED AT HALF ITS ORIGINAL COST.

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### REQUIRED TO PURCHASE IMMEDIATELY

ON SOLENT, BEAULIEU OR HAMBLE RIVERS, WITH MOORING FOR 150-TON YACHT.

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EIGHT OR NINE BEDROOMS.

SEVERAL BATHROOMS.

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26 miles by road. One hour by car. Close to local station. On a spur of the North Down range, with beautiful Southern views.

EXCEPTIONALLY FINE RESIDENTIAL PROPERTY.—Delightful House, designed after famous architect. Chosen site, 400ft. up, gravel soil. Long drive with lodge; unique paved courtyard. Lounge, three reception, eleven bedrooms, two bathrooms; electric light, central heating, Co.'s water, telephone. A heavy expenditure has been made during the past few years. Garage and cottage. Charming pleasure grounds, tiled terraces, two tennis lawns, natural rock garden with pools at different levels, wild garden, kitchen and fruit garden, orchard, ornamental trees being a feature; natural woodland, gorse and heather, etc., affording perfect seclusion; in all OVER TWELVE ACRES.

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Accessible for Minehead and Dunster; eighteen miles from Taunton.

MAGNIFICENT POSITION WITH BEAUTIFUL VIEWS ACROSS BRISTOL CHANNEL.

Adjacent to the Quantock Hills and Exmoor Forest.

CHARMING OLD HOUSE of great historical interest, entirely upon two floors. Large sums recently spent upon improvements: interior characteristics. Long drive. FOUR RECEPTION, TWELVE BEDROOMS, FOUR BATHROOMS; electric light available, central heating, spring water; stabling for hunters, garages, gardener's cottage; old elder house easily convertible; OPEN AIR SWIMMING BATH; unique pleasure grounds, stately trees, undulating lawns, two tennis courts, thatched tea-house, partly walled kitchen garden, orchard, paddocks with water laid on; in all

ABOUT 30 ACRES (MORE IF REQUIRED).

JUST IN THE MARKET.

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TWENTY DOWNS AND SEA; FINE SOUTHERN VIEWS; CLOSE TO GOODWOOD.

DELIGHTFUL OLD PERIOD HOUSE recently the subject of large expenditure; now in first-class order; secluded situation from quiet lane leading directly to the beautiful South Downs. FOUR RECEPTION, ELEVEN BEDROOMS, THREE BATHROOMS; electric light, ample water, modern sanitation; garages for six cars, stabling and useful outbuildings, two cottages; old-established pleasure grounds of great attraction, two grass tennis courts, walled garden and orchard, spinney with fine sheltering timber, rich grass parkland.

OVER 50 ACRES. MODERATE PRICE. Golf links, three miles; bathing hut on coast; yachting.—CURTIS & HENSON, 5, Mount Street, W. 1.

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500ft. above sea level. PANORAMIC VIEWS. SAND SOIL.

MODERN RESIDENCE OF STRIKING APPEARANCE, built of brick and partly creeper clad. Long drive with lodge. THREE RECEPTION, BILLIARD ROOM, TWELVE BEDROOMS, FOUR BATHROOMS. Electric light, central heating, Co.'s water, telephone. Huge sums of money have been expended on the Property. Garage for two cars, chauffeur's room, old homestead with Converted East House giving stabling for three horses, horse boxes, store rooms, barn, model dairy farm. LOVELY GARDENS, undoubtedly an outstanding feature. Broad Southern terrace with stone walls and steps leading to lawns, ornamental water with rustic bridge, formal garden, tennis and croquet lawns, stream with cascades, lily ponds, fruit and vegetable gardens, well-timbered parkland and woods. Two cottages, farmhouse, laundry, etc.; in all

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EXTREMELY COMFORTABLE OLD-FASHIONED RESIDENCE,

In excellent order and repair, rural situation in miniature park; open surroundings, and approached by long carriage drive with lodge; high position.

Lounge hall, three reception, ten bedrooms, two bathrooms.

ELECTRIC LIGHT.

CENTRAL HEATING.

GOOD WATER SUPPLY.



Stabling with rooms over, garage for three cars.

MODEL FARMERY.

HEAVILY-TIMBERED PLEASURE GROUNDS

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Containing old oak beams,  
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Three reception rooms,  
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Modern conveniences.

DELIGHTFUL  
OLD GARDENS.

Lawns, hard tennis  
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GARAGE WITH  
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FOUR COTTAGES.  
BAILIFF'S HOUSE.

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Included with the Property are the Waters of  
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ABOUT 144 ACRES, WITH VACANT POSSESSION  
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250ft. above sea, on the edge of the Downs.



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TWO FLOORS eleven bedrooms, three bathrooms, four reception rooms, servants' hall, etc.  
Electric lighting, good water, modern drainage. GARAGES for six cars. STABLING  
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ABOUT 53 ACRES IN ALL

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HAMPSHIRE. STATION ONE MILE. HUNTING AND GOLFING.



A MODERN QUEEN ANNE RESIDENCE

Ten bed, two bath, lounge, two reception rooms; electric light, good water and  
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In the heart of the Old Surrey and Burston Hunt Country.

**SUPERBLY EQUIPPED RESIDENCE.**

Entirely on two floors, comprising Lounge Hall,  
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Sleeping Balcony, 4 well-fitted Bathrooms, Excellent  
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Two Garages, Fine Swimming Bath, Chauffeur's Rooms, etc.

Electric Light and Power. Central Heating throughout.

Lavatory Basins in Bedrooms. Co.'s Gas and Water.

CHARMING GROUNDS with two hard courts, small lake,  
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BARGAIN PRICE, £7,000

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Unique position, adjoining a well-known Heath, and amply  
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**SURREY** (21 miles London).—This Really Fine

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Bedrooms, Bathroom, 2 1/2 Reception Rooms. Usual

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FIFTEEN BED AND FOUR BATH-ROOMS,

GOOD OFFICES.



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MODERN DRAINAGE.

GARAGE. STABLING.  
HOME FARM. TWO HOUSES.  
BUILDINGS AND SIX COTTAGES.

DELIGHTFUL GARDENS  
AND GROUNDS.  
with two grass and hard tennis courts.



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FOR SALE WITH ABOUT 195 OR 229 ACRES

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APPROACHED BY CARRIAGE DRIVE WITH LODGE, AND STANDING IN THE MIDST OF BEAUTIFUL PLEASURE GROUNDS AND PARKLAND.



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TWO GRASPALTE HARD TENNIS COURTS, GRASS PATHS OR RIDES, AND WOODLAND WALKS.  
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THE ESTATE COMPRISES ABOUT 119 ACRES

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Radiators throughout; ample water and independent supply.  
Electric light. Modern drainage.

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### HISTORIC TUDOR HOUSE IN BEAUTIFUL COTSWOLD COUNTRY

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PERFECTLY POSITIONED FOR THE BEST OF HUNTING.  
THE LOVELY PERIOD HOUSE  
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ONE OF THE MOST PERFECT OLD HOUSES IN THE WEST OF ENGLAND.

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On the South side of the Downs.  
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WITHIN EASY REACH OF THE SEA.  
A CHARMING COUNTRY PROPERTY.  
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OVER 50 ACRES.

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Hunting with the Heythrop, Warwickshire and North Cotswold; 500ft. up; beautiful south views; station three miles; excellent train service.



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Well-watered pastureland.

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DATING FROM JAMES I, WITH  
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FACADE.

FOURTEEN BED AND DRESSING  
ROOMS,

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LOUNGE HALL,

FOUR RECEPTION ROOMS.



MAIN WATER. ELECTRIC LIGHT  
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Garages, useful buildings, with fine old  
Tudor barn. Four model cottages.

LOVELY OLD GROUNDS, WALLED  
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Dating from XV<sup>TH</sup> CENTURY.  
HORSELUNGES MANOR.  
THIS FAMOUS MOATED  
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HALF-A-MILE OF TROUT  
FISHING IN THE CUCKMERE.

IN ALL THE AREA EXTENDS TO ABOUT 60 ACRES.  
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"WAYLAND HOUSE."  
Good sporting district, easy reach West Norfolk Hunt, etc.  
Three reception, six bed, two bath (h. and c.); good stabling,  
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old pasture. Vacant possession.  
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Gravitation water. Own electric light. Central heating  
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#### IN ALL ABOUT 238 ACRES.

FREEHOLD FOR SALE AS A WHOLE.  
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Well-arranged accommodation, in first-class order throughout.

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Central heating.  
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Well away from traffic routes, and within easy reach of good main line station.

#### FINE EXAMPLE OF SMALL ELIZABETHAN MANOR

In a peaceful setting.

The genuine old House comprises: Large lofty hall, oak-paneled dining room, study, boudoir, 6 bedrooms, fine bright nurseries and excellent attics, 3 bathrooms, convenient offices.

First-class cottage. Excellent garage and stabling.

Electric light.  
Ample water.  
Beautiful grounds bounded by river.

About 19 ACRES

BOATING, FISHING, GOLF. TO BE SOLD OR LET, FURNISHED.  
HARRODS LTD., 62-64, Brompton Road, S.W. 1.



### FIELD HOUSE FARM, CHURT, SURREY

In beautiful country with perfect quietude and seclusion.

#### DELIGHTFUL FREEHOLD XVth CENTURY RESIDENCE

2 reception, loggia, 7 bed and 2 bathrooms.  
Co.'s water and electricity, septic tank drainage, constant hot water, central heating.

Two garages. Outbuildings. Pair of cottages.

BEAUTIFUL INEXPENSIVE GARDENS.  
Tennis lawn, orchard, kitchen garden, and an area of grass and woodland: in all about

60 ACRES

A GOOD STRETCH OF TROUT FISHING, including lake of about 1 acre.

FOR SALE, PRIVATELY, OR BY AUCTION JULY 24th.

Joint Auctioneers:

REGD. C. S. EVENNETT, F.S.I., Farnham and Haslemere, and  
HARRODS LTD., 62-64, Brompton Road, S.W. 1.



### SUSSEX COAST

Exceptionally fine position. Uninterrupted view of the sea and Downs.

#### PICTURESQUE MODERN FARMHOUSE TYPE OF RESIDENCE



Erected to the designs of a well-known architect, brick, partly timbered and thatched roof: splendid lounge 29ft. by 17ft., sun parlour, 4 bedrooms (each with lavatory basin, h. and c.), well-fitted bathroom, convenient offices: double garage (built in keeping with house), 2 servants' bedrooms over.

Electric light. Co.'s water, complete central heating.

Beautifully kept grounds with lawns, herbaceous borders, orchard, kitchen garden, playing field.

IN ALL ABOUT 2½ ACRES. FREEHOLD £2,800

Inspected and very strongly recommended by the Sole Agents, HARRODS LTD., 62-64, Brompton Road, S.W. 1.

### CHOICE PART OF HERTS

Convenient 5 excellent golf courses: splendid service to Town in under half-an-hour; south aspect.

#### A MOST ATTRACTIVE RESIDENCE

very pleasantly placed and standing in matured grounds.

Panelled hall, 3 or 4 reception, 9 bedrooms, 2 bathrooms.

Electric light, gas, central heating, every modern convenience.

#### GARAGE.

Most tastefully laid-out gardens with tennis and other lawns.

#### ORCHARD.

Kitchen garden.

In all about 2 ACRES

A VERY REASONABLE PRICE FOR QUICK SALE.

HARRODS LTD., 62-64, Brompton Road, S.W. 1.



### MAIDSTONE DISTRICT.

### REALLY RURAL SITUATION.

### DELIGHTFUL VIEWS

#### CHARMING OLD KENTISH TUDOR FARMHOUSE

With a wealth of oak beams, etc., modernised and brought up to date.

Large lounge, 2 good reception, 7-9 bed and dressing, 2 bath, offices.

Central heating. Electric light. Good water and drainage.

#### SEVERAL USEFUL OUTBUILDINGS.

Stabling for 4. Garage for 2. Walled garden full of fruit trees, tennis lawns, putting green, herbaceous borders, lawn, etc.

#### IN ALL 2½ ACRES

If required, an additional 8½ acres of valuable orchard land could be purchased.

TO BE LET OR SOLD ON ADVANTAGEOUS TERMS.

HARRODS LTD., 62-64, Brompton Road, S.W. 1.





**BOURNEMOUTH:**  
JOHN FOX, F.A.I.  
ERNEST FOX, F.S.I., F.A.I.  
WILLIAM FOX, F.S.I., F.A.I.  
E. STODDART FOX, P.A.S.I., F.A.I.

## FOX & SONS

LAND AGENTS, BOURNEMOUTH

**SOUTHAMPTON:**  
ANTHONY B. FOX, F.S.I., F.A.I.  
Telegrams:  
"Homefinder," Bournemouth.

SUITABLE FOR COUNTRY CLUB, HOTEL, SCHOOL OR PRIVATE OCCUPATION.

A GREAT BARGAIN AT £3,300. OR NEAR OFFER.

### HAMPSHIRE

Close to the beautiful New Forest; in delightful rural surroundings, seven miles from Bournemouth.

**TO BE SOLD,**  
**THIS COMFORTABLE**  
**FREEHOLD RESIDENCE,**  
standing within most delightful  
MATURED GARDENS.

Twelve principal and secondary bedrooms, dressing room, bathroom, three reception rooms, lounge hall, good domestic offices.

CENTRAL HEATING.

COMPANY'S GAS AND WATER.

ELECTRIC LIGHT AVAILABLE.



Garages and stabling, with two excellent flats over; glasshouses.

BEAUTIFUL PLEASURE GROUNDS, walled kitchen garden, lawns, herbaceous borders, flowering shrubs, garden walks, the whole extending to an area of about

**FIVE ACRES.**

ADDITIONAL LAND ADJOINING CAN BE PURCHASED IF REQUIRED.

Full particulars of Fox & Sons, Land Agents, Bournemouth.

### SOMERSETSHIRE FARMS FOR INVESTMENT

SOUND FREEHOLD SECURITY YIELDING A GOOD RATE OF INTEREST.

**TWO EXCELLENT FARMS WITH A TOTAL AREA OF 376 ACRES**

AND LET AT RENTS AMOUNTING TO £592 PER ANNUM.

PRACTICALLY THE WHOLE IS EXCELLENT PASTURE.

**ALSO A VALUABLE WOOD OF 244 ACRES**

WITH A LARGE QUANTITY OF MODERATE-SIZED OAK AND ASH AND WELL-GROWN UNDERWOOD. TITHE AND LAND TAX ON THE WHOLE OF THE 620 ACRES APPROXIMATELY £29 PER ANNUM.

**PRICE FOR THE ENTIRE PROPERTY £14,000. FREEHOLD.**

A NEAR OFFER WOULD PROBABLY BE CONSIDERED.

Full particulars of Fox & Sons, Land Agents, Bournemouth.



### DORSET

In a very popular social and sporting district. HUNTING WITH TWO PACKS.

**TO BE SOLD.**

**THIS ATTRACTIVE STONE-BUILT AND TILED FREEHOLD RESIDENCE.**

In very good order throughout and replete with all modern conveniences.

Eight bedrooms, bathroom, boxroom, three reception rooms, servants' sitting room, complete domestic offices.

ELECTRIC LIGHTING PLANT.

CENTRAL HEATING. MAIN DRAINAGE.

EXCELLENT STABLING. GARAGES.

GREENHOUSE. THREE COTTAGES.

BEAUTIFULLY LAID-OUT GARDENS AND GROUNDS,

including double tennis court, lawns, orchard, herbaceous borders, kitchen gardens, pasture field and paddock, the whole extending to an area of about

**SEVENTEEN ACRES.**

**PRICE FOR THE WHOLE. £5,000,**  
**OR WOULD SELL WITH TEN ACRES ONLY FOR £3,500.**

Particulars of Fox & Sons, Land Agents, Bournemouth.

### DORSET

CLOSE TO A VERY PICTURESQUE OLD-WORLD VILLAGE.

A FINE FREEHOLD SPORTING PROPERTY, including a  
**CHARMING MANOR RESIDENCE,**  
containing

EIGHT BEDROOMS, TWO BATHROOMS, FOUR RECEPTION ROOMS, OFFICES.

ELECTRIC LIGHTING.

CENTRAL HEATING.

STABLING. GARAGES. TWO COTTAGES.

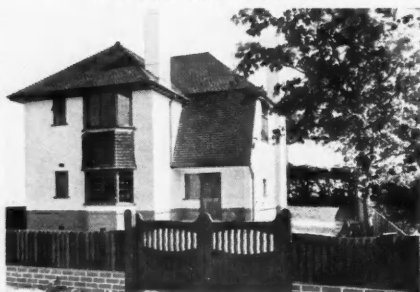
Paddock, pasture, arable and woodlands; in all about  
**137 ACRES.**

ALSO  
about 183 ACRES of well-placed plantations, finely timbered woodlands and excellent cottage; the whole forming one of the

BEST SMALL SPORTING ESTATES IN THE COUNTY.

Full particulars may be obtained of Messrs. Fox & Sons, Land Agents, Bournemouth.

### SOUTH HAMPSHIRE



**TO BE SOLD.**

**THIS ULTRA MODERN FREEHOLD HOUSE** on a quiet Building Estate within about one mile of Barton-on-Sea, with its 18-HOLE GOLF COURSE. Shops at New Milton, ten minutes' walk; beautiful country surroundings. Fitted with every modern convenience and labour-saving device: three bedrooms, bathroom, two reception rooms, kitchen, scullery and offices; main drainage, Company's gas, water and electric light; ample room for the erection of a garage.

**PRICE ONLY £950, FREEHOLD.**

Full particulars may be obtained of the Sole Agents, Fox & Sons, 44-50, Old Christchurch Road, Bournemouth.

### DORSET

**CHOICE FREEHOLD DAIRY FARM FOR SALE AS INVESTMENT.**

216 ACRES, PRACTICALLY ALL GRASS, WITH COTTAGE, EXCELLENT FARMHOUSE AND SUBSTANTIAL BUILDINGS.

BOUNDED ON ONE SIDE BY A STREAM AND WITH WINDMILL RAISING WATER TO SEPARATE ENCLOSURES.

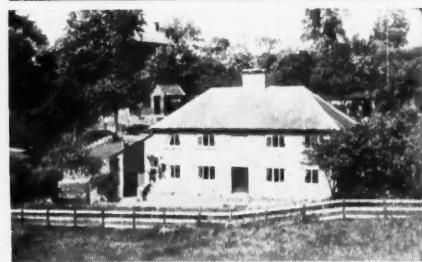
Let to excellent tenant at £450 per annum. Tithe and land tax £43 8 6.

MORTGAGE OF £3,900 REPAYABLE OVER 60 YEARS BY INSTALMENTS OF £214 10 0 PER ANNUM.

**PRICE FOR EQUITY, £2,100.**

THE ABOVE FARM IS IN EXCELLENT HEART AND CONDITION, AND WOULD SHOW A CAPITAL RETURN ON THE SUM INVESTED.

Further particulars of Fox & Sons, Land Agents, Bournemouth.



### DORSET

Two-and-a-half miles from the interesting old-world town of Shaftesbury.

In a secluded and sheltered position, 400ft. above sea level.

FACING SOUTH. COMMANDING GOOD VIEWS.

**A VERY ATTRACTIVE SMALL COUNTRY RESIDENCE** in exceptionally good condition throughout. Four bedrooms, bathroom, two reception rooms, cloak room, kitchen and offices. Garage for two cars, garden room, greenhouse. The garden includes natural rocky, rose pergolas and borders, vegetable garden, meadowland; the whole extending to an area of ABOUT ONE-AND-A-HALF ACRES.

**PRICE £1,350, FREEHOLD.**

Particulars of Fox & Sons, Land Agents, Bournemouth.

### IN THE HEART OF THE NEW FOREST

WITHIN A SHORT DISTANCE OF THREE GOLF COURSES.



**TO BE SOLD.**

this compact and artistic half-timbered

**SMALL RESIDENCE,**

occupying a secluded position adjoining the open lands of the New Forest.

Four bedrooms, bathroom, dressing room, two sitting rooms, servants' hall, kitchen and offices.

GARAGE. STABLING. Cow stalls, pigsties, greenhouse, etc. Company's electric light; telephone. Delightfully arranged

PLEASURE GROUNDS, including herbaceous borders, flower beds, rock garden, lawns, productive kitchen garden, orchard and paddocks, the whole covering an area of about THREE-AND-A-QUARTER ACRES.

**PRICE £2,000, FREEHOLD.**

Inspected and highly recommended by Fox & Sons, Land Agents, Bournemouth.

**FOX & SONS, BOURNEMOUTH (NINE OFFICES); AND SOUTHAMPTON**



INSPECTED, PHOTOGRAPHED AND RECOMMENDED BY

## F. L. MERCER & CO.

WHO SPECIALIZE IN THE SELLING OF COUNTRY HOUSES AND ESTATES  
7, SACKVILLE STREET, W.1. Telephone: Regent 2481 (Private branch exchange)  
SPECIAL NOTICE:—After Office hours enquiries can be received at our private exchange, SLOANE 4554,  
DAY AND NIGHT, SUNDAYS INCLUDED.

THE ATTENTION OF VENDORS IS DIRECTED TO OUR SPECIAL ANNOUNCEMENT IN THE "HOUSES WANTED" COLUMN

### LOVELY GARDENS WITH A CHAIN OF SMALL LAKES FORM A FASCINATING SETTING FOR THIS ELIZABETHAN-STYLE HOUSE IN A SUSSEX BEAUTY SPOT.



350ft. up, 34 miles London.  
ACTUALLY ON ASHDOWN  
FOREST

with delightful views over the most undulating and wooded part of the Forest: near golf at Crowborough and Forest Row, and convenient for Tunbridge Wells and East Grinstead. The superbly appointed Residence is uniquely placed, and has a really charming interior: spacious lounge hall, two other reception, nine bedrooms, four bathrooms: all on two floors: central heating, main electric light and water: two garages, pretty cottage, chauffeur's flat.

Tennis court.  
ENCHANTING OLD GROUNDS and woodland, three small lakes, shady walks, orchard, etc. Meriting description as a perfect House in a perfect garden.



FOR SALE WITH ABOUT FOUR ACRES AT A VERY REASONABLE PRICE

Sole Agents, F. L. MERCER & Co., 7, Sackville Street, W. 1. Tel.: Regent 2481: or after office hours, Sundays included, ring Sloane 4554.

### A PERIOD HOUSE OF EXCEPTIONAL CHARACTER AND CHARM NINETEEN MILES SOUTH. BETWEEN SEVENOAKS AND OXTED



OVER 400 YEARS OLD

Combining old-world atmosphere with modern luxury and comforts.  
PERFECTLY EQUIPPED AND READY TO STEP INTO.

Fine lounge hall with open fireplace, dining room, oak-panelled drawing room 42ft. by 16ft., small study, nine bedrooms, dressing room, three bathrooms.

CENTRAL HEATING,  
CO.'S ELECTRIC LIGHT AND WATER,  
ELECTRIC POWER PLUGS FOR HEATING,  
CONSTANT HOT WATER SERVICE,  
FITTED WASH BASINS IN BEDROOMS.

Garage for two cars, old east-house converted into billiard or morning room 36ft. by 18ft., fine old barn now used as a badminton court.

VERY PRETTY GARDENS  
IN KEEPING WITH THE CHARACTER OF THE HOUSE.

SIX ACRES

FOR SALE, FREEHOLD, AT A  
REDUCED PRICE.

Agents, F. L. MERCER & Co., 7, Sackville Street, W. 1.  
Tel.: Regent 2481.



### A COUNTRY HOME OF DISTINCTIVE CHARACTER

IN A BEAUTIFUL UNSPOILT PART OF NORFOLK.  
Three miles from Sandringham, under two miles from the coast.

#### A DELIGHTFUL OLD QUEEN ANNE HOUSE

In most attractive old partly walled pleasure grounds: completely up to date yet retaining the charming features of its period: fascinating interior with spacious and well-proportioned rooms. Tastefully decorated. South aspect.

THREE RECEPTION ROOMS,  
BILLIARDS ROOM,  
SEVEN PRINCIPAL BEDROOMS,  
FIVE SERVANTS' BEDROOMS,  
NURSERY, TWO BATHROOMS,  
SPLENDID OFFICES WITH MAIDS'  
SITTING ROOM.



ELECTRIC LIGHT,  
EXCELLENT WATER SUPPLY,  
ENCLOSED COURTYARD WITH TWO  
GARAGES,  
Stabling and superior cottage.

DELIGHTFUL MATURED  
GARDENS,  
TENNIS LAWN AND FINE OLD  
TREES.

FOR SALE FREEHOLD, AT A  
VERY MODERATE PRICE

Agents, F. L. MERCER & Co., 7, Sackville Street, Piccadilly, W. 1. Tel.: Regent 2481: or after office hours, Sundays included, ring Sloane 4554.

ONLY £2,850. WITH NEARLY FOUR ACRES  
SURREY. THREE MILES SOUTH OF REIGATE  
A PROPERTY WHICH COULD NOT BE REPLACED TO-DAY FOR LESS  
THAN £5,000.



A most picturesque small pre-war House, expensively built, of undeniably good architecture and in splendid repair: countrified position, quiet and secluded, away from main road: within 38 minutes of City or West End, frequent electric services: sitting hall with oak-parquet floor, charming lounge, dining room, five bedrooms, modern tiled bathroom: electric light, main water: large brick garage: tennis: wonderfully pretty grounds with a choice and valuable collection of trees and shrubs—A GARDEN-LOVER'S PARADISE—paddock and orchard. The compact, labour-saving House is on two floors only, and it is a delightful, self-sustaining Country Home on a small scale.

CERTAIN TO COMMAND A READY SALE

Sole Agents, F. L. MERCER & Co., 7, Sackville Street, W. 1. Tel.: Regent 2481 or after office hours, Sundays included, ring Sloane 4554.

AN OLD-WORLD HOME  
ADJACENT TO COMMON AND WOODS ON THE CHILTERN  
26 MILES LONDON. 500 FT. UP  
Lovely situation: one of the prettiest parts of Bucks.

Enchanting old House (mellowed red brick and leaded light windows), artistically decorated and in perfect order: not a penny more need be spent. Tudor dining room, two other reception, five bed and dressing rooms (one fitted with modern bath), second bathroom: basins in two rooms.

Central heating.  
Main electric light and water.

TWO GARAGES.

EXQUISITE OLD ENGLISH GARDENS, A MOST APPEALING FEATURE.  
Orchard and paddock.

THREE ACRES. FREEHOLD £3,950

Agents, F. L. MERCER & Co., 7, Sackville Street, W. 1. Tel.: Regent 2481: or after office hours, Sundays included, ring Sloane 4554.



ESTATE OFFICES,  
RUGBY.  
18, BENNETT'S HILL,  
BIRMINGHAM.

## JAMES STYLES & WHITLOCK

LONDON, RUGBY, OXFORD AND BIRMINGHAM

44, ST. JAMES'S PLACE,  
LONDON, S.W.1.  
140, HIGH ST., OXFORD.  
AND CHIPPING NORTON.

### RURAL HERTFORDSHIRE

IDEAL COUNTRY HOME FOR CITY GENTLEMAN



THIS FINE OLD RED-BRICK GEORGIAN  
COUNTRY RESIDENCE.

In a high situation amidst beautiful and quiet surroundings, in the centre of a Hunt and where plenty of shooting can be rented; easy motor ride of two main line stations with frequent non-stop trains to London. Lounge hall and three sitting rooms, ten-eleven bedrooms, four bathrooms.

ELECTRIC LIGHT AND POWER FROM THE GRID, CENTRAL HEATING,  
INDEPENDENT HOT WATER SYSTEM, TELEPHONE.

Splendid stabling and large garages, three cottages.

ONE-MAN GARDEN AND ABOUT EIGHTEEN ACRES OF  
GRASSLAND.

VERY REASONABLE PRICE ACCEPTED.

Inspected and recommended by Owner's Agents, JAMES STYLES & WHITLOCK,  
44, St. James's Place, S.W. 1. (L.R. 8752.)

### WEST SUSSEX

Convenient for Chichester, Goodwood, Portsmouth, the beautiful Down Country and the coast.

£2,500 FREEHOLD  
Most attractive old  
COUNTRY  
FARMHOUSE  
RESIDENCE,  
modernised and in  
splendid order; sit-  
ting hall, six bed-  
rooms, bathroom;  
electric light and cen-  
tral heating; stabling  
and garage for three  
cars; bowling green,  
two tennis courts,  
two orchards, etc.;  
three - and - a - half  
acres in all (extra  
land might be had).



JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W. 1. (L.R. 13,070.)

### WILTSHIRE

Riding on Downs immediately adjacent. Fishing easily obtainable. Also shooting.



£4,000 (OR OFFER).  
Attractive Georgian  
COUNTRY  
RESIDENCE,  
in beautiful order;  
300ft. above sea level,  
on greensand soil;  
south-west aspect,  
panoramic views;  
away from main  
roads; hall and three  
sitting rooms, eight  
bedrooms, two bath-  
rooms; electric light  
and central heating;  
stabling and garage;  
fine walled garden,  
pleasure grounds and  
meadow; about six  
acres in all.

Inspected and recommended by JAMES STYLES & WHITLOCK, 44, St. James's  
Place, S.W. 1. (L.R. 12,540.)

### IN VOLUNTARY LIQUIDATION.

### WELLINGTON CLUB, 1, GROSVENOR PLACE, S.W. 1

SALE OF FURNITURE AND EFFECTS of the above well-known Club, comprising: The appointments of 25 bedrooms; two full-size billiard tables (by Burroughes & Watts and Thurston & Co.) with accessories. The contents of dining rooms, drawing room, cardrooms, palm court, library, etc., including dining tables, chairs, settees, lounges, tea tables, card tables, writing tables, mirrors, clocks and ornamental items. Fireproof safe. The furnishings of the domestic offices—china, glass, plate, linen, and Large Cellar of Vintage, Wines, Spirits, Liqueurs and Cigars.

JAMES STYLES & WHITLOCK have received instructions from the liquidator, J. L. Harper, Esq., F.C.A., 39, Great Tower Street, E.C. 3, to SELL the above by AUCTION on the premises on Monday, July 23rd and following days. Private view day, Friday July 20th; public view day, Saturday, July 21st. Catalogues may be obtained from the Auctioneers' Offices at 44, St. James's Place, S.W. 1, and from the office of the Liquidator.

BY ORDER OF COLONEL J. HAMILTON LEIGH.

### NOTICE OF SALE BY AUCTION OF THE BINDON HOUSE ESTATE

LANGFORD BUDVILLE, NR. WELLINGTON, SOMERSET  
BINDON HOUSE, WITH COTTAGE AND ABOUT 22 ACRES, AT THE LOW  
UPSET PRICE OF £3,500.



**BINDON HOUSE**, with a fine suite of reception rooms, nine principal bedrooms, servants' rooms and four bathrooms; all modern conveniences installed; with cottage and about 22 acres, will be SOLD AT THE LOW UPSET PRICE OF £3,500. The following portions of the Estate will also be offered: **BINDON FARM**, with farmhouse, buildings, cottage and about 96 acres. **AN ATTRACTIVE SMALL RESIDENCE** or pleasure farm, with stabling, garages and about seventeen acres. **THE LODGE** (a modern Residence with garden). **TWO COTTAGES**. **A BUNGALOW**. **ENCLOSURES OF ORCHARDING, PASTURE AND ARABLE LANDS**. Total area about 139 ACRES. For SALE as a whole, or in Eleven Lots, at the Castle Hotel, Taunton, at 3.30 p.m., on Saturday, July 28th, 1934.—Solicitors, Messrs. WALKER, MARTINEAU & CO., 36, Theobald's Road, W.C. 1. Joint Auctioneers, Messrs. JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W. 1; and Messrs. W. R. J. GREENSLADE & CO., 3, Hammett Street, Taunton, Somerset.

BY DIRECTION OF A. B. RAMSAY, ESQ., M.A.

### THE CROUGHTON LODGE ESTATE CROUGHTON, BRACKLEY

(ON THE OXON-NORTHANTS BORDERS)

Three-and-a-half miles from Brackley, eight miles from Bicester (one hour to Paddington), and eight miles from Banbury.



**FOR SALE BY AUCTION**, at the Crown Hotel, Brackley, on Wednesday, July 18th, 1934, at 2.30 p.m. (unless Sold Privately), as a whole or in 24 Lots. The fine old **GEORGIAN RESIDENCE** contains hall and three sitting rooms, ten bedrooms, two dressing rooms and two bathrooms; modern conveniences; garage and stabling; beautifully timbered gardens and grounds, lovely parklands; about 26 cottages, allotments and farm.

**TOTAL AREA ABOUT 170 ACRES.**

House and twelve acres will be Sold separately.

Joint Auctioneers, JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W. 1, and H. P. STACE, Esq., Brackley, Northants. Solicitors, Messrs. HALL, SICH & JASPER, 46, Lincoln's Inn Fields, W.C. 2.

**DEVON AND S. & W. COUNTIES**  
THE ONLY COMPLETE ILLUSTRATED REGISTER.  
Price 2/6.

SELECTED LISTS FREE.

**RIPPON, BOSWELL & CO., F.A.I.,**  
(Est. 1884.) EXETER.

**EAST DEVON.**  
GEORGIAN RESIDENCE.  
THREE ACRES. £3,750.

Outskirts old market town, overlooking unspoilt pastoral scenery.

Four reception, eight bed and dressing rooms, bathroom; electric light and power; garage and stabling; tennis lawn, well-stocked gardens, orchard and paddock with extensive main-road frontage, suitable for development.—RIPPON, BOSWELL & CO., Exeter. (1616.)



**DERBYSHIRE.**—To LET, **FORD HOUSE**, near Higham, Alfreton, comprising three reception rooms, eight bedrooms, bathroom (h. and c.); garage, together with cottage standing in beautiful old-world garden of moderate size; water and electric light laid on.—Apply **OGSTON HALL ESTATE OFFICE**, Higham, Derby.

THE VALUABLE FREEHOLD RESIDENTIAL  
PROPERTY known as  
"FIELDS OAK,"  
BLANDFORD, DORSET.  
Hunting with three packs.

Accommodation: Three reception rooms, sun lounge, domestic offices, six bedrooms and dressing room, bathroom, two w.c.'s; main drainage. Company's electric light, gas and water; secluded and well-timbered garden with tennis lawn, walled-in vegetable garden, greenhouse and summerhouse; well-built detached cottage, stabling and garage; with an area of about

1A. 2R. 30P.  
Vacant possession.

**EDWARD L. CROOM, F.N.A.A.**, has been favoured with instructions from Major C. H. Woodhouse to offer the above for SALE by AUCTION at the CROWN HOTEL, BLANDFORD, THURSDAY, JULY 19th, 1934, at three o'clock prompt (unless previously Sold).—Catalogues and further particulars may be obtained of the Solicitors, Messrs. TRAILL, CASTLEMAN-SMITH & WILSON, Blandford, or of the Auctioneer, 10, Market Place, Blandford. Telephone 67 Blandford.



Telephone :  
Grosvenor 3231 (3 lines).

## COLLINS & COLLINS

LAND AND ESTATE AGENTS.

37, SOUTH AUDLEY STREET,  
GROSVENOR SQUARE, W.1.

BY DIRECTION OF H. G. ROIS, ESQ. AT A LOW RESERVE TO ENSURE A SALE.  
**THE INTERESTING FREEHOLD HISTORICAL ESTATE, KNOWN AS BILLESLEY MANOR, ALCESTER**  
*Warwickshire : 4 miles Stratford-on-Avon ; 14 miles Leamington ; 23 miles Birmingham.*

Including the  
**GENUINE STONE-  
BUILT TUDOR  
MANOR HOUSE,**

together with the Home  
Farm, bailiff's house, eight  
cottages ; woodlands ; in  
all extending to about

**652 ACRES**



CHIEFLY GRASSLAND.

SUITABLE FOR A  
HERD OF PEDIGREE  
STOCK.

TO BE OFFERED FOR  
SALE BY PUBLIC AUC-  
TION at the GRAND  
HOTEL, BIRMINGHAM,  
on Thursday, September  
27th, 1934, at 4 p.m. (unless  
sold privately), by

Messrs. COLLINS & COLLINS, 37, South Audley Street, Grosvenor Square, London, W.1.

### SMALL BUT REMARKABLY ATTRACTIVE OLD ENGLISH RESIDENCE

MODERNISED REGARDLESS OF COST.  
*Berks and Hants Borders.*

50 miles London.

FULL OF OLD OAK.  
*Delightful country.*

CHOICE MINIATURE ESTATE.  
*Two thatched cottages.*



IN PERFECT ORDER.  
Four bedrooms, two bathrooms  
(one tiled), hall, two reception  
rooms (one panelled), massive oak  
staircase, oak floors and doors,  
brick fireplaces.

Electric light.

GARDENS OF QUITE  
EXCEPTIONAL MERIT.

Profusion of wild flowers, varied  
species of flowering shrubs. South  
rose garden, lawns, etc.

QUITE A FANCY PLACE.

Garage, small farmery  
two paddocks.

TWELVE ACRES.

PRICE, FREEHOLD,  
£4,500.



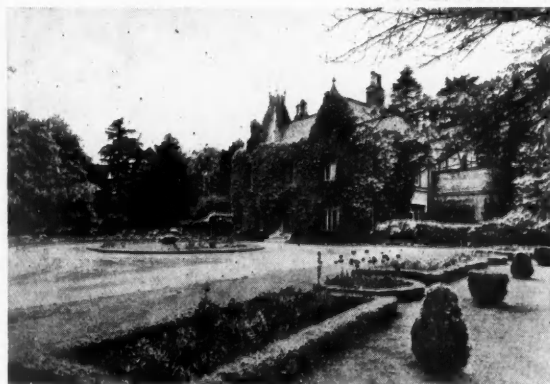
To view apply Messrs. COLLINS & COLLINS, 37, South Audley Street, London, W.1. (Fol. 20,542.)

COLLINS & COLLINS, OFFICES: 37, SOUTH AUDLEY STREET, GROSVENOR SQUARE, W.1

## ALFRED T. UNDERWOOD

ESTATE OFFICES, THREE BRIDGES, SUSSEX

### SURREY AND SUSSEX BORDERS



SOUTH ASPECT.

Two-and-a-half miles  
main line station

IN ABSOLUTE  
SECLUSION.

AWAY FROM  
NOISE OF  
TRAFFIC.

**£2,750**

WITH FOUR  
ACRES.



COTTAGE.

### PICTURESQUE OLD-FASHIONED MODERNISED RESIDENCE

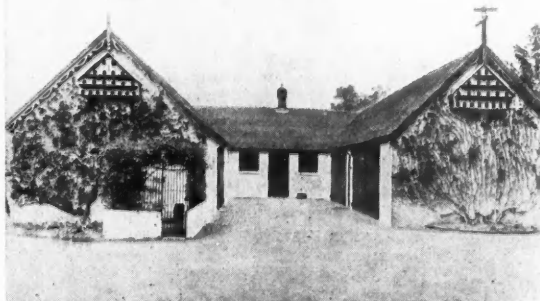
FOUR RECEPTION ROOMS.  
SEVEN (OR MORE) BED AND DRESSING  
ROOMS.

TWO BATHROOMS AND OFFICES.

CENTRAL HEATING  
ELECTRIC LIGHT.  
COMPANY'S WATER.

Beautifully timbered grounds.

GOLF (two miles).



STABLING.

OR WITH COTTAGE.  
MODEL RANGE OF STABLING,  
MEADOWLAND.

In all  
**NINE ACRES.**

**£4,250.**

(ADDITIONAL LAND CAN BE RENTED.)

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SOLE AGENT, ALFRED T. UNDERWOOD, F.A.L.P.A. (over 20 years with Messrs. Knight, Frank & Rutley), Estate Offices, Three Bridges Station, Sussex.  
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DELIGHTFUL WELL-TIMBERED PLEASURE GARDENS AND GROUNDS with tennis court (maintained by one man); in all about THREE-AND-A-HALF ACRES (additional land available).

FIRST-RATE COTTAGE, EXCELLENT HEATED GARAGE for five or six cars

**SHOOTING OVER 1,200 ACRES AVAILABLE**

YACHTING AND BOATING. GOLF. FISHING. HUNTING.

**PRICE FOR IMMEDIATE SALE, £6,000 (COST £17,000)**

Personally inspected and strongly recommended by the Owner's Agents, RALPH PAY & TAYLOR, as above.

High and healthy position amidst exquisite surroundings which can never be spoilt.

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FREEHOLD FOR SALE.

PICTURESQUE COTTAGE RESIDENCE IN TUDOR STYLE.

Eight bedrooms, three bathrooms, three reception rooms, complete domestic offices. Fine oak panelling.

ELECTRIC LIGHT. CENTRAL HEATING. AMPLE WATER SUPPLY.

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IN PERFECT ORDER. BEAUTIFULLY EQUIPPED.



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*In lovely situation. Fishing in the Dart available.*



MIDST GLORIOUS COUNTRY, well wooded and standing high with beautiful moorland views, yet only one mile from country town and station.

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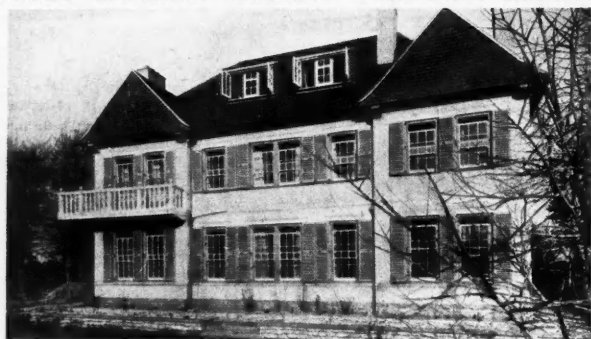
of medium size. South aspect. Main water and electric light available. Golf, hunting and rough shooting can be had. Garage, four loose boxes, two lodges. Most attractive garden, hard tennis court, etc. OVER FOUR ACRES.

FINE BILLIARD ROOM, MUSIC OR PLAY ROOM.

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#### PERFECTLY APPOINTED MODERN RESIDENCE

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FOR SALE OR TO LET, PARTICULARLY ATTRACTIVE RESIDENTIAL MINIATURE ESTATE.



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BEAUTIFULLY TIMBERED  
GROUNDS,  
TWO TENNIS COURTS,  
ORCHARD, MEADOW,  
KITCHEN GARDEN AND  
LAKE.

#### THE DELIGHTFUL GEORGIAN RESIDENCE

contains:

Lounge, three reception, loggia,  
cloakroom, ten bed (h. and c.) and  
dressing rooms, two bathrooms.  
Conservatory, outbuildings and  
double cottage.



ELECTRIC LIGHT AND CENTRAL HEATING ARE INSTALLED, AND THERE IS AN EXCELLENT SUPPLY OF WATER. SHOOTING IF REQUIRED.  
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This very well-known Deer Forest is situated in one of the best stalking districts of Scotland, amidst magnificent scenery.

The Estate extends to about 48,000 acres, includes the Forests of Glencoe, Kinlochbeg, and Black Corries, and is capable of yielding 65 stags per season. Grouse and other game, wild birds, etc., could also be got in considerable numbers. There is salmon and sea trout fishing in the River Coe, and excellent trout fishing in various lochs, including Loch Laidon. The Residence is modern and well situated near the entrance to Glen Coe, with most extensive views of Loch Leven and Loch Linnhe. The accommodation comprises six reception rooms, billiard room, seventeen family bedrooms, seven bathrooms, and complete domestic and servants' quarters, etc.

WELL LAID-OUT GARDENS, HARD TENNIS COURT. GARAGE ACCOMMODATION FOR SIX CARS.

BLACK CORRIES SHOOTING LODGE, at the eastern end of the Property, contains three public rooms, seven bedrooms, bathroom and offices. Garage for one car.

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WILTS.—A delightful old stone-tiled COUNTRY RESIDENCE, with ten bedrooms, five bathrooms, etc. Cottage. Inexpensive in upkeep. Cost £12,000. Owner will accept £4,500. (cs/552.)

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AND EXCEPTIONALLY BEAUTIFUL VIEWS OF A WOODED HILLSIDE



### A VERY WELL EQUIPPED HOUSE

in excellent order.

HALL,

THREE RECEPTION ROOMS,

EIGHT BEDROOMS,

THREE BATHROOMS.

ELECTRIC LIGHT, PETROL GAS  
COOKING.

OIL FUEL HEATING FOR DOMESTIC  
AND CENTRAL HEATING WATER  
SUPPLIES.

GARAGES. TWO COTTAGES.

DELIGHTFUL GARDENS.

HARD TENNIS COURT.

24 ACRES

QUICK SALE DESIRED.

REASONABLE PRICE.

Details from the Sole Agents, FAREBROTHER ELLIS & CO., as above.

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ON A HILL WITH VIEWS EMBRACING A LONG RANGE OF THE SOUTH  
DOWNS. Five reception, nine bedrooms, three bathrooms.

ELECTRIC LIGHT. CENTRAL HEATING.  
GARAGE. STABLING. TWO COTTAGES.

THREE-AND-A-HALF ACRES

TO LET, UNFURNISHED, £212 10s. PER ANNUM. SMALL PREMIUM FOR  
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STONE BUILT TUDOR HOUSE SITUATE JUST OUTSIDE  
A VILLAGE



Three reception, five bedrooms, bathroom.  
ELECTRIC LIGHT. CENTRAL HEATING.  
DOUBLE GARAGE. THREE EXCELLENT BOXES. TWO COTTAGES.  
Small garden with tennis court.  
Paddock of about four-and-a-half acres.

TOTAL AREA SIX ACRES

PRICE, FREEHOLD, 3,000 GUINEAS.

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### OF SPECIAL APPEAL TO DISCRIMINATING PURCHASERS. KENT AND SUSSEX BORDERS



Five miles from Tunbridge Wells, London  
35 miles.

AN EXCEPTIONAL COUNTRY  
PROPERTY, with beautiful open views  
and embodying all modern devices for comfort  
and convenience: ENTRANCE HALL,  
FOUR RECEPTION ROOMS, LOUNGE and  
SUN PARLOUR, SEVEN PRINCIPAL BED  
and DRESSING ROOMS, FOUR MAIDS'  
BEDROOMS, THREE BATHROOMS, OUT-  
STANDING DOMESTIC QUARTERS.

Co.'s electric light, power and water, central  
heating throughout; fitted basins (h. and c.) in  
five bedrooms.

GARAGE FOR FOUR CARS, VERY GOOD  
OUTBUILDINGS, SUMMERHOUSE.

EXCEPTIONALLY ATTRACTIVE GARDENS,  
with flagged terrace, rose walk, lily  
pool, a great variety of flowering shrubs and  
kitchen garden, the remainder meadowland;  
in all ABOUT 22½ ACRES.

PRICE £8,500 FREEHOLD.

Recommended by the Sole Agents, Messrs. P. J. MAY, East Grinstead, Sussex.



UNSOLD AUCTION BARGAIN.  
BOURNEMOUTH.—WESTCLIFF. Charming RESI-  
DENCE, having all modern innovations; premier  
position, close to sea, chimes and all attractions; facing  
south; five principal bedrooms, three bathrooms, three  
reception rooms, magnificent oak-panelled billiard room and  
modern offices; double garage, chauffeur's cottage; secluded  
grounds. Offers invited.—For this and other bargains  
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WETHOLM (seven miles from Kelso).—For SALE.  
attractive HOUSE in excellent order, beautifully  
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rooms; garden, tennis court and small field (two acres in all);  
electric light. Hunting with several packs. Assessed rent  
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SOUTH CORNWALL (two-and-a-half miles coast).—  
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### ONE-AND-A-HALF HOURS WEST OF LONDON

*In the Duke of Beaufort's Hunt. Near polo ground. A compact Residential and Agricultural Estate; easy reach main line station with express trains to London.*

Entrance and lounge halls.  
Four reception rooms and billiard room.  
About 20 bed and dressing rooms in all.  
Seven bathrooms.  
Excellent domestic offices.

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UP-TO-DATE DRAINAGE.



HUNTER STABLING FOR FOURTEEN  
HORSES.

EXCELLENT GARAGES WITH  
ACCOMMODATION FOR  
MOTOR HORSE BOX.

GARDENS beautifully laid out and well  
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lake and swimming pool, kitchen gardens,  
etc.

ENTRANCE LODGE AND EIGHT  
OTHER COTTAGES.

HOME FARM WITH STONE-BUILT  
AND STONE SLATED FARMHOUSE.  
CAPITAL FARMBUILDINGS.

TOTAL AREA 175 ACRES

FREEHOLD FOR SALE.

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### ONE HOUR BY EXPRESS TRAIN TO LONDON

*Secluded position in a lovely park. South aspect; open views. Easy reach main line station.*

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Lounge hall.  
Four reception rooms.  
Fourteen bed and dressing  
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Servants' hall and usual offices.

CENTRAL HEATING.

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GARAGE. STABLING.  
TWO COTTAGES.

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*One-and-a-quarter miles from pretty village. Glorious  
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PICTURESQUE HOUSE (built about 170 years), well  
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Main water and electricity. Central heating.  
Telephone, modern drainage. Oast house, garage.  
Excellent cottage with modern conveniences.

CHARMING OLD-WORLD GARDENS, well timbered  
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FOR SALE, FREEHOLD.



Five bedrooms (fitted  
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Two bathrooms,  
Three reception,  
Handsome billiards or  
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Complete offices.

ALL SERVICES.  
ENTRANCE LODGE.  
DOUBLE GARAGE.  
Charming GROUNDS  
of  
FOUR ACRES,  
including  
BOWLING GREEN,  
MODEL  
GOLF COURSE.

ALSO, IF DESIRED, THE ADJOINING SIX-AND-A-HALF ACRES OF WOODLAND, SMALL Paddock AND  
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Maidstone three miles.

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Away from main road traffic.



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CHARMING OLD TIMBERED COTTAGE,  
IN OLD-FASHIONED GARDEN, ABOUT QUARTER  
OF AN ACRE.

Space for garage.

Three bedrooms, bathroom (with lavatory basin, h. and c.),  
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Furnished throughout with old period furniture, china  
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RATES AND TAXES ABOUT 12 GUINEAS PER  
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CENTRE OF AVON VALE HUNT. 1 HOUR 40 MINUTES FROM LONDON.



AN OUTSTANDINGLY FINE STONE-BUILT  
EARLY XVIII<sup>TH</sup> CENTURY  
RESIDENCE  
OF MODERATE SIZE WITH REALLY GOOD  
ROOMS.

Original panelling, fireplaces, oak doors and floors  
and TWO VALUABLE STAIRCASES. Hall, four  
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bathrooms: main electric light and power, central  
heating throughout, "Aga" cooker.

GARAGES AND STABLING.  
THREE EXCELLENT COTTAGES.

DELIGHTFUL WALLED GARDENS.  
FINE OLD YEW HEDGING.



TO BE SOLD WITH ABOUT 6 OR 24 ACRES.

THE WHOLE BEAUTIFULLY KEPT UP AND IN FIRST-CLASS REPAIR. VERY HIGHLY RECOMMENDED.

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IN PERFECT CONDITION AND BEAUTIFULLY  
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A PERFECT COTSWOLD GEM.



THREE RECEPTION,  
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STABLING FOR  
SEVEN.

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COTTAGES.

42 ACRES

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£1,000

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IN A REMOTE VILLAGE ONLY ONE HOUR FROM LONDON.  
JUST THE VERY THING FOR WEEK-ENDS.

DELIGHTFUL OLD  
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COTTAGE

(five large rooms, bath-  
room, kitchen, etc.),  
with

SECLUDED  
GARDEN, ORCHARD  
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In all

SIX ACRES.



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FOUR RECEPTION. PARQUET FLOORS. TWELVE BEDROOMS. BATHROOMS. ALL MAIN SERVICES. FLAT OVER.

FOUR ACRES. LOW PRICE TO SELL QUICKLY

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100 ACRES PARK, WOODS, LAKE

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Perfect situation.

Facing south.

Lovely views.

LOUNGE HALL,  
THREE RECEPTION,  
TWELVE BED,  
THREE BATHROOMS.

Co.'s water. Electric light.

AVENUED DRIVE.  
LODGE.

Two cottages. Stabling.  
Farmery.



LOVELY GARDENS.  
HARD TENNIS  
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BEAUTIFUL  
TIMBER.

PARKLANDS,  
WOODLAND BELTS  
AND LAKE.

FOR SALE.  
FREEHOLD.

Inspected and highly  
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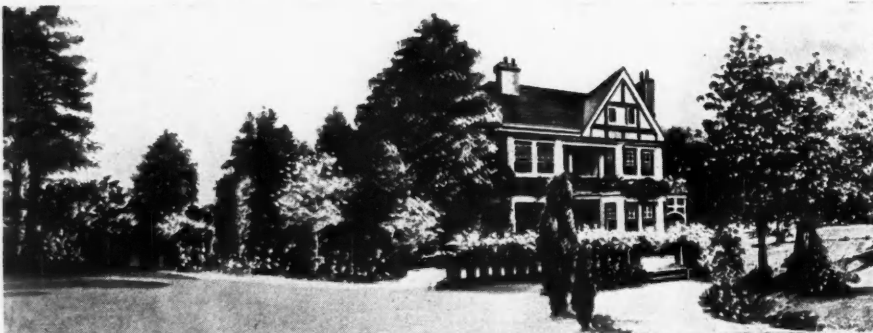
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Glorious undulating  
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adjoining lovely commons.

Three reception, seven bed,  
two baths.

Main electric light.

Co.'s water



A really delightful old  
English garden.

Stone ornamental walls.

Lily and fish pool.

Tennis lawn, lovely timber.

HANTS, NEAR LIPHOOK. 500ft. UP. SANDY SOIL

THREE ACRES. ONLY £2,450 ASKED

MUST BE SOLD. ANY REASONABLE OFFER SUBMITTED.

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With possession on completion.

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Under one-and-a-half hours by road from the West End,  
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Two sitting rooms, four bedrooms, bath (h. and c.), two  
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ELECTRIC LIGHT. TELEPHONE.

Never-failing supply of excellent water.  
GARAGE FOR THREE CARS, and other useful buildings.  
Garden, orchard and paddock with water laid on; in all  
ABOUT EIGHT ACRES. FREEHOLD, £1,800.

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### BRUTON, KNOWLES & CO.,

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Telephone No.: 2267 (2 lines).

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RESIDENCE in delightful well-timbered grounds.  
Lounge hall, three reception, eight beds, etc.; Silverlite gas,  
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GLOS—Attractive COUNTRY RESIDENCE in pretty  
rural position with excellent views and south aspect.  
Hall, three reception, loggia, six beds, bath; pretty garden;  
electric light, central heating, telephone; garage; pasture-  
land; in all about 22 acres. Price £2,900; or residence  
and grounds would be LET, rent £90.—Apply BRUTON,  
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GLOS (on the Cotswolds).—Delightful stone-built  
Georgian RESIDENCE, at head of beautiful valley,  
400ft. up, facing south-west; three reception, twelve bed  
and dressing, two baths; electric light, central heating;  
stabling, garage; about twelve acres. £4,700. Cottage and  
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A REALLY WONDERFUL GARDEN (subject  
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bedroomed HOUSE with garage. In Herts, sixteen miles N.W.  
3,000 guineas, Freehold.—Sole Agents, BROAD & PATEY,  
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A PERFECT HOME OFF THE BEATEN  
TRACK (five miles Halstead, eleven Colchester).—  
Well-built Gentleman's RESIDENCE, part Tudor period,  
recently overhauled and restored on modern lines with  
great taste; accommodation, three reception, five bed,  
two baths, etc.; old-world garden with pastures of ten acres.  
Grid system available. Freehold, £2,000.—Full particulars.  
ARTHUR RUTTER, SONS & Co., Bury St. Edmund's.

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AN ISLAND LIGHTHOUSE. Furnished, with  
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until the end of July.—Apply HOWELL MABBOTT & SON,  
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planned on two floors and containing

SQUARE HALL,  
TWO RECEPTION AND BILLIARDS OR  
MUSIC ROOM,  
EIGHT BEDROOMS (five with basins),  
TWO BATHROOMS.

**ELECTRICITY.**

Septic tank drainage. Main water available.  
Central heating. Independent hot water.

THREE COTTAGES. TWO GARAGES  
LOOSE BOX.

OPEN-AIR SWIMMING BATH.



DELIGHTFUL GROUNDS, ORCHARD AND  
PADDOCK.

**FOUR ACRES**

TROUT STREAM.

**£4,000****FREEHOLD**

GORDON PRIOR &amp; GOODWIN, 27-28, Pall Mall, S.W. 1.

**KENT, NEAR MAIDSTONE**

A SMALL GEORGIAN HOUSE  
in a retired and dignified setting, about two-and-a-half  
miles N.E. of the County Town.

LOVELY UNSPOILT SURROUNDINGS.

Lounge hall, three reception, eight bedrooms, bathroom.

Constant hot water.

Main gas and water. Electricity available.

TWO COTTAGES. GARAGE. STABLING.

CHARMINGLY TIMBERED OLD-WORLD WALLED  
GROUNDS OF FOUR ACRES  
all most economical in upkeep.

**RENT £200 PER ANNUM.**

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*By Order of Executors, re W. T. Batho, deceased.***"FITZNELLS," EWELL, SURREY**

On outskirts of old-world town handy for station; 30  
minutes from Town.

**A TUDOR FARMHOUSE.**

with later additions; in unspoilt beauty spot; three  
reception, seven bedrooms, dressing room, bathroom.

All modern conveniences.

LOVELY OLD-WORLD GROUNDS OF AN ACRE.

sloping to

PICTURESQUE MILL STREAM.

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UNRESTRICTED FREEHOLD.

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*By Order of Executors, re H. L. Addison, deceased.***BARHAM LODGE, WEYBRIDGE, SURREY**

In a dry and healthy position on gravel soil just over a  
mile from station; 40 minutes from Town.

IDEAL AS A FAMILY HOUSE OR SCHOOL.

Square hall, three reception and billiards room, eleven  
bedrooms, dressing room, two bathrooms, maids' sitting  
room.

Every modern convenience.

LODGE. THREE GARAGES. HEATED GLASS

WELL-TIMBERED GROUNDS OF

FOUR-AND-A-HALF ACRES.

LOW PRICE, FREEHOLD.

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(Established over a century).  
LAND AND ESTATE AGENTS, CHELTENHAM.  
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**TO BE LET, FURNISHED.**—The above charming  
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beautiful position, excellently situated for hunting, and  
within one mile of an 18-hole golf course. Three reception  
rooms, billiard room, ten bed and dressing rooms, three  
bathrooms, excellent domestic offices; electric light, central  
heating, modern drainage; delightful grounds, tennis lawn;  
fine block of stabling for eight, garages; paddock; in all  
about FIVE-AND-A-HALF ACRES.

**WOULD BE LET FOR ANY TERM.  
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*Selected Lists of Country Houses and Estates in the West of England and Wales sent on receipt of requirements.***GLOUCESTERSHIRE**

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lounge hall, three reception rooms, conservatory, ten bed  
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court. Tennis court and walled kitchen garden, rock  
gardens, orchards, etc.; in all about 40 ACRES.

PRICE £2,500.

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beautiful order throughout and with every modern convenience. Two reception, five bedrooms (fitted basins,  
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and other outbuildings. Beautiful grounds, in all about FIVE-AND-A-HALF ACRES. Certified water supply and  
modern drainage. Coarse fishing in five-mile stretch of Wye included.

REDUCED RENT £80 P.A. EXCLUSIVE.

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and modern conveniences; splendid premises, including  
cowhouses, two cottages; 225 acres, including 75 arable  
only. Suitable any modern purposes.—"A 9345," c/o  
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W.C. 2.

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TAGE in Essex Highlands, 40 miles  
London; newly restored and thatched; eight rooms, bath  
(h. and c.); indoor sanitation; one-and-three-quarter acres;  
off main road.—Write Box 70, c/o MAYS, 24, Bury Street,  
S.W. 1.



By order of the Trustees of the late Miss M. C. Griffiths.  
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"OVERDALE"

**A RESIDENCE OF DISTINCTION**, well built and conveniently planned; situate about 750ft. above sea level, and overlooking the beautiful valley of Stretton-le-Dale.

The accommodation comprises: Lounge entrance hall, two or three reception rooms, seven or eight bedrooms, cloakroom, butler's pantry with built-in safe, kitchen, scullery, larder and other offices; electric light, gas, central heating, town water and sewerage.

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**AREA: 5A. 3R. 23P.**, or thereabouts.

**WITH VACANT POSSESSION.**

Also four Villa Residences with gardens, several enclosures of pastureland in choice positions ripe for development, desirable building sites, and a piece of woodland of about seven-and-a-quarter acres, with the growing timber.

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Finest position in the county. 800ft. up. 20 miles London: perfectly secure amidst Commons and Trust lands; near Walton Heath.

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WITH A FINE MODERN MANSION IN THE GEORGIAN STYLE.

Sixteen bedrooms, seven main bathrooms, dressing rooms and beautiful suite of reception rooms with panelling.

MAIN SERVICES AND PERFECT CONDITION.

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INSURANCES of every class arranged on most advantageous terms.

**SALMON FISHING (TWEED).**—The well-known LEES WATERS, near Coldstream, including the famous Temple Pool, are to LET for the Autumn months.—JAMES CLEGHORN, F.L.A.S., Wooler, Northumberland.

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**RETIRED OFFICER** wishes to BUY picturesque old HOUSE with large rooms, some land and outbuildings, near bus route and market town, for under £1,000.

"A 9344," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.

**WANTED TO RENT, SPORTING ESTABLISHMENT**, with good house, buildings, including stabling for about 30 horses, paddocks and gallops. Good hunting district. South Midlands preferred. Purchase of suitable Property might be considered.—Full particulars to Messrs. PINK & ARNOLD, Surveyors, Winchester.

### FLATS

**KENSINGTON.**—S. C. FLAT, quiet select position, four minutes tubes and bus routes all parts.—Full particulars, F. A. JONES, 68, Trinity Road, Wood Green, N. 22.

## MISCELLANEOUS ANNOUNCEMENTS

Advertisements for this column are accepted at the rate of 2d. per word prepaid (if Box Number used 6d. extra), and must reach this office not later than Monday morning for the coming week's issue.

All communications should be addressed to the Advertisement Manager, "COUNTRY LIFE," Southampton Street, Strand, London.

### GENERAL ANNOUNCEMENTS

**SEWAGE DISPOSAL FOR COUNTRY HOUSES, FACTORIES, FARMS, ETC.**—No emptying of cesspools, no solids, no open filter beds; everything underground and automatic; a perfect fertiliser obtainable.—WILLIAM BEATTIE, 8, Lower Grosvenor Place, Westminster.

**TENNIS COURT FENCING** for enclosing grass or hard courts. Ask for fully illustrated list No. 490.—BOULTON & PAUL, LTD., Norwich.

**COAL AND COKE.**—Send for prices for truckloads to any station. Low quotations for cash.—J. NUTT, Gerard's Cross, Bucks.

**DONOGAL HANDWOVEN TWEED.** Hand-knit Stockings, etc., always in stock. Tweed patterns free on request.—MANAGER, Lissadell, Sligo, Irish Free State.

**CATHERINE PEACOCK** Anti-wrinkle Cream, 6/6; Anti-wrinkle Eye Cream, 6/6; Sun Protective Unscented Powder, 6/6; Special Skin Food, 6/6. Invaluable for outdoor men and women.—Write to CATHERINE PEACOCK, LTD., Dept. L. C., 125, New Bond Street, London.

**BURMA CHEROOTS.**—Made in Burma solely for the connoisseur; prices sample cartons 10, 4/6 post free.—CHINTHAY CHEROOT CO., Madeley, Crewe.

**MODERN STEEL FURNITURE.**—Are you interested? If so, apply for fully illustrated catalogue to COX & CO., LTD., Lower Richmond Road, Putney, S.W. 15.

**HAVE A PENCIL DAY!** Pencils with special lettering for bazaars, sports, building funds, etc. Lists free.—GRETA PENCIL MILLS, Keswick.

**GENUINE OLD RED-BRICK TILES** for Sale, approximately 10,000 (ten thousand), in good condition and just stripped from roof.—For price and particulars apply RALPH H. THOMAS, Beyton House, Bury St. Edmund's.

**HOLIDAYS!**—Beauty Problems solved by taking a Denys Claire fully fitted Beauty Box, price 15/-, containing supplies for one month.—Obtainable from JULIAN, 29, Berkeley Street, W. 1, or DENYS CLAIRE, Vine House, Penketh, Warrington.

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### GENERAL ANNOUNCEMENTS

(continued).

**MOTHS!**—Hang tins of my Moth Killer in your wardrobe. No unpleasant odour. Four tins 5/- post free. Testimonial.—Suan Hotel, Tarporley, Cheshire.—Please send Miss L. C. Wilson 4 more tins of your Moth Killer. Those she had last year were most satisfactory.—ART. PERRY, Furrier, 16, Great Marlborough Street, London, W. 1. Est. 1884. Sample tin, 1/6.

**A WEST COUNTRY FARMER** sends clotted cream; trial, 1/6. Perfect delivery.—BEVINGTON, Trenoweth Farm (C.), Connor Downs, Hayle, Cornwall.

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**BUILD YOUR OWN HOME**, save builders' profits, by fixed cost percentage, and find a job without risk. Plans and all expert direction provided.—Write GADSHILL CONSTRUCTION, Higham, Kent.

**FOR SALE**, 20 fine Staddle Steers, complete with tops, £2 each.—Mrs. MELVILLE, Crawley, Winchester.

**A THURSTON 9ft.** by 4ft. 6in. 1930 Billiard Table with Cues, Scorer, Pig-skin Shades, Balls, etc.; cost £81, for £25.—"A 9347."

**ROYAL BARUM WARE.**—Vases, Candlesticks and usual articles for Bazaars, etc. Soft blues, greens, red, old gold. Terms and illustrations sent on receipt of 6d.—BRANHAM, Dept. N., Litchdon Pottery, Barnstable.

### DOGS FOR SALE AND WANTED

**IRISH RED SETTER PUPPIES**, sire Loc Garmain Bex (25 prizes), dam Susan of Westview pedigree and gun trained; from 21 guineas.—8, Red Post Hill, Dulwich Village, S.E. 21. Telephone: Sydenham 7246.

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**WHOLEMEAL BISCUIT—BROKEN.** GREAT ECONOMY DOG FOOD. Real quality, very nutritious; 16/6 cwt., carriage paid station.—ARGYLE MILLS, Argyle Street, Liverpool.

### DOG MEDICINES

**FOR HYSTERIA**, a new and definite cure; gives instant relief; price 3/6 bottle.—WILLIAMS, 24, The Mead, Wallington, Surrey.

### HERALDRY

**HERALDRY.**—Are you entitled to Armorial Bearings? If so, have your shield painted on wood by an experienced Heraldic Artist: price, 1 guinea; ideal for hall or study.—Miss WYLLINSON, 23, Otley Road, Harrogate.

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**FENCING.**—Chestnut pale fencing for the garden and general purposes; screening for screening and protecting plants, seed beds, etc.; interlaced fencing, park pale fencing, gates, flower and tree stables, etc.—THE STANLEY UNDERWOOD CO., LTD., 24, Shottermill, Haslemere, Surrey.

**GARDEN SEATS, trellis, arches, pergolas, swings, see-saws, wattle and sheep hurdles. FENCING AND GATES.** Catalogues on application.

**ROWLAND BROS.**, Bletchley, Estab. 1874. London Showrooms: 40-42, Oxford St., W.

**IRON GATES AND GARDEN ORNAMENTS**, on view, largest stock in London. Gates from £7.—POWELL & CO., 96, 98, 100, 112, Brompton Road, London, S.W. 1. Telephone, Kensington 7388.

**SANDRINGHAM GARDEN SEAT.**—As supplied to Her Majesty the Queen, always clean and dry, price 30/- carriage paid.—Particulars from sole makers, KELLING SANATORIUM INDUSTRIES, Holt, Norfolk.

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**£1,225 PAID RECENTLY BY US** for a Diamond Solitaire Ring. We wish to purchase choice pieces of jewellery, diamonds, gems, pearls, fine old silver and Sheffield plate. Owners are assured of full value, no transaction too large or too small. Experts in attendance at our Showrooms, or will call by appointment any distance, town or country. All business strictly confidential. Call, post or 'phone Regent 5523.—HARRIS & CO., 37, Piccadilly, W. 1. Bankers, Midland, Piccadilly.

### APPOINTMENTS AND SITUATIONS

**BROTHER AND SISTER**, elderly gentlefolk, urgently seek Position of Trust, Caretakers, etc. Offer Services any suitable capacity, in or outdoor for modest living accommodation and slight remuneration; good references.—TENNANT, Bledington, Oxon.

**YOUNG MAN** desires Position as Chauffeur-Secretary-Companion, etc. Would travel. Experience with motor boats, also caravans.—"A 9349."

### FANCY PHEASANTS

**ARGUS, Impeyan (Monaul), Swinhoe, Koklass, Amherst (pure) Reeves, Golden.** Prices on application.—SPENCER, Yew Court, Scalby, Yorks.

**FOR SALE**, pure Versicolor Cocks, two Impeyan Monaul Cocks, pair Malayan Crestless Firebacks, trio of Linedated Pheasants, trio pure black-faced Golden, also Formosan, Golden, Silver and Reeves, pure white and pure black-winged Peafowl; all in perfect health and condition.—GAYBIRD, LTD., Great Missenden, Bucks.

### STAMP COLLECTING

**DISPERSING choice collection EARLY BRITISH COLONIALS**, picked copies, at one-third catalogue. Superb selections on approval.—"K," 6, Westhill Road, London, S.W. 18.

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**ABNORMALLY HIGH PRICES PAID** Gold and Silver. Banknotes per return. Also in urgent need of Old English Silver, Modern Plate, Jewellery, Diamonds, Antiques and Dental Plates (not vulcanite). Large or small quantities. Goods returned if price not accepted. Send or bring your odd bits, etc., to BENTLEY & CO., 65, New Bond Street (facing Brook Street), London, W. 1.

**LADIES' and gentlemen's clothing, Officers' Uniforms and Hunting Kit** wanted; high prices paid; carriage refunded; correspondence under plain envelope; Bankers, Lloyds. Established 40 years.—CHILD, 32, Hill Street, Birmingham 5.

**MISSISS MAN and SHACKLETON** pay full value for discarded or misfit clothing, ladies', gentlemen's and children's, furs, linen, plate, jewellery, etc. Offer or P.O. by return for parcels sent. Established 1860.—Fern House, Norbiton, Surrey.

### PAYING GUESTS

**CONNEMARA.**—Paying Guests taken, Country House, charming situation overlooking Roundstone Bay.—Photographs and particulars, ROBINSON, Roundstone, Co. Galway.

**PAYING GUESTS.**—Old-world Farm-house; tennis, golf, riding, shooting; sea five miles.—HALL, Baconsthorpe Manor, Holt, Norfolk.

### BOOKS, WORKS OF ART

**CRICKET.**—Advertiser has for disposal some early Lithographs, published about 1850 of "Sketches at Lord's." These prints (some of which are tinted) include Mr. James Henry Dark, proprietor of Lord's Cricket Ground and well-known cricketers of that period, including George Parr, Alfred Mynn, Box, Clarke, Joseph Guy, Lockyer, Wisden, and others. All with full margins.—"A 9346."

### SHOOTING

**SHOOTING.**—Grouse, Partridge, Pheasant Shooting Practice or Coaching anytime at clay birds, numerous traps; proved expert shot. Prospectus.—ARTHUR ELLETT, Theobald Farm Shooting School, Radlett Road, Boreham Wood. Telephone: Elstree 180.



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interested in Nature Study

## The Naturalist on the Prowl

by

**FRANCES PITT**

With 32 illustrations  
from the author's own  
photographs.

Crown 8vo. 5s. net.

This book is an account, based on personal experience, of how to see wild creatures at home. It tells of the birds and beasts that may be met with in the English countryside, of where and when to look for them. It gives hints on the Naturalist's equipment, on methods of observation and details of field work. The use of hiding tent and camera, with especial reference to bird photography, is then dealt with at length. In the latter part of the book the author tells of "prowls" of her own, in the dawn and at dusk, on the moors, mountains, in the forest and on the coast.

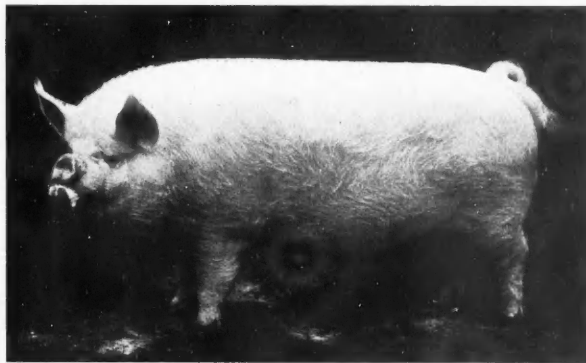
Prospectus on application to  
**COUNTRY LIFE  
LTD.**

20, Tavistock Street,  
London, W.C.2

## PROSPECTS of PEDIGREE STOCK

**SOME ROYAL SHOW CHAMPIONSHIPS.**—Horses: Shire Stallion.—J. Forshaw and Sons (Raans Clansman); reserve, James Gould (Lynn Hyperion). Clydesdale Stallion.—T. and M. Templeton (Watchword) and reserve (Hyperion). Clydesdale Mare or Filly.—Lord Dalziel (Charm O'Borgue); reserve, G. M. Beck (Lane Snowflake). Hunter Mare, four years and upwards.—H. R. W. Mitchell (The Bint); reserve, G. M. Gibbs (Slawston). Suffolk Stallion Coronation Cup.—A. H. Hoddlestone (Martlesham Beau Ideal); reserve, R. H. and R. Paul (Broxted Vanguard). Shire Mare or Filly.—James Gould (Lynn Lady Grey); reserve, H. E. Robinson (Lillingstone Lady Winalot). Percheron Stallion, 1932 or 1933.—S. J. Cole (Stourhead Lagor); reserve, R. Chivers and Sons, Limited (Histon Bold Boy). Percheron Stallion any age.—J. P. Morgan (Echevin); reserve, R. Chivers and Sons, Limited (Coldham Gunner). Polo and Riding Pony Stallion or Colt.—Captain W. H. France-Hayhurst (Silverdale Loyalty); reserve, Sir Ian Walker (Knight Error). Polo and Riding Pony Mare or Filly.—Miss B. G. Cory-Wright (Falloch Ashore); reserve, Captain W. H. France-Hayhurst (Rosine). Polo and Riding Pony Filly.—Captain Hon. C. K. Greenway (Malanya); reserve, Captain W. H. France-Hayhurst. Polo and Riding Pony Foal.—Captain Hon. C. K. Greenway (Tillietudlum); reserve, Captain W. H. France-Hayhurst. Percheron Filly,

Shorthorn Group of Three (bred by exhibitor).—Bapton Shorthorn Company; reserve, A. J. Marshall. Hereford Bull, Challenge Trophy.—John Parr (Burton Maypole); reserve, Edward Webb and Sons. Hereford Cow or Heifer.—H. R. Griffiths (Britannia); reserve, T. L. D. Everall (Shraden Rarity). Devon Bull.—A. M. Williams (Clinsland Masterstroke); reserve, George Webber (Halsdon Best Man). Devon Cow or Heifer.—Ceil Brent (Clampit Dainty 10th) and reserve (Clampit Hygiene 10th). Lincolnshire Red Shorthorn Bull.—E. S. Tansley (Seasholm Bob 6th); reserve, Charles Chamberlain (Walcott Conqueror). Lincolnshire Red Shorthorn Cow or Heifer.—Chivers and Sons (Histon Acadia 5th); reserve, J. G. McDougall (Clippinghurst Ann). Red Poll Cow or Heifer.—Lieutenant-Colonel Sir Merrik R. Burrell (Knepp Prudence 8th); reserve, Sir Guy Hambling (Voxford Beryl 4th). Red Poll Heifer, Bawdsey Cup.—G. M. T. Pretyman (Brightwell Charter III); reserve, Lord Cranworth (Grumdisburgh Princess Voyager). Red Poll Bull and Two Cows or Heifers. Henham Cup.—Sir Guy Hambling; reserve, Mrs. C. C. Courtauld. Red Poll Bull.—G. Gray (Abbey Combe Fabian); reserve, Sir Guy Hambling (Voxford Royal 2nd). Dairy Shorthorn Cow or Heifer.—Sir William Hicking (Dobden Cherry Bandeau); reserve, Frederick Chapman (Flower 3rd). Dairy Shorthorn Cup for Three Cows or Heifers by Same Sire.—J. Timberlake; reserve,



MESSRS. CHIVERS AND SONS' MIDDLE WHITE BOAR  
HISTON MARMION SIXTH

*Supreme Champion Royal Show, 1934, for the second year in succession, winning the Fifty-guinea cup outright*

1932 or 1933.—J. P. Morgan (Aldenham Beauty), and reserve (Aldenham Beautiful). Percheron Mare or Filly, any age.—J. P. Morgan (Florence); reserve, Birdsall Estates Company, Limited (Grosche). Hunter Filly, under four years.—H. Hindley (Lonesome); reserve, J. J. Emerson (Early Primrose). Hack.—Lieutenant-Colonel Sir Archibald Weigall (Radiant); reserve, Miss Peggy Pacey (Snaphragon).

**Cattle.**—Aberdeen-Angus Bull Challenge Trophy.—Viscount Allendale (Pelorus of Bywell); reserve, Robert McVitie Grant (Gandell). Aberdeen-Angus.—Lady Robinson (Matchless of Amport); reserve, Viscount Allendale (Pelorus of Bywell). Aberdeen-Angus (opposite sex to champion).—Viscount Allendale (Pelorus of Bywell). Aberdeen-Angus, bred in England or Wales.—Lady Robinson (Matchless of Amport); reserve, Viscount Allendale (Pelorus of Bywell). Aberdeen-Angus, Mungoswalls Cup for combination of entries.—Lady Robinson; reserve, Viscount Allendale. Ayrshire Cowhill Cup.—Robert Sillars and Son (Ickham Bessie 12th); reserve, Robert Cross (Knockdown Derby Girl). Belted Galloway Knockbrix Cup.—J. J. Bell-Irving (Mark Haiz); reserve, The Nale Company (Gartmore Edith 1st). Blue Albion Bull.—T. H. Calderbank (Walden Manners); reserve, W. E. Glover (Snarestone Jude). Blue Albion Cow or Heifer.—W. E. Glover (Mount Crocus 3rd); reserve, John Basset (Asher Blue Pansy). Kerry.—H. E. Mitchell (O.P.H. Palfut Curlew); reserve, Bertram W. A. Watney (Minley Kathleen). Shorthorn Bull.—Bapton Shorthorn Company (Bapton Princess Royal 11th), and reserve (Bapton Blythesome 3rd).

Hobbs and Davis. Hereford Senior Bull.—John Parr (Burton Maypole); reserve, E. Webb and Sons (Free Town Counsellor). Hereford Junior Bull.—E. Webb and Sons (Astwood Contender); reserve, H. R. Griffiths (Tarrington Sun God). Hereford Cow or Heifer.—H. R. Griffiths (Britannia); reserve, T. D. L. Everall (Shraden Rarity). Sussex Bull Challenge Trophy.—Edward Hurlley (Crowborough Warren Marksman 6th); reserve, Colonel J. R. Warren (Handcross Harlequin 7th). Sussex Cow or Heifer.—Colonel J. R. Warren (Wateringbury Farleigh); reserve, L. O. Johnson (King's Barn Dusky Queen). British Friesian Cow or Heifer.—Albert Weightman (Androssan Glossie); reserve, George Goe (Mayford Malshypen). British Friesian Bull, Mayford Cup.—Malcolm Melchere (Kintyre Thorn); reserve, Trustees of Sir A. W. MacRobert (Douneside Marcellus II). British Friesian Bull, bred by Exhibitor, Douneside Cup.—Malcolm Melchere (Kintyre Thorn); reserve, Trustees of Sir A. W. MacRobert (Douneside Marcellus II). British Friesian Group of Three, bred by Exhibitor, Friesian Cattle Breeders' Association of South Africa Cup.—G. B. Radcliffe; reserve, Trustees of Sir A. W. MacRobert. Jersey Bull, 1933, Meridale Cup.—Brigadier-General F. C. More-Molyneux (Losely Starbrooks Sweep); reserve, Wallace Elliot (Wotton Beau Livage). Jersey Bull.—William E. Press (Wolvers Rufus); reserve, Sir John B. Lloyd (Rosebay's X). Jersey Cow or Heifer.—Mrs. Evelyn (Wolton May Moon); reserve, A. W. Ruggles Brise (Ivy V).

*The remainder of the awards will be given next week.*

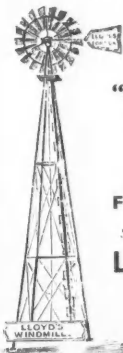
*A report of the Show appears on page xxxii.*

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is ensured if pumped by the

## "AERMOTOR" AUTO-OILED WINDMILL

It runs in the lightest breeze and will weather any storm. Every moving part is automatically oiled, requiring attention only once a year.



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COSTS NOTHING  
and the

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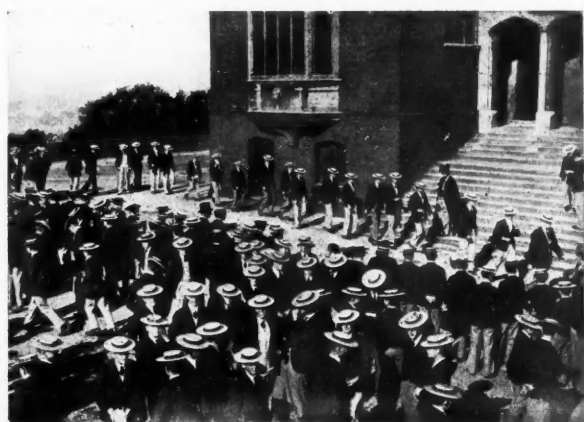
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## THE BEEF PROBLEM

FOR some time past it has been obvious from the speeches not only of the Minister of Agriculture but of Mr. Baldwin that the Government regard with very grave misgiving the position of livestock farming in this country. Although sheep prices have responded well to the policy of shortening supplies and wholesale prices of English mutton have advanced by 36 per cent. (as against an advance in retail prices of only 6 per cent.), the conditions with regard to beef have become worse than ever, and the agreements with the Dominions and the Argentine have only served to fetter the hands of the Government. The Reorganisation Commission, when it reported at the end of April, had no practical policy to suggest which was capable of immediate application beyond the tightening up of the regulations with regard to imports. Two factors have had a great deal to do with the disappointing results of the past six months: ignorance of the amount of home-produced meat coming forward for slaughter, and failure on the part of exporting countries to carry out their agreements. It was natural, therefore, that the Commission should call upon the Government to exercise stricter control and, if necessary, to use their powers of compulsory restriction in cases where voluntary regulation fails or has already failed. This, however, is at best a palliative and obviously something more effective and drastic must be done, and done at once. The Commission considered various plans, including a guarantee fund raised by a levy on the lines of the Wheat Act. The other possible remedies are an import duty, an import board, or a direct subsidy. The Commission recommended the levy plan for first consideration, and although at the time of writing the Government's policy has not been announced in detail, it would surprise nobody to find that they have adopted the principle of the levy.

The difficulty, however, remains as to when a levy on imported meat can be imposed. In the Protocol to the Agreement with the Argentine Government it was definitely laid down that the British Government had no intention of levying new or increased duties or charges on meat imported into the United Kingdom from Argentina. Unless the Argentine Government, therefore, are prepared to waive this understanding—and a definite statement has been promised by Mr. Elliot before the end of the session—it will be impossible for a levy to be imposed until the Agreement expires at the end of 1936. Whether the levy can be imposed at once or not, however, financial legislation will be necessary. A levy fund will take time to build up, and the deficiency payments to the producer will have to be made out of the Exchequer while the process is going on. If the levy is postponed for two years, some kind of a temporary subsidy on the lines of that paid to the Milk Board will no doubt be established, on the understanding that the money will ultimately be recovered from the levy fund when it is established.

It is not, of course, to be supposed that this levy policy is without its critics. On Monday Mr. A. P. McDougal wrote to the *Times* a long and detailed criticism, pointing out many practical difficulties and maintaining that a "tariff plus quota" policy would be far more simple and effective than a "tariff plus subsidy" policy, which is what in effect the levy scheme really is. The difficulties of working a subsidy scheme for livestock, he says, can only be realised by those of us who took part in food control under War conditions. In those days wheat control and distribution, including enormous purchases from abroad, worked automatically. Livestock control required an enormous staff and constant and close supervision, and even then considerable evasion took place. These practical difficulties bring us back to the questions raised in the Report of the Reorganisation Commission and discussed at length in these pages last year in our articles "Towards an Agricultural Policy." Producers may with some show of reason ask for a levy or a subsidy. But it must not be forgotten that the stock-raising, slaughtering and marketing systems of this country are anything but perfect. As Professor Bridges pointed out in these pages last year, there is a leakage of two or three pounds a head between rearer and feeder which could be avoided by better organisation, and it certainly is not fair to the consumer that, in the interests of the producer, he should be called upon to bear not only unnecessarily heavy costs of distribution but others caused by an inefficient slaughtering and marketing system. Whether the Government intend to create a new Marketing Board or not, we shall presumably know in the course of a few days; but the temperate advice of the Commission to avoid drastic measures and improve the existing system rather than scrap it and create a new one seems to us extremely wise. An arbitrary control of the rate of marketing fat stock seems a plan of doubtful benefit, and the scheme of forward contracts employed under the Pigs Marketing Scheme does not seem very likely to be helpful. On the other hand, distribution costs should undoubtedly be reduced and the channels of sale rationalised. The number of selling points should be reduced, trade practices should be codified, and, as we have implied above, the supply of adequate market intelligence greatly improved. As for slaughtering, facilities for further centralisation have become inevitable, and some such long range scheme as that described last year in these pages by Mr. R. H. Nevile should be taken in hand at once. Another direction in which much could be done is that of education. The British housewife needs no further encouragement to wield the tin-opener: but much might be done in her earlier, and perhaps prenuptial, stage to divert her from it. We have called attention before to the work of an admirable association in Dorset which is running in the general interest a "Meat Information Scheme." Special cookery teachers are lecturing and giving demonstrations in the villages and "Cooked Meat Competitions" are being held at the local agricultural and horticultural shows. The small value placed upon secondary joints owing to the ignorance and laziness of the average housewife seriously affects the market prices of home-raised meat.



## COUNTRY NOTES

### A CHEERING WEEK

THE tide which turned with the second Test Match and Cotton's win at Sandwich has continued to flow with unabated cheerfulness. First came Perry's great victory at Wimbledon, and then that which seemed almost too much to hope for, the defeat of Miss Jacobs by our own Miss Dorothy Round. Almost at the same moment Leander came back to its old splendour, beat Princeton in the Grand at Henley; and our batsmen at any rate made certain of not losing the third Test Match by making a vast number of runs at Manchester. It is natural and proper that we should rejoice over these victories, and it may be hoped that they will not only restore our confidence but also our sense of proportion. England was not going to the dogs because other people won her championships, any more than Oxford is decadent because of a long run of defeat in the Boat Race. We shall not, for a while at any rate, hear so many wild laments nor so many foolish schemes for going through the country in search of mute inglorious champions to be taken away from their work and trained intensively to bring back lost glories. It is very pleasant to have enjoyed this turn of fortune's wheel and let us endure our prosperity reasonably.

### THE NEW BODLEIAN

IT has fallen to few architects to design a great building in both Universities, but that opportunity has come to Sir Giles Scott, who, as his new University Library at Cambridge is nearing completion, has been commissioned to design the extension of the Bodleian at Oxford. Wren, after the opening of the Sheldonian, was approached by the University authorities of the time to build a "Publick Theatre" at Cambridge, but eventually it was Gibbs who designed the Cambridge Senate House and went on afterwards to add the Radcliffe to Oxford's university buildings. The only other architect who could claim the double distinction was C. R. Cockerell, the architect of the Taylorian and of the unfinished Cambridge University Library project, which after a century has been abandoned and superseded by Sir Giles Scott's scheme on the Grange Road site. The Bodleian extension presents a wholly different problem from that of the Cambridge Library, which is an entirely new building in a new setting. Its site is the Broad, its neighbours a famous group of buildings that form the hub of Oxford. In a recent interview Sir Giles Scott stated that he hopes to design a building "which will blend with the old ones but which will be undoubtedly of our time"; he also stated that it will be of stone. But his greatest problem will be one of scale: how to design the extension so that it will not dwarf the existing buildings.

### DR. NORWOOD SAYS GOODBYE

THIS is an appropriate week for COUNTRY LIFE to publish an article on Harrow School, for its last two days are consecrated to the Eton and Harrow match at Lord's.

Harrow hopes, as it has done for a weary while now, to break the spell and beat Eton, and Eton would like to admit that it would be a good thing if Harrow did so but cannot quite make the gigantic effort required. In fact, unless the weather breaks—and at the moment of writing there is no sign of it—another draw seems far the most probable of results. Whatever its result, the match has a rather sad interest of its own as being the last which Dr. Norwood will see as Headmaster of Harrow. He goes a year after Dr. Alington said good-bye to Eton, and leaves behind him, as did the Dean of Durham, the name of a notable Headmaster. At the last he "dropped into poetry" as a friend and said his farewell in a song called "Leavers." This was a brave enterprise, for Harrow is already rich in songs and it is hard to live up to "Forty Years On," but the chorus seems to touch the right and simple note. One thing Dr. Norwood said which must please everybody, namely, that Harrow cannot be any more "built in" than it is at present, that it has through the generosity of friends added considerably to its land during the last year, and that there is now a "continuous belt" protecting the School and its fields on their one vulnerable side. To have seen so much accomplished must be a cheering reflection on leaving.

### LEGEND OF THE LADY CHIO

Chio,  
In Yamato,  
Seven hundred years ago,  
Waking early on a summer day—  
Rose straightway  
To slide  
The paper window quite aside,  
Drew on a *Kimono*  
Thin as cicada's wings, and so,  
Before the sounding of the temple bell,  
Went to draw water from the well.  
  
But lo  
Asago  
Blue Morning Glory twisted round the rope!  
"Lovely beyond hope—"  
Sighed Chio "Blossom evermore!"  
And drew her water from the well next door.

GRACE JAMES.

### AERIAL EVENTS

TO-DAY, Saturday, July 14th, there will occur the last of the important aviation events before the London to Australia air races take place in October. The final of the King's Cup race will be flown at Hatfield aerodrome. It cannot be said that this race now possesses much technical interest. The aeroplanes are handicapped according to known performance so that designers gain nothing by good design, nor do engine manufacturers gain by developing their engines to give more power. Any advantages they obtain in these directions are nullified by the handicappers. And so long as this system of handicapping according to known performance prevails, it does not seem that the King's Cup air race can ever be of much value to British aeronautical progress. An event such as the Display held at Hendon last week by the Society of British Aircraft Constructors is of far greater utility. It gives foreign experts an opportunity to come over and see what our aeroplanes can do when they are handled by our own test pilots. This year's Display was an even greater success than last year's. Mr. Herbert J. Thomas, Chairman of the S.B.A.C., welcomed the visitors, of whom there were about 1,600, and the flying was of quite exceptional brilliance; indeed, it was in many ways more striking than the flying seen the previous Saturday at the Royal Air Force Display.

### MOTOR EXPRESSES

A NEW era in railway travel is clearly indicated by the introduction, on the Great Western, of stream-lined express cars driven by Diesel engines. The first of these, which is to run between Birmingham and Cardiff, was to be seen at Paddington recently, and very inviting it looked. About the same length as an ordinary coach, its general appearance has been compared to a gigantic



seaplane float. At each end the roof slopes down over the control cabins, a corresponding slope being carried back from the front to the wheels. Continuous windows light the comfortably fitted interior, which is no less a departure from tradition, having been designed by Mrs. Maufe and executed by Sir Ambrose Heal and Son in co-operation with the Associated Equipment Company. It provides forty seats in back-to-back pairs, and, in addition to the usual conveniences, a bar where light refreshments are obtainable. The materials are oak, a specially woven green horsehair for the seats, and chromium steel, with simple modern lighting fittings. An average speed of over 50 m.p.h. is maintained, rising to a maximum of 75 m.p.h., and there is said to be little vibration or noise. The importance of the departure is that it enables a luxurious express service to be maintained economically on lines where the quantity of traffic does not justify similar steam services.

#### A NEW OAT

THE successful production of a new cereal variety is an important matter in these days when so many desirable qualities have to be combined. Considerable interest therefore attaches to the latest product of the Cambridge University Plant Breeding Institute. This is a new white oat, named *Resistance*, which possesses a number of unique qualities. The product of a cross between the long-established *Grey Winter* and an Argentine oat, *Resistance* possesses a straw that is remarkably clean and stiff. The new variety is being offered for sale through the trade for the first time this autumn, and it is being specially introduced for those who have soils in high fertility on which many of the present grown varieties tend to lodge. It is also valuable for the fact that it can be sown in either autumn or spring. Hitherto it has been very risky to rely on a winter-sown oat on very rich soils on account of lodging. The economic significance of the new oat in this respect can be better appreciated from the fact that in the winter-sown oat trials carried out by the National Institute of Agricultural Botany in the seasons 1931-32 and 1932-33 it yielded 32 per cent. more than *Grey Winter* oats. In the spring oat trials in 1933 it gave slightly higher yields of grain than *Victory*, the control variety. It is pointed out by the N.I.A.B. that it is not so satisfactory for North of England conditions, and that to obtain the best results it must be grown on highly fertile and clean soils.

#### AMENITY NOTES

MEMBERSHIP of the Council for the Preservation of Rural England obtains the Council's monthly report, which is always packed with news about the "preservation front." For instance, Sir Geoffrey Fry makes the excellent suggestion that advantage should be taken of the drought to clear out the beds of streams where they have been used as refuse tips. As "Touchstone" of the *Morning Post* lately phrased it in a new version of "The Brook":

In vain to beauty I aspire:  
My work is unavailing  
With here a treadless motor tyre  
And there a bedstead railing.

The cause of wild flower protection advances: Cheshire is contemplating the adoption of the most recent form of by-law, and Dorset has added primroses to its by-law prohibiting the uprooting of "ferns or other plants," thus indicating that all wild flowers are implied by the words "other plants." In at least one village school the suggestion has been adopted of giving the prize formerly accorded to the best collection of wild flowers to an essay on the best means of preserving them. An increasing number of elementary schools are enrolling children as members of the C.P.R.E. For instance, 280 children of a school in a grim Lancashire town have received their badges and promised to do all they can to keep the country clean and beautiful. At a time when ribbon development is arousing such an outcry it is encouraging to find at least one Rural District Council, that for the New Forest, refusing permission for the development of sixty acres on the Southampton-Salisbury road on the grounds of other land being available, danger to health through lack of services (and consequent public

expense in providing them), and injury to the amenity of the locality, which is purely agricultural.

#### AN INTERESTING CASE

ANYONE buying or selling property is prepared for the preliminary sparring that must be gone through before the matter is finally clinched. This is all part of the game, and usually both sides will indulge in a little harmless bluff. But the rather flimsy story of someone waiting round the corner who has been making "enquiries" and is "keenly interested" assumes quite a different complexion when it is represented as "a definite offer" and the figure is named. The prospective purchaser assumes that the offer is a genuine one and he will be influenced accordingly in his decision. A case (reported in the current number of the *Incorporated Auctioneers' Journal*) was recently brought before the courts, in which the purchaser of a property successfully sued the vendor for misrepresentation. The vendor had induced a friend to make a spurious offer for the property at a named price; the offer was made in writing, and the purchaser was confronted with the alternative of making his decision within a certain time or of losing the property. The methods that were employed to bring pressure to bear on the prospective purchaser are not new, but the case and its decision will be a warning to the unwary. The judge, in his summing up, expressly exonerated from blame the agents concerned, who acted in all good faith.

#### TREES

On summer nights, when light  
Late glimmers in the sky,  
And the pale, sweet hush is deepened by  
A rustling in the height  
Of foliage—a dense, deep mass  
Of whispering secrecy  
In darkness lost,—I grieve that all  
The quiet leaves must fall,  
This mystery pass.

Yet, on an evening wide and bare  
In winter, when the cold  
To silence stills the glass-clear air  
Within its brittle hold,  
Against a sky, whose faint, blue glow  
Curves down to melt in the western flush  
Of dim and dusky rose below,  
I see the trees.

A willow's hair  
Droops here unstirred, and there  
A tangled scribble of hawthorn bush  
Is blackly penned upon the light.  
An oak his misty meshes spreads;  
The delicate, edgeless gossamer  
Of birch dissolves before the sight,  
And beechen webs hang on the air,  
Most exquisitely wrought in threads  
Of filament, infinitely fine.

The delicate chasing of this cold  
Clear loveliness so takes my heart,  
That quick regrets upon me start,  
Even to think the leaves must spring  
Again, and all this beauty fold  
From sight within their clustering.

ELLEN M. POWER.

#### BIRD RINGING DURING 1933

DURING last year a total of 38,441 birds were ringed under the *British Birds* scheme, showing an increase of 7,848 over the figure for 1932. Of these 10,466 were trapped, or 27 per cent. (as compared with 25 per cent.) of the total. Dr. H. J. Moon, the "champion" ringer himself accounted for 5,322, mostly nestlings, and the Oxford Ornithological Society's ringers for 2,221, covering a wide range of species. Of the total number of birds ringed some 3 per cent. have been recovered, though some species show a recovery percentage of 10 or over, chiefly in the case of trapped examples or of birds habitually shot. One of the most interesting recoveries is that of a brambling from Yugo-Slavia, the first ringed one to be recovered hitherto. Only the blackcap and redwing have now eluded recovery.

# A PLEA for the INDIAN BLACKBUCK

By F. W. CHAMPION (Indian Forest Service)



A STUDY IN MOTION—THE BLACKBUCK IS PROBABLY THE FLEETEST FOUR-FOOTED ANIMAL IN THE WORLD

**I**N the olden days the handsome Indian blackbuck (*Antelope cervicapra*) was certainly the commonest game animal in India, and vast herds, sometimes running into thousands, were scattered all over the country, except in moist places such as parts of Bengal and Malabar. On railway journeys they could commonly be seen from the train windows, forming a very typical and striking feature of the Indian landscape, and their numbers were so great that they undoubtedly did a good deal of damage to crops and were consequently classed as "vermin" by Government. Blackbuck still occur in fair numbers in more distant places, but every year they seem to be getting fewer and fewer, and it is doubtful if there are now 10 per cent. of what there were fifty years ago. This destruction of one of the finest antelopes in the world is increasing annually, and one begins to wonder if the unfortunate blackbuck is doomed to follow the fate of the bison of America, and of other creatures, once existing in countless numbers, that have now disappeared from the world.

The causes for the rapid decrease in the numbers of blackbuck are numerous. First, they avoid forest land, preferring open cultivated country, and are thus generally absent from the reserved forest where game protection is carried out in a fairly satisfactory manner. More often than not they live in waste lands on the borders of villages, where they are at the mercy of anyone who wants some meat, or the skin, or the horns, which are largely used for making ornamental articles such as occasional tables. They have always been snared in various ways, one of the methods being to fit nooses on the horns of a tame buck, which is sent out to fight with wild ones. Very soon the horns of the wild animal become entangled in the nooses fixed on the horns of the tame decoy, and it is thus easily captured. Shooting from bullock carts and tongas is another unsporting method that has always been practised by the "pot-hunter"; but neither of these methods made any great inroads upon the numbers of the species as a whole. It is only of recent years, with the vast increase of gun licences all over the country and the advent of the motor car,

that real and systematic destruction has begun, and one dreads to contemplate where it is likely to end. A modern motor car with a high clearance, like a Ford, can be driven over most of the country frequented by blackbuck, and it is now becoming a more and more common amusement for so-called "sportsmen" to shoot these antelopes from Ford and similar cars, which they have not yet learnt to fear. Only a month or two ago, here in Oudh, where I am writing this, a certain landowner took out a car and shot nine bucks in two or three hours, although he was a wealthy man and did not require the meat or skins, nor were any of the horns of a size to make the heads worth keeping as trophies. I remonstrated with him, but he did not seem to be able to realise that such murder could not possibly be included under the title of "sport," nor could he appreciate what a bad example he was setting to others. This sort of thing is now being done all over India, sometimes by professionals who find that they can make a profit out of the sale of the meat, skins, and horns; and, although those blackbuck that survive will probably learn in time to give motor cars a very wide berth, it is a method of destruction to which the habits of the blackbuck particularly oppose them and which can have only one result—a rapid approach towards complete extermination of the species.

Remedies are difficult to suggest because blackbuck mostly live in *zemindari* land and the excuse is always given that they ought to be destroyed in any and every way in order to protect the crops. It is quite true that excessive numbers of these animals do damage crops, but it is probable that ten blackbuck do not do as much damage as one nilgai—and yet most Hindu cultivators refuse to interfere in any way with nilgai because they claim that a nilgai is a sacred cow—although, of course, it is not really a cow at all, but is a *Tragelaphine* antelope! Government action to protect blackbuck is also difficult, because most of the land frequented by them is under private ownership, although Government could help, and help greatly, by making a law totally prohibiting the sale, except under licence, of any portion of any wild



(Above) A PARTY OF YOUNG BUCKS. (Below) A PARTY OF DOES





THE BULLY REPULSED

animal, including blackbuck. This step has already been pressed in many influential quarters, but so far nothing has been done, and it is becoming less and less likely that anything will be done, as India marches rapidly towards "reform and progress"! The other ways of protecting the blackbuck are to prohibit entirely the shooting of any wild animal from or near a motor vehicle, and to educate public opinion in India into a true sense of sportsmanship and fair play towards animals.

The blackbuck is a very striking animal in many ways, and for its size carries one of the finest heads of any antelope in the world. A good buck measures about 32ins. at the shoulder, and horns of over 30ins. long have been recorded, so that the horns are sometimes almost as long as the animal is high. The length of the horns depends partly upon the age, but more upon the locality, some places producing far better heads than others. The best horns generally come from the Punjab and Rajputana, whereas in Oudh and some other places it is very rare to see horns of more than about 20ins. length.

Apart from his fine horns and attractive colouring, the blackbuck has an even greater claim to fame, in that he is almost certainly the fleetest four-footed animal in the world for any but very short distances. It is sometimes claimed that blackbuck have been ridden down and speared; but, unless there was some factor that placed the buck at a disadvantage, it is extremely unlikely that such claims can be substantiated. Mr. Dunbar-Brander, the well known sportsman and writer, states that he believes that if it were possible to enter a herd of blackbuck for the Derby and to regulate their pace by that of the slowest animal in the herd, they would pass the winning post in a solid mob well in front of the horses, and, given anything in the nature of jumps or uneven ground, they would come in even farther ahead. Mr. Dunbar-Brander has also tried thoroughbred greyhounds in pursuit of blackbuck, and has found that they are easily outpaced.

In actual fact, the only animal that can catch the blackbuck is the hunting-leopard or cheetah, and this is a form of sport still indulged in by well-to-do Indians in a few parts of the country. The method usually employed is to take the cheetah hooded in a bullock-cart and to approach as near as possible to a blackbuck. The hood is then slipped, and the cheetah makes a flying start at the blackbuck before the latter fully realises his danger. For a short distance and with the help of this flying start the cheetah can generally outpace the blackbuck; but if he doesn't catch his quarry within a couple of hundred yards, the cheetah realises that he has no chance and soon gives up.

A third striking feature about the blackbuck is the fact that it seems wholly indifferent as to whether it gets any water to drink or not. It is a fact that it is, or used to be, quite common between the salt Chilka Lake in Orissa and the sea, on a spit of sand thirty miles long, where the only drinking water is in wells. It is possible, of course, that the blackbuck there drink salt water, but there is no record of anyone ever having seen them doing so, and it certainly seems that the animals in that locality are able to exist without any water beyond what they obtain from the dew on the grass and the occasional pools and puddles formed after rain.

As a photographic subject blackbuck have always entirely

defeated me until within the last few months. The reasons are that they live in flat open plains where there is usually no possible cover for stalking to within photographic ranges, and are often so shy and nervous as the result of constant shooting that they will not allow anyone to approach within about 200yds. Of course, it is possible to take photographs of a sort with high-power telephoto lenses even at 200yds. range, but that type of photography has never appealed to me, as I don't care for the results and prefer trying to stalk closer. I normally limit the power of my lenses to 12ins., and prefer, where possible, to use even shorter focal lengths. I have been forced, however, to give up as hopeless trying to photograph these wary animals with a 12in. lens, and the photographs illustrating this article have been taken with a 17in. Ross lens used in the hand with a Soho reflex at an exposure of 1-150sec. The photographs have been taken in a number of ways, some by stalking when by chance the usually flat treeless ground has provided an opportunity to do so, some by boldly strolling about in the open and trying to look innocent, and some by means of hides constructed by digging holes inside the deserted termite hills that are occasionally found in blackbuck country. The last method I have found to be the most likely for achieving success, but even so there are a good many difficulties to be overcome, and I have not yet managed to get my subjects nearer than about 35yds., except when moving fast.

I have had a good many opportunities of watching these fine antelopes at fairly close quarters when trying to take photographs. The chief characteristic of the buck seems to be that he is a swaggering bully! He chooses some particular doe from the herd and chases her away from her companions, repeatedly preventing her from returning and persisting in making amorous advances, in season and out, even when they are plainly not welcome. Having separated the lady of his choice, he advances towards her with an extraordinary mincing gait, taking very short steps, with his head held right back and swaying his body slightly from side to side. His tail is a very good indicator of the progress of his suit. When he thinks that there is any hope of success the tail is held up vertically; but when, as usually happens, he is vigorously repulsed, down it goes again, hanging behind him in a most depressed fashion—not that he remains depressed for long. The doe will probably make a bolt to escape and he will be after her again like a streak of lightning, and once more the bullying tactics will begin, only to be interrupted by the appearance of another rival buck on the scene. The two bucks will grunt defiance and then proceed to butt each other with their horns until honour is satisfied and one goes off. I have noticed that, contrary to the usual belief, the longest horns are not by any means always carried by the animals with the blackest coats. Indeed, in the area where the accompanying photographs were taken the best two heads I saw were both carried by

animals with brown coats.

Another characteristic feature of blackbuck is their habit of jumping almost straight up in the air when alarmed. This is done without any apparent effort, and the buck seem to rise up from the ground as easily as a bouncing ball. Presumably the object is to give them a better view-point, and it is a habit which is, I understand, common in several species of African antelope as well. I have tried hard to obtain some



A BLACKBUCK WITH HIS LADY

satisfactory photographs of jumping blackbuck, but the movement is extremely rapid, and so far I have not succeeded in doing so.

There is much more that could be written about these most interesting and handsome animals. I will close by appealing once more to all concerned and to those Indians who are proud

of their country in particular, to remember that no species of wild animal, no matter how common it may once have been or may even appear to be now, can stand the unfair and destructive methods of slaughter which modern science has placed in the hands of those who have no feeling for wild animals or for sport in the true sense of the word.

## THE WIMBLEDON TRIUMPH

By GODFREY WINN

WHO would not have been a spectator at Wimbledon last week to witness our country's double triumph? It was, indeed, a memorable moment for England when, after twenty-five years of watching and waiting and concealing our disappointment in home failures under a cloak of admiration for foreign successes, we were at last in a position once more to raise our cheers for champions that were our own. And what cheers they were! Surely there has never been such an ovation accorded any player on the Centre Court as Dorothy Round received when, after a display too perfect to be spoilt by superlatives, she secured that last vital point from Helen Jacobs.

It was in every sense of the word a royal match—the finest as well as the hardest-fought women's final at Wimbledon since that historic occasion on which Suzanne Lenglen wrested the crown from Mrs. Lambert Chambers. Nor am I forgetting last year, when Mrs. Moody was so nearly forced from her throne before she had time to abdicate. I have no hesitation in saying that the tennis on that occasion, exciting though it was, was not to be compared, for sustained brilliance, with the display given by Miss Round and Miss Jacobs last Saturday. Even Miss Round's warmest admirers must have been amazed at the way in which she combined speed with accuracy, an almost masculine strength and determination that never faltered throughout the three sets, with a feminine delicacy and finesse that achieved miracles in the way of drop shots, while, again, some of her back-hand winners down the line were more than worthy of Suzanne herself. One cannot offer higher praise, except to add that Miss Jacobs was at her best, and her best to-day is very definitely superior to her form last year. Owing to her recent successes in the Wightman Cup, she started favourite, and throughout the match played like a champion, and yet she lost. One can only suggest that Dorothy Round was filled with the inspiration that comes to an artist who is great enough to respond to the atmosphere of a great occasion.

The same can be said of Perry's victory. Certainly I have never seen him play as he did in the final against Crawford. It wasn't a match at all: it was a virtuoso performance by one player that left no room for the other on the stage. Think of it, twelve games in a row in which the reigning champion only scored twelve points. And think, too, of Perry's other matches this last fortnight—his scramble home in the fifth set against a sick Menzel, his in-and-out form against Lott, his narrow escape in the semi-final at the hands of America's white-headed boy, Sidney Wood, who, when all through the match, except in the first set, he had seemed Perry's superior, only just failed to win on the post. By a comparison of the course that last match took with

its predecessors, one can realise to some extent the remarkable metamorphosis that suddenly changed Perry from any one of the first half-dozen players in the tournament into, unchallengeably, the champion of the world.

I am still rather bewildered by it myself. Two days before, in the semi-final, I had seen Crawford, the Crawford of last year's

final with Vines, stage the most wonderful recovery against Shields, after the American, playing the finest tennis of his career to date—he said so himself after the match—had won the first two sets. Then, when the crisis occurred in the third set, at four all, with Shields's service to come—that amazing service in which he pivots from the waist like a Greek athlete about to throw the discus—Crawford lifted his game to the stars: it was easily the best match in the tournament. Indeed, by comparison the final was as flat as a glass of soda water that has been allowed to stand too long in the sun. Was Crawford overcome by the heat? It was no hotter than the day on which he had played better in the fifth set than the first against Shields. By the occasion? The conqueror of Vines in that glorious final last year need have had no qualms. By the superiority complex that Perry, let us hope unconsciously, displays in his every movement and gesture on court, so much so as seriously to affect his popularity on court? Here I believe lies the answer to the riddle.

Ever since Perry defeated him in the final of the American championships last year, Crawford has had an increasing, night-marish fear of Perry as an opponent: in consequence, he treats him not only with greater respect on court than any of his other rivals, he seems to surrender the fight before it has begun. It is as though he were mesmerised, in a trance during the match, powerless to prevent his forehand passing shots—usually certain winners, going tamely into the net or yards out of court, powerless not to serve a succession of doubles—on this occasion one of them at match point—to make his dreaded opponent's task so much easier. Poor Crawford.

And yet he has this consolation—and so, for that matter, has Sidney Wood, too, who was in many camps the popular tip for the title—they have both of them had their name enscribed upon the list of champions, whereas those two players, Frank Shields and "Bunny" Austin, who on their day can clearly play as well as the others, never have and somehow I can't help feeling never will carry off the championship now. Perhaps I am wrong about Shields; at present his backhand remains as vulnerable under acute pressure as Perry's used to be. But I am sure that I am right about the Englishman, who somehow lacks the will to win. A lot has been written in the past about his lack of stamina, but I do not attribute his failures to that.



Miss Dorothy Round defeating Miss Helen Jacobs in the final of the Women's Singles



F. J. Perry, the winner of the Men's Singles in play on the Centre Court at Wimbledon

WORLD CHAMPIONS AT WIMBLEDON



After all, this year, in the final set, he led Shields three love, and, again, five-four. Rather it is his inability at vital moments to raise his game just that fraction that is necessary to carry him along with the flood tide.

As an example of what I mean, let us refer again to Austin's match with Shields. Playing a succession of dazzling shots, he quickly secured the first two sets, went to three-one in the third, and had the point for a conclusive four-one lead: at this moment, instead of clinching his victory by pressing even harder an already harassed opponent, he faltered and lost concentration. In a second, Shields, sensing the change of mood and thankful for the respite, had won four games in a row, not by any added strength on his own part, but simply through a weakening in his opponent's game. And I am terribly afraid that this fatal flaw in Austin's tennis make-up is too deeply engrained ever to be eradicated. It is a tragic pity, for he has the most perfect stroke production of any player in the world.

But the real tragedy of this year's Wimbledon was the passing of that famous French doubles combination, Borotra and Brugnon. I write "passing," rather than "defeat," because it looks very much as though they have made their last appearance in the final, and in the final this year, the new American combination, Lott and

Stoefen, whose play had improved as the tournament went on, made them look what they have often been called recently on paper, but never before appeared to be on court: tennis veterans. Borotra especially was but a shadow of his former self. All the tricks were still there, including the pierrot-play with his *béret*, but suddenly they seemed to be merely tricks—the tricks of a middle-aged actor called upon to play the part of his own son upon the stage. In any case, the Americans set a pace to which there was no human counter, unless their accuracy should desert them and the machine break down. Could Stoefen go on serving and smashing like that, Lott score ace after ace down the centre of the court? They could and did; there never seemed the least possibility of their losing a set: it was the Frenchmen who were always struggling to save their services, who always seemed to be just a second behind.

Lastly, a word of congratulation to that wonderful "trooper," Miss Ryan, on winning her nineteenth championship—the ladies' doubles on twelve different occasions, the mixed on seven; to Miss Joan Hartigan on reaching the semi-final of the singles on her first appearance at Wimbledon; and most especially to that gentleman who sat all afternoon in the sun-scorched arena with a rhubarb leaf on his head.

## TWO DERBYSHIRE STREAMS AND THE MANIFOLD



THE DERBYSHIRE WYE, A TRIBUTARY OF THE DERWENT, AT BAKEWELL

EVERY angler who has once fished the Dove, beloved of Walton and Cotton, finds himself irresistibly drawn at some time or other to re-visit one of the loveliest rivers of England. It is not important as rivers go, rising above Hartington and finding its way into the Trent below Tutbury, nowhere navigable, thank goodness, but still that clear and pellucid stream it was in Walton's day and just as lovable and full of fish.

It is true that the motor car has made a difference, but this is only in parts. Most of Dovedale is inaccessible except on foot, and for this the angler should be grateful. It is only at the Stepping Stones at Thorp Cloud, which connect the dale with the outside world, that crowds congregate and the

gramophone comes into action. Here are the famous "Izaak Walton," the "Peveril of the Peak," and the "Dog and Partridge" hotels, all of which have fishing rights available to visitors staying at the hotels. I have seen trout caught here in spite of the numerous people on the banks, and, in fact, the trout are so used to being looked at that it makes little difference to their rising.

Below this point almost all the Dove is in private hands at Norbury, Clifton, Ashbourne, right down to Uttoxeter; but there is yet unspoilt fishing up-stream, for which Alsop-en-le-Dale is the best centre. Here is the "New Inns" Hotel, with its own stretch of water and the reasonable tariff of 10s. 6d. per day, far from the madding crowd; and when one crosses the river



THE DOVE BELOVED OF WALTON AND COTTON



IN DOVEDALE: "A STREAM TO SATISFY THE MOST EXACTING"

by a little footbridge into Staffordshire—the Dove separates Staffordshire from Derbyshire—one can walk alone. I have spent many days on the upper waters of the Dove studying the ways of its trout, and one only has to look at the illustrations to judge the character of the water, the beautiful ripples, the glides, the overhanging banks under which the big trout lie, to know that here is a stream to satisfy the most exacting.

The fish are not easy, but they are catchable, and I have seen a dozen caught in the space of a quarter of a mile. They are mostly seven, eight or nine ounce fish, although I have had a two-pounder and more. If one wants assurance that there are two-pounders in the water, it is only necessary to stand on the little bridge at Load Mill, the nearest point to the "New Inns," and throw some bread in the pool below. The big trout come swirling up in the water, making it boil, and will keep the game going for quite a long time.

The river above Load Mill comes down from Beresford Dale, another beauty spot of Derbyshire, a property which has long been on the market and is now let. There is a public foot-path right up to Hartington, where the Dove has its source, crossing a quaint wooden "pack" bridge near Beresford Hall, and quite close is Charles Cotton's Fishing Cottage. The "Charles Cotton" Hotel at Hartington has fishing rights on both the Dove and the Manifold.

That curiously named river, which disappears in a mysterious way into the earth and emerges again about two miles lower down in the grounds of Ilam Hall before it joins the Dove, is also a trout stream, and may be fished by staying at the "Izaak Walton." I have never fished it myself, but it holds a good many trout and grayling, and its special charm seems to be that the fisherman can find himself so entirely alone on any length of it.

#### THE DERBYSHIRE WYE

The other river I have in mind is the Derbyshire Wye, a tributary of the Derwent. Most anglers know the stretch at Bakewell and have fished it down to Haddon Hall and Rowsley. It is entirely different in character from the Dove, running placidly through meadowland so unlike the rocky surroundings of Dovedale. This is essentially a "rainbow" river, and has only become so in recent years. I remember it when the rainbow had not been heard of; but rainbows were put in some years ago and have bred so rapidly that my own experience tends to the belief that there are three times as many rainbows as brown trout. I know of no other river in England where they breed, and when imported for stocking

a river they have the reputation of always working downstream if so much as a drain-pipe is left for them to get through. It is not so at Bakewell, for here one can catch them as fingerlings.

From Bakewell to Rowsley used to be in the hands of the "Rutland Arms" at Bakewell, one of the most comfortable hotels I know; but now, for reasons I need not go into, the fishery has been allotted to the "Peacock" at Rowsley with the exception of about half a mile in front of Haddon Hall which the Duke of Rutland retains for his private fishing.

This does not mean that the "Rutland Arms" has no water. It has, and a very fine piece too, just above Bakewell and stretching to a couple of miles or more to Ashford, on which I have many times exceeded my limit earlier in the day than I had anticipated. The commencement of it is within five minutes of the hotel, and you fish up-stream; it begins at an old stone pack bridge, and for three or four hundred yards is a delightful and varied piece of water, with plenty of shelter and easy casting. The rainbows in this are the best risers I know anywhere, and there must be thousands of them.

The pool below the "battery," which is really an electric storage factory, is full of big trout, many of them going up to two pounds in weight. I have had one out of this pool of more than that weight when the mill has been running; but when the water is turned off it is not worth fishing.

Through the "battery" yard there is a stretch of fast running water which eventually brings you up to the lake, a reservoir to feed the mill, where the rainbow trout certainly first bred and where the big trout are now supposed to lie. There is a boat on it which the visitor may use; but I miss this pool, since I do not like fishing from a boat, nor am I enamoured of still water.

Yet there is plenty of good water above, about two miles, varied in character, and at the head of the water one can find a bus to take one back to the door of the hotel itself. Mr. Ernest

Woods and his son Philip are ideal hosts, and everything is done to make the fisherman comfortable, even to providing him with a rack in the hall without taking down his rod.

I have heard many complaints that trout fishing is not what it used to be, but I think it is only because the angler does not really know where to get it. The most advertised places are not always the best—in the nature of things they cannot be—the Derbyshire streams I have written about are striking examples to the contrary; the public does not generally know about them.

BERNARD ALFIERI.



THE MIDDLE WATERS OF THE DOVE



# HARROW SCHOOL.—I

*Harrow's rivalry with Eton dates from the eighteenth century, and the series of cricket matches at Lord's originated in 1805. The school was founded in 1572, but the nucleus of the existing buildings or "Old School" dates from 1608. It was remodelled a century ago but enshrines the famous school room*



HARROW FROM THE FOOTBALL FIELDS, WHICH PROTECT IT FROM ENCROACHMENT



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"BILL YARD" GATES, WITH THE OLD SCHOOL BEYOND

"C.L."

THE old topographers used to show Harrow as an abrupt mound, crowned with a spire. And it is easy to forgive their over-emphasis of the montane aspect; for the silhouette used to sit in so lordly a fashion on the Middlesex plain that, in imagination, its prominence was easily exaggerated. To-day the hill no longer mounts from the countryside; its elm-fringed brow presses through the unlovely mesh of Greater London and the upward turn from the plain has lost every element of surprise.

The change has come within twenty years, and to Harrovians it is a bitter metamorphosis, even though in two directions great stretches of playing fields permanently fend off the embrace of villadom. The fringe of London, which Bowen's song taught one to think of as a remote neighbour, impalpable and benign, has come too close. The song suggests a magic which can no longer be felt:

Lights from Hampstead, many,  
fewer, more,  
Fainter, fuller, vanishing, appearing,  
Flash and float a friendly greeting  
o'er.

That was fifty-four years ago. To-day Hampstead lights merge into those of Willesden, Wembley, and the villas round the Welsh Harp; these again into lights of Neasden, of Kingsbury Green, of Preston Road and Sudbury, filling with crude sporadic illumination the "murky lea" which lent enchantment to the view from Bowen's windows at the Grove half a century since.

But whatever has happened or may happen below the Hill, the famous silhouette—the tall elms, the spire of the old church



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THE OLD SCHOOL, WITH "BILL" IN PROGRESS  
The receding side on the left is part of the original building

"COUNTRY LIFE."



Copyright.

SEEN ABOVE THE STEPS WHICH LEAD FROM HIGH STREET  
The façade and east wing of the Old School were designed by C. R. Cockerell

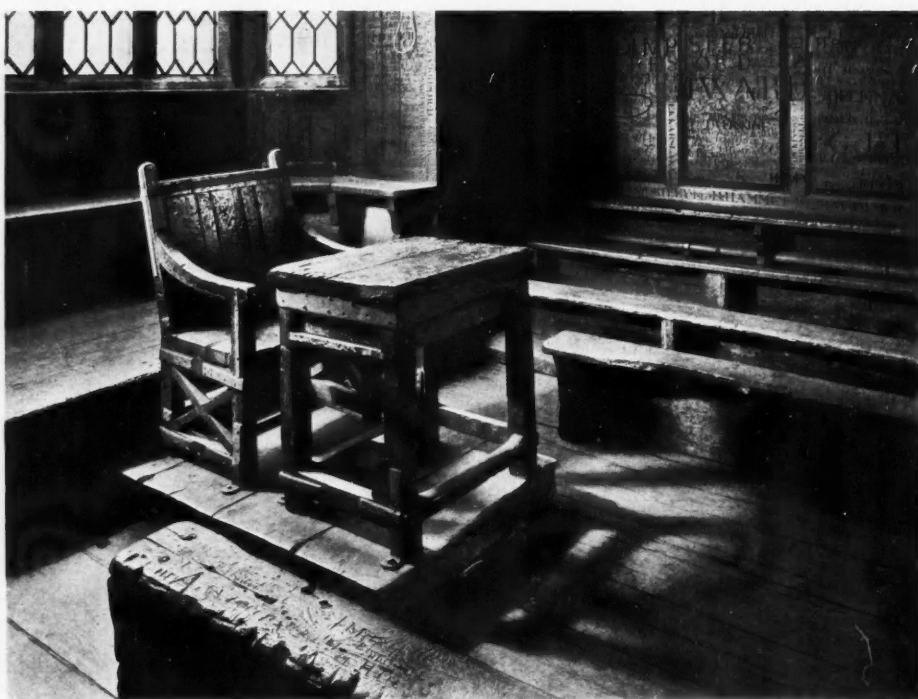
"COUNTRY LIFE."



and the supporting needle rising from the chapel—remains unspoiled; and the closer the hill is pressed by the urban tide, the more striking by contrast will the outline become.

The School itself has gained much in shapeliness and coherence in the last ten years. A drastic clearance of shops and houses has opened up the centre of the place, and the "Old School" has at last acquired an impressive dominance. It deserves this distinction; for it is a noble building and the only one round which a substantial fabric of school history can be woven. The twin gables, the steep, elegant oriels and the flight of steps (which Calverley, when he was here, used to clear in a single leap)—these are the most characteristic and familiar things in Harrow architecture. They are not very old; they belong to the headmastership of George Butler and the Regency of George IV. But the design, by Cockerell, of Ashmolean fame, is beyond all praise, and it would hardly be too much to say that no other collegiate building of the kind and period is half as good.

Tucked away behind Cockerell's façade is all that is left of a much more venerable building. The gaunt wall of Jacobean brickwork, on the side away from the road, carries us back to



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A MASTER'S SEAT IN THE "FOURTH FORM ROOM"

"C.L."

the grammar school of Stuart days where, under the rule of master and usher, the village lads of Harrow unravelled Cicero and pondered the moralisings of Hesiod.

It seems impossibly remote, the school of this early period; and John Lyon, that earnest and intelligent son of the Elizabethan renaissance, has so often been re-created in song and legend that the real man is by now a dim

figure. Reading the statutes he drew up for his school, one enters a world of thought from which it seems scarcely possible that the present one should have grown; Lyon's foundation is as far buried in the history of Harrow as the rough brickwork of his architect, Mr. Sly, behind the aristocratic frontage of Professor Cockerell.

Harrow, as a school of national repute, emerged through a loop-hole in Lyon's statutes. The loop-hole was a clause admitting "foreigners," or boys whose homes were beyond the parish boundaries. And because the school was near London, healthy and of good repute, the "foreigners" came. Moreover, they paid, for the headmaster was empowered by Lyon to get what fees he could from them. Soon the "foreign" element began to predominate, and at the beginning of the



THE FIREPLACE AND CHEST IN THE "FOURTH FORM ROOM"



A PANEL WITH THE NAMES OF SHERIDAN AND BYRON

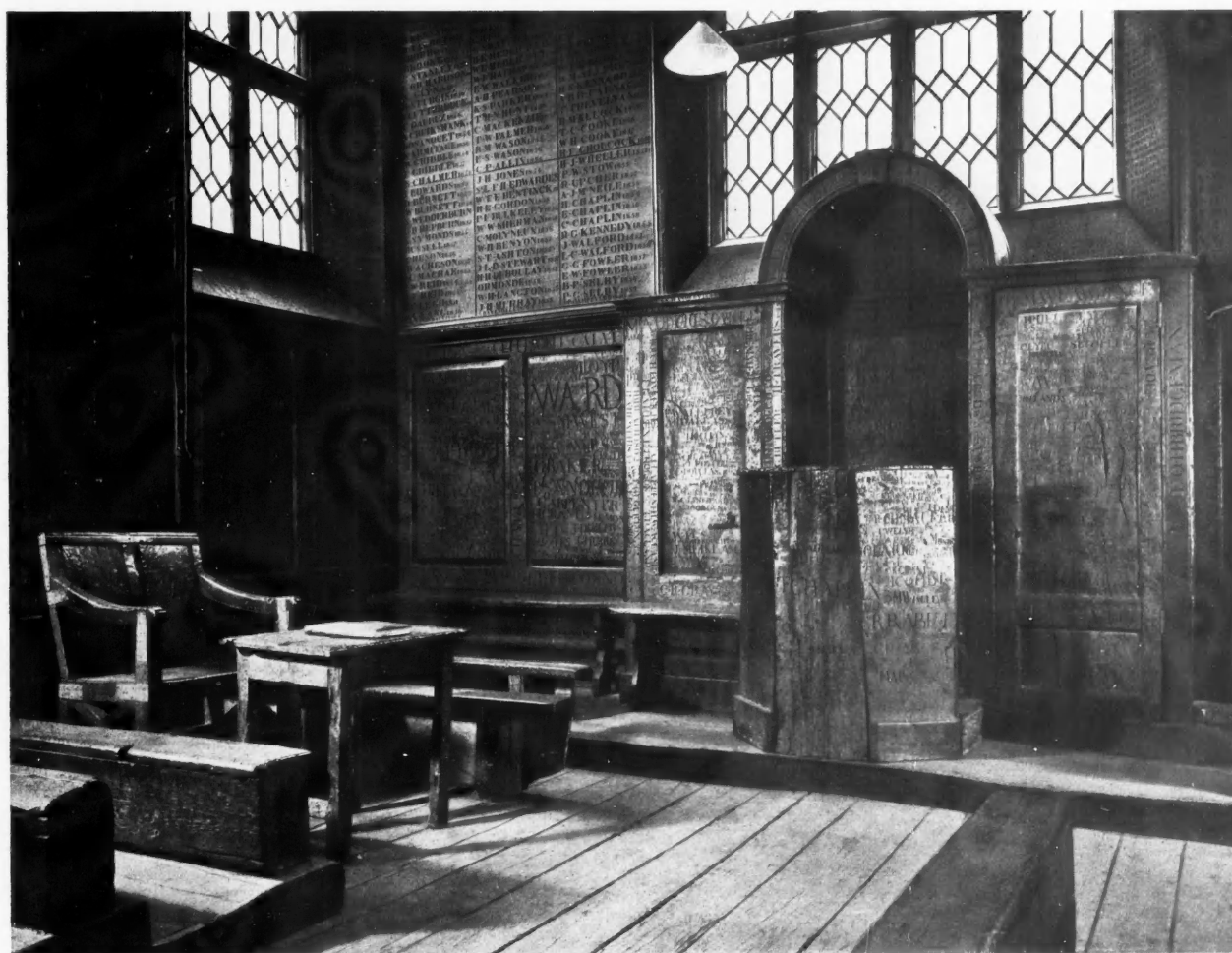


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THE "FOURTH FORM ROOM" IN THE OLD SCHOOL

"COUNTRY LIFE."

This was the only class room till early in the last century



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THE HEAD MASTER'S SEAT IN THE "FOURTH FORM ROOM"

"COUNTRY LIFE."

Thackeray, ancestor of the novelist, and other famous headmasters presided at this desk





Copyright.

THE HEADMASTER'S HOUSE WITH THE WAR MEMORIAL STEPS ON THE RIGHT

"C.L."



THE TERRACE WITH THE VAUGHAN LIBRARY AND CHAPEL



Copyright

INTERIOR OF THE CHAPEL, BUILT IN 1857

"COUNTRY LIFE."

eighteenth century Harrow drew together the threads of tradition which are recognisable in the school of to-day. The first great heyday of Harrow was under the Georges. It became the Whig establishment in contrast to the Tory stronghold at Eton, and was favoured by Whig noblemen who liked their sons to grow up with a wholesome political bias. An American Ambassador, however, sent his son for a different reason; he believed that Harrow was the only school where no attention was paid to rank.

Nothing brings back eighteenth century Harrow more vividly than the "Fourth Form Room," which (whether from motives of sentiment or economy) remained unaltered when the Old School was remodelled in 1819. The panelling and fireplace are seventeenth century (though evidently later than Mr. Sly), and this was the room which was familiar to all the great Harrovians of the eighteenth and early nineteenth centuries—Byron, Sheridan, "Barry Cornwall"; Spencer Perceval, Peel, Goderich, Aberdeen, Palmerston; Trollope and Theodore Hook. And to them, be it remembered, it was not the Fourth Form Room, but *the* form room, for there was no other; it was not merely part of the school, but the school itself. In the pallisaded niche to the north end Dr. Thackeray, the first of the great headmasters, must have sat, and after him Sumner, Heath and Drury. The junior masters held their classes in other parts of the room; concentration must have been difficult.

Names are cut in the wood, so closely that often a later name is carved across an earlier; some are carved big and bold, others small and neat; some are beautifully finished—plainly the hired handiwork of a craftsman; others, roughly hacked out, are manifestly the work of the boys



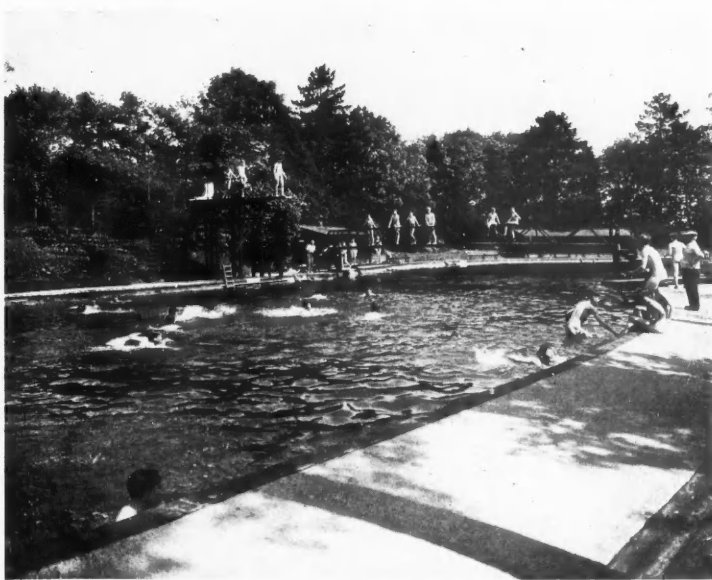
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THE SIXTH FORM GROUND, WHERE SCHOOL MATCHES ARE PLAYED "COUNTRY LIFE."

themselves. Sheridan and Byron appear on the same panel, both in big Roman capitals.

To-day the Fourth Form Room is a show-place, except on those sinister occasions when the extreme penalty of school law is inflicted, occasions when the names of dead Harrovians bear disdainful witness to a manner of execution more impressive and less summary than anything they knew.

The "Bill Yard," in front of the Old School, takes its name from the ceremonial call-over which is held there every half-holiday. "Bill" is worth seeing; better worth seeing, perhaps, than ceremonies which happen less often and with more *éclat*. It is a part of school routine but a well planned formal review at the same time. From a surging, chattering mob a single file emerges in school order, winds past a monitor, then past the master on the steps calling the names. "Bill" is the subject of one of the best School songs; E. W. Howson's "Here, Sir!" is too sentimental to quote (who, in the 'eighties, could resist a didactic interpretation?), but it is a good song to hear sung in the Harrow fashion.



Copyright. "DUCKER," THE SCHOOL BATHING PLACE "C.L."

"Ducker" is an abbreviation for "duck-puddle"

Leaving the "Bill Yard," we descend into Harrow of the Victorians, casting first a respectful glance at the ancient church on the hill-top, where so many of the early headmasters are buried and where a scholastic tradition was cherished long before the time of John Lyon.

On the far side of the road rises the gable of the chapel, as prosy a composition as ever the mind of George Gilbert Scott conceived. The copper-covered spirelet has turned a lovely green, which partly compensates for its clumsy shape and uneasy posture. But there is all too little to be said for the chapel; one could name a dozen suburban churches of the period (1857) which would make a braver show on this magnificent site. Sentiment clings reluctantly to a dull building, even when the walls are lined with memorials; and Harrow Chapel, for all the human history packed into those innumerable tablets, sits

a little grimly in the memory. The Vaughan Library, Victorian but far from dull, lies to the west; then comes the Headmaster's House, on a site where headmasters have lived since the seventeenth century. The present house



ROBERT GRIMSTON, 1816-1884  
A Harrovian cricket coach of the '60's



CRICKET AT HARROW IN 1772  
The original picture is at Necton Hall, Norfolk



was built under the most saintly and learned of them all, Dr. Christopher Wordsworth.

And now we must leave the buildings, which will be discussed further in next week's article, and turn to the side of school life which belongs not to the hill but "down in the plain below," where the mythical shepherdess was wedded to the equally mythical Gregory Prizeman of the song.

Football and "Ducker" belong to the east side of the hill, cricket to the west. "Ducker" (short for duck-puddle, which is what the place used to be a century ago) is the school Lido, equally agreeable to the swimming enthusiast and the boy who prefers "the joy of being idle and heroically slack." Until the recent movement in favour of roadhouses and swimming-pools, "Ducker" was almost the only place of its kind near London; it is still, without much doubt, the pleasantest.

If it were not for "Ducker" the eastern plain would be deserted in the summer, for cricket takes place on the opposite side of the hill. On the "Sixth Form Ground," the scene of most of the school matches, cricket has been played for well over a century. And, of course, there was cricket, of a sort, at Harrow long before that—witness the remarkable picture of the young Masons playing in 1772. Theirs must have been a

queer, desultory game, played on steeply sloping ground with a pair of wickets as thin as pencils and a bat with a decided inclination to become a hockey stick. Observe the nonchalant wicket-keeper receiving the ball in his hat; also the distant long-stop engaged in philosophic argument with the slips.

This was, no doubt, serious cricket in its day, but it was not till the 'sixties that the game became an earnest, almost scientific pursuit instead of merely a recreation. Ponsonby and Grimston, the two most honoured names in Harrow cricket, were the men who started systematic coaching for "Lord's." So deeply, however, did the risks and chances of the great match afflict them that they could never face the ordeal as spectators. Mr. Spencer Gore has recorded how once, when the match was considered safe for Harrow, somebody wired for Grimston to come and watch the school win. But fortune veered, and he arrived to find a neck-and-neck race in progress! Poor Grimston watched in torment, murmuring, when the school had finally won, "Well, I think they might have spared me that last hour's agony."

It is exactly half a century since Grimston died. His portrait now hangs, in company with that of his friend and fellow cricketer, Ponsonby, in one of the rooms of the War Memorial Buildings.

JOHN SUMMERSON.

## CANOEING ON BAVARIAN WATERS

IN these days of cheap travel there are many ways of seeing the world—mostly unpleasant and overcrowded by land, by air and by water. The first is generally combined with noise and dust, the second with nausea and danger, and the last with hot and overcrowded decks, but this last is not by any means the case always.

It was on a warm spring morning, a few days after my arrival in Munich, that I decided to spend the day at Bad Toelz, a small *Bad* situated on the banks of the Isar at the foot of the Bavarian Alps. It being Sunday, I chose the mail motor coach in preference to the over-filled train, and after a pleasant run through picturesque country I arrived at the market place of the old town. I had really gone there to see the river and to enquire as to the fishing possibilities, and with this object in view I wandered slowly down the broad old street to the river bank. An inn, with a large shady garden reaching down to the river, stood before me, and I quickly secured a table near the water, quite ready for the customary light breakfast and a glass of the beer for which Toelz is famous. Looking out over the river, I was surprised to see a constant procession of gaily painted little boats, somewhat resembling the *Kajaks* of the Eskimos, passing rapidly down the river with the fast current. Each carried one, often two, paddlers of either sex, clad in multi-



PUTTING MY "FALTBOOT" TOGETHER AT LENGGRIES

coloured bathing costumes. They were all in high spirits and obviously enjoying themselves thoroughly. Presently a double-seater swerved to the bank just below me. Two very sunburnt and athletic-looking young men got out into the shallow water, lifted their craft easily with one hand, and deposited it on the bank. The garden was already quite full, and, after the usual polite bow and enquiry whether the places were engaged, they seated themselves at my table. We soon entered into conversation regarding *Faltboots*, for such is the name of these beautiful and graceful little craft, and faltboating generally. In half an hour I was primed with knowledge. The *Faltboot* derives its name from the German word *fallen*, i.e., to fold, and for the reason that it can be readily taken apart, folded up and packed into a canvas bag. However, when put together again, which only takes about twenty minutes, it will withstand any amount of rough treatment, bumps and twists, being far safer and easier to handle than a Canadian canoe.

The faltboot was originally designed before the War by a young Munich architect for the purpose of navigating the fast, shallow mountain streams, where no other boat could pass. Today it is the only possible means of exploring many of the most beautiful and wild valleys and gorges, which lie deep in the Tyrolean Alps. No fear of noisy picnickers and smelly motors there! . . . and considering that the



"MY FIRST EXPERIENCE OF ROUGH WATER WITH BREAKING WAVES"

boat weighs only 75lb. and draws only some six inches when loaded, it could not be improved upon for the purpose. The frame is a combination of oak, steel and aluminium, over which a very strong skin of rubberised canvas is stretched. The little deck is completely covered in, fore and aft, with a canvas sheet with only a hole amidships for the body of the paddler, who sits comfortably on the bottom.

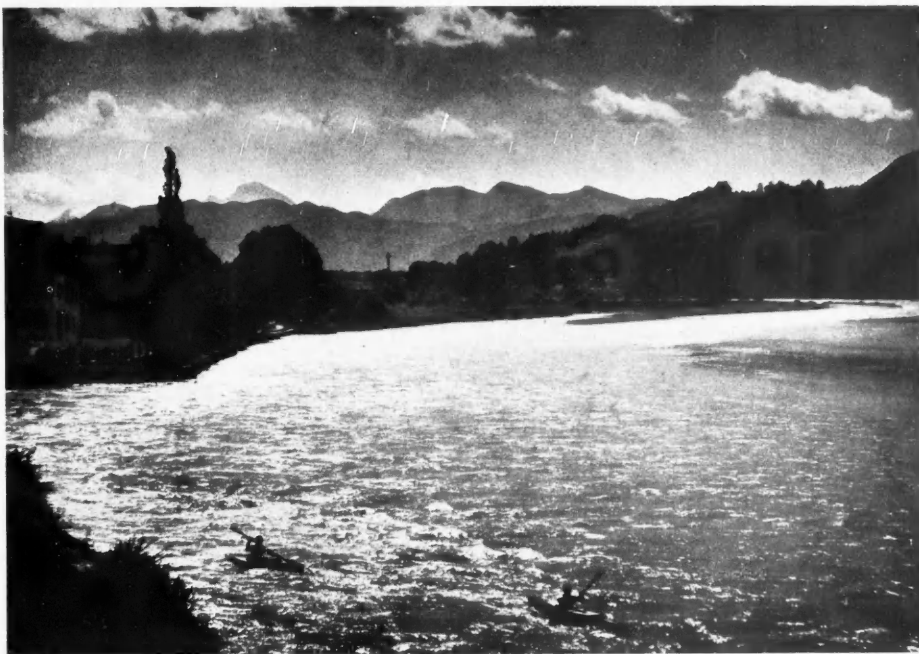
Tapering away to a point at each end, and rising only roins. above the water, these little craft, painted in the brightest colours, make a charming picture as they are whisked along by the current, which often attains a velocity of twelve to fifteen miles.

My new-found friends proudly showed me all the details of their boat, a new double-seater turned out by Bergers, the celebrated boat-builders at Munich. They were making a trial trip on the Isar before starting off for the Black Sea, down the Danube. Picking up their boat from about fifty others that lay along the bank—faltboats are never tied up or anchored—they carried it a few feet into the water and, with a wave of the hand, they disappeared under the old wooden bridge and around the first bend.

I was so delighted with all I had seen and heard that I determined to purchase a faltboat forthwith. I placed myself in Bergers' hands, and at the cost of £10 was the next day the possessor of a beautiful sky blue boat, capable of carrying me in safety even on the open sea. A few lessons and hints from Bergers' professional faltboater, who has just lately completed a journey to the North Cape in just such a boat as mine, and I was ready for my first adventure.

In any case the danger is never great. A good river map, if carefully studied, shows every obstacle, however small, every passage and every landing and camping ground. This latter is important, as most paddlers carry their small tents and outfit with them, preferring to camp rather than frequent inns and hotels. Risky stretches and sluices should always be carefully inspected from the land and, if doubtful, then a portage be made, a very easy matter with these light craft. There are no locks on these rivers; sandbanks, weirs, hidden posts and boulders are the usual obstructions to be negotiated. A cooling dip or a slightly damaged bottom, easily repaired, are the worst results to be expected of inexperience or temerity, the boats being unsinkable owing to large air-bags carried in bow and stern. In rough water the paddler will find excitement enough; quick decision and a cool head are then necessary to guide the little shell through the racing currents and waves, which often submerge the bows completely for a few moments.

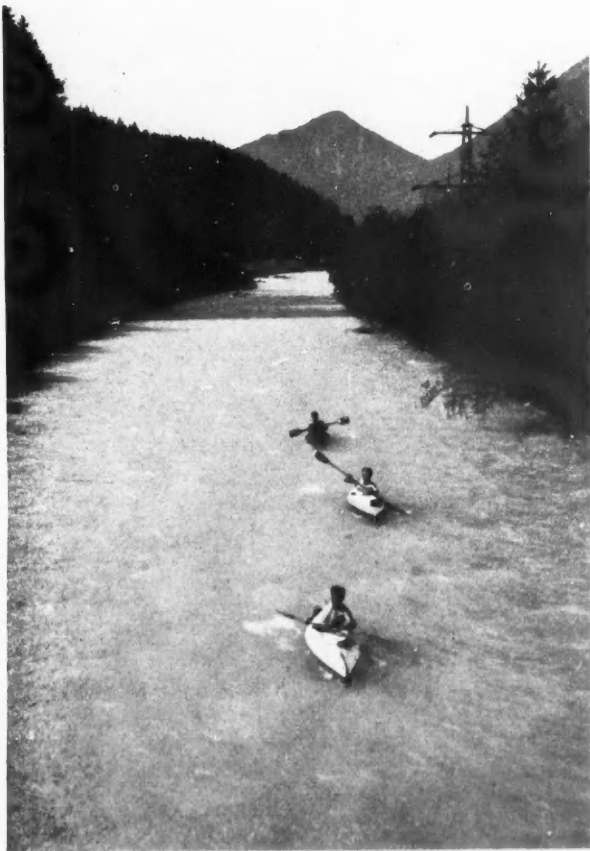
A three hours' train journey brought me and my boat, safely packed in a bag, to



THE RIVER BELOW TOELZ

maker sits at his work behind nearly every little cottage window, as his forefathers have done for the last two hundred years. It is here that a number of little brooks joining together form the Isar, and it is here that I shake my boat out of its bag on the bank, fit it quickly together, and start off on my first journey to Munich, a distance of 110 kilometres. About eighteen miles from the start I had my first experience of rough water with breaking waves, which kept me fully employed for the next eight miles, and I was quite glad to make a somewhat undignified landing at the little village of Fall—not so easy making a landing in swift currents—and pitched my tent for the night. My next run was to Lenggries, a charming village surrounded by mountains and well known to all skiers visiting the Bavarian Alps in winter. Another ten miles of pretty strenuous work through rough water, and I find myself safely back again in the garden by the river at Toelz. Up to this point the journey had been through the mountains and highlands, very wild and seldom a house

or living being in sight, but from Toelz down the Isar valley, with stretches of forest on either side, the "going" was easier, and many paddlers were afloat. I made another camp at Wolfratshausen, where the Loisach joins the Isar, and then entered the final stage to Munich, some sixteen miles away. At Gruenwald, on the outskirts of Munich, I packed my boat into its bag and, passing through Munich, I resumed my journey at Freising, some twenty miles below the city. A further ninety miles by easy stages through Landshut, with its famous old castle, to Deggendorf, the junction of the Isar with the Danube, and then on to Passau at the Austrian frontier. There my first faltboat journey ended, a highly enjoyable trip. Since that first journey some five years ago I have made many others and have found the faltboat the best of all modern conveyances for reaching beautiful spots still without the reach of the tripper and therefore still unspoilt. Since then faltboating has become most popular, not only in Germany, but throughout Europe, and, if once introduced into England, I am sure it would quickly become as popular as ski-ing has done during the last few years. That the little craft is capable of long journeys has been proved by two enthusiasts, who have just reached India from Munich in their *Faltboot*.  
C. L. ROBERT.



FROM TOELZ DOWN THE ISAR VALLEY

"The going was easier and many paddlers were afloat"

Mittenwald, in the heart of the Tyrolean Alps, with great snow-clad peaks rising on all sides. The lovely and totally unspoiled old village is alone worth the journey. It stands on the Austrian frontier in one of the only two passes leading from Bavaria into Tyrol. It is consequently steeped in folk-lore and the memories of historical events. Here the first German violins were made, and even today a violin-



## THE LIBERAL SPIRIT

C. P. Scott of the "Manchester Guardian," by J. L. Hammond, (Bell, 12s. 6d.)

These Times, by J. A. Spender. (Cassell, 5s.)

H. H. A.—Letters of the Earl of Oxford to a Friend. Second series (1922-27). Edited by Desmond MacCarthy. (Bles, 10s. 6d.)

OUTSIDE this country, we are told, liberalism is dead; and if we look at current events on the Continent we can scarcely deny it. Apart from Scandinavia and the Netherlands it would be difficult to find to-day any country where freedom is prized as such, and where it is thought worth contending for in any serious way. Despotism, however unenlightened, appears to be as eagerly sought for by the citizen as by the ruler. All over Europe an Amurath an Amurath succeeds, and when whips are exchanged for scorpions the chastised seem, if anything, better pleased. To the three men who have written (or in one case inspired) the books with which we are dealing, such ideas were (or are) entirely repugnant. All of them, if you like to call them so, natural Liberals, they have in common a profound conviction that, except to secure justice between man and man, the less the State interferes with the citizen, the less citizen interferes with citizen or nation with nation, the better for mankind. Liberalism as a creed is unpopular nowadays even in this country, where force of economic and financial circumstances and international chaos have compelled us to control and regulation of almost every kind. Commentators who remember only the profoundly illiberal attitude of dissenters towards education, of Home Rulers towards Ulster, of "Free Trade" employers towards their sweated and neglected work-people, go so far as to denounce pre-War liberalism as a gigantic piece of hypocrisy. Anyone, however, who reads these three books with an open mind will soon discover that it was far from being so. These two great editors and one great statesman really desired and strove for liberty and justice. When it came to making decisions, supporting causes, framing or explaining policies, it will be found that they had as little use for Bentham's "Greatest good of the greatest number" if it meant injustice to minorities as they had for minorities dealing unjustly with their fellows.

Dr. Hammond's "Life" of the late C. P. Scott is, to all intents and purposes, a history of the "Manchester Guardian" for the past half-century. Scott joined the "Manchester Guardian" in 1871 and became its editor a year later when he was only twenty-five. His success as an editor was no doubt due in part to his capacity in selecting his staff and surrounding himself with people of like mind and of great ability—such men as Arnold, Montague and Hobhouse. He was given every latitude and consistent support by his proprietor, and he was later to become proprietor himself; but these advantages, inestimable as they are, cannot explain his success apart from his own genius and his devotion to the public service. When he succeeded to the proprietorship he declared his view "that a newspaper should be regarded as a public organ serving the community as directly as a department of State and under a sense of responsibility equally strong," and to this ideal he adhered throughout his long life of editing. His views, of course, changed as he grew older, and political circumstances altered, so that the full-fledged "radicalism" of his later years was very different from the somewhat tentative liberalism of his youth. But whenever he championed the interference of the State it was always to set right injustice and to redress undoubted wrongs.

Mr. Spender is, fortunately, still with us, and, though the "Sea-green incorruptable" no longer exists, nobody who has followed the development of national and international affairs during this century is likely to forget his brilliant editorship of the "Westminster Gazette," and certainly nobody who has ever called himself a Liberal will forget the services he rendered to his party and to intellectual liberalism in this country. His recent book on European affairs has already become a classic, and though the present volume is much more modest in aim it will be found of extraordinary interest by all those who value that "freedom slowly broadening down" which other nations are now rejecting with such vigour. Mr. Spender's liberalism was (and is) of the type of Lord Oxford's rather than that of Mr. Lloyd George. His philosophy arises more from a consistent theory of life and government than from an emotional bias towards the under-dog, and his book is an admirable complement to Dr. Hammond's with its clear exposition of Scott's relations

to Mr. Lloyd George and his estimate of Mr. Lloyd George's character. In the new volume of Lord Oxford's Letters he is found writing, as in the first, of many things that pleased him and some that did not, and disclosing varied sides of a singularly attractive character. He writes to his correspondents much of art, of the theatre, of books, of people, and not too much of politics. There are, however, several passages which reveal his attitude towards his political colleagues and contemporaries, notably one in which he describes that celebrated reconciliation with Mr. Lloyd George, when "at seven o'clock on Saturday evening the rites of Liberal Reunion were celebrated at an enthusiastic meeting in Paisley Town Hall. L. G. arrived with his Megan and I was accompanied by Margot and Violet. I have rarely felt less exhilaration than when we got to the platform amid wild plaudits, and a flash-light film was taken 'featuring' me and L. G. separated only by the chairman—an excellent local doctor. I spoke for about quarter of an hour—and L. G. plunged into a characteristic speech—ragged and boisterous, but with quite a good assortment of telling points. He was more than friendly and forthcoming and the meeting was one of demonstrative fraternity." The three books tell us much of the spirit of liberalism even when they deal least directly with politics and form an excellent commentary on an attitude of mind.

W. E. B.

The Recollections of Sir Henry Dickens, K.C. (Heinemann, 18s.)

CHARLES DICKENS once wrote of himself in a moment of passing bitterness as having "brought up the largest family ever known with the smallest disposition to do anything for themselves." To that criticism there was at least one exception. The late Sir Henry Fielding Dickens had a long, happy and successful life at the Bar and on the Bench; he made a career for himself, due in no way to his father. In this book of his memories, finished just before his death through an accident, he has much of interest to tell of his time at the Bar—cheerful stories of the circuit life, now somewhat fallen from its old jovial and companionable tradition; accounts of famous trials, such as the Tichborne and the Belt cases; comparisons between the great cross-examiners of his day, among whom he puts Lord Carson unquestionably first, with Karslake and Ballantyne next. The general reader, however, will turn with greater eagerness to Sir Henry's early years and his memories of his father at Gadshill. We get a pleasant picture of a family life much happier and less restless than it had been before the too long deferred parting between Dickens and his wife. We see Dickens driving the pony Newman Noggs, with sleigh bells jingling on the harness; walking in the garden, while the Pomeranian Mrs. Bouncer careers madly round him, or the cat Wilhelmina follows, like a faithful dog, behind; watching Grip the raven bullying Turk the mastiff; intrepidly climbing the library ladder, with a hip-bath as a helmet, to dislodge an intrusive bat, and then collaring with laughter on suddenly realising the absurdity of the situation. Some of this is old, but it bears a re-telling done with such obvious affection, and there is one of the most delightful Dickens letters which will be new to nearly everybody. It was written in 1863 to Sir John Bennett, the clock-maker:

"My DEAR SIR,

"Since my hall clock was sent to your establishment to be cleaned it has gone (as indeed it always has) perfectly well, but has struck the hours with great reluctance, and, after enduring internal agonies of a most distressing nature, it has now ceased striking altogether.

"Though a happy release for the clock, this is not convenient to the household. If you can send down a confidential person with whom the clock can confer, I think it may have something on its works that it would be glad to make a clean breast of.

"Faithfully yours,

"CHARLES DICKENS."

The Old Inns of England, by A. E. Richardson. (Batsford, 7s. 6d.)

The Cathedrals of England, by H. Batsford and Charles F. y. (Batsford, 7s. 6d.)

PROFESSOR RICHARDSON'S book, "The English Inn Past and Present," written with Mr. Eberlein in 1925, is now out of print, and was, in any case, planned on a generous scale at a price perhaps a trifle too generous for these days. The present book is by no means a mere "cheap reprint" of the earlier one, for that would have been next to impossible at the present time. It is quite obvious that Mr. Richardson has travelled much and had many adventures in English inns during the past ten years, and his new treatment is certainly very well suited to the style of the new book. The illustrations (like those in *The Cathedrals of England*) are admirable; both the photographs, of which there are well over a hundred, and the drawings of Mr. Brian Cook. Sir Edwin Lutyens has contributed a characteristically breezy foreword, and there is a most useful list of "notable inns" divided according to counties. It is, perhaps, wise for the traveller to note that these houses have been selected for their age, their architecture and their historical interest rather than for their current provision of bodily comfort for the stranger. It is



THE BEAR AND BILLET INN AT CHESTER

From "The Old Inns of England."

not in fact, a list for visiting purposes, though it contains many hostelries whose fare and good cheer to-day are fully as good as they were in the past. *The Cathedrals of England* is most convenient in arrangement, illustrated with many good and some remarkable photographs and should soon be in the hands of all whom "The Pilgrimage" have brought into closer touch with our wonderful Cathedrals.

**Going Abroad**, by Rose Macaulay. (Collins, 7s. 6d.)

*Going Abroad* was written, as Miss Rose Macaulay tells us in her dedication, for two friends "who desired a novel of unredeemed levity." They must be delightfully satisfied, and other readers owe them gratitude for their demands on the author. The book is one ripple of delicate laughter. Like some brilliant winged and barbed creature Miss Macaulay gaily takes the air, casually inflicting a light sting wherever she passes. Beauty specialists emerge from the book hopelessly disfigured by her drolly placed poisons; as for the Oxford Group, it is simply stung to death, though often with a touch so apparently innocent as almost to avoid detection. This sort of thing: "Yet there were elements in this Group business of which he was definitely, and he held rightly, rather shy. . . . He was a Cambridge, not an Oxford man." The plot is light and fantastic, and involves the kidnapping in Basque country of a party of holiday makers. But who cares what the plot is, when Miss Macaulay sets herself to the writing of a novel of this sort? Every page is exhilarating as a cocktail with her wickedly ironic wit, appetisingly civilised as a salted almond. Nobody who knows what is what will be going abroad or anywhere else this summer without this book. V. H. F.

**Harvest in the North**, by James Lansdale Hodson. (Gollancz, 7s. 6d.)

WHEN a man "has written something deeply felt and emotional it is as if virtue had gone out of him," says Mr. Hodson somewhere in the course of his narrative, putting his finger on the difference between a live book and a dead one. Such virtue, beyond a doubt, has been

expended by himself on *Harvest in the North*, and the result is a finely moving novel. His hero—and even more his heroine—may be said to be Lancashire: Lancashire in the post-War boom and slump, Lancashire as represented by mill owner and mill hand, for Mr. Hodson knows them all as a man knows only his home. He puts them before us in their habit as they live, admitting their weaknesses, exulting in their magnificent strengths, using their speech and manner of thought. His men are well done; his women high and low, with one exception, are done splendidly. And a man who can draw women better than men is a creative artist. His middle-aged working woman, Mrs. Harriet Renshaw, stands out from her frame, sturdily alive; his Mrs. Meadows is feminine heroism and endurance incarnate, her life and death burnt on the reader's mind as the thing that it was: unbearable and yet inescapable. The exception to these successes in feminine portraiture is unfortunately one that takes up much space: Trix Bishop, a girl of the people, turned actress. We are never persuaded to believe that the passion felt for Trix by young Brierley, the dramatist, would have been a lasting one, or that he would not have been much happier married to the finely tempered Mary Houghton, the mill owner's daughter. There is no other serious criticism to be made. Mr. Hodson has brought to the sufferings of Lancashire in the last decade a generous mind and a vivid sympathy; he has the materials and the art to make us understand those sufferings. What he gives us is not propaganda: it is an artist's commentary on life as it is lived or endured to-day. V. H. F.

#### A SELECTION FOR THE LIBRARY LIST.

A REBEL FOR A HORSE, by C. W. Thurlow Craig (Baker, 8s. 6d.); LADY HELEN STANHOPE, by Joan Haslip (Calden Sanderson, 10s. 6d.); MY GARDEN DIARY, by Maude Haworth-Booth (Murray, 7s. 6d.); FICTION.—MODERN SWEDISH SHORT STORIES (Cape, 8s. 6d.); PEACOCK PRIDE, by Maude S. and C. Fox Smith (Methuen, 7s. 6d.); CRUISING WITH FAME, by Rosa Henniker-Heaton (Elkin Mathews and Mariot, 7s. 6d.).

## MORNING OR AFTERNOON

By BERNARD DARWIN

**A** LITTLE while ago I took part, during a delightful week-end, in two team matches. On the first day the programme laid down for us consisted of foursomes in the morning and singles in the afternoon. We duly played our foursomes and had an admirable lunch. Then, with the temperature something over eighty in the shade (only there was no shade), the prospect of singles appeared a grim one. I and another rather elderly member of the side made ourselves at once so piteous and so unpleasant that foursomes were played again. News of our reprehensible and insidious conduct reached the neighbouring course where we were to play our second match, and the authorities there were resolute. When we arrived on a still hotter day we found the order of battle uncompromisingly set out on the notice board with singles in the morning. We bowed to the inevitable; each of the two principal villains won his single—a fact which brought some balm—and when we came in to lunch—scrumptious!—we felt that we had broken the back of the day's work and that a comparatively placid afternoon lay before us.

I have set out at length these possibly discreditable facts (it really was *very* hot) because there seems to me much to be said for reverting to the old fashion of singles first and foursomes afterwards. To-day this old order is nearly always reversed and the foursomes come first. The arguments for doing this are familiar and not unsound. The chief of them is the maintaining of the match's interest. It sometimes happens that one side gains such a lead in the singles as to be dormy or nearly so before the foursomes begin, and that makes one side feel rather lazy and the other rather hopeless. Again it may be urged that the visiting players who do not know the course ought to have the chance of learning it as little expensively as possible, and that they can lose fewer points through their ignorance if the foursomes come first. On the other hand, I think nobody can pretend that to play the foursomes first is anything but a reversal of the natural sequence of events. A single when we are fresh and vigorous in the morning, a foursome when we feel a little less energetic and a little more mellow after lunch—this is surely the order in which the average golfer contemplates his day's golf; nor are his sentiments materially altered by the fact that his game is called a match and the honour of his club is resting, not as a rule too heavily, upon his shoulders.

In the case of a match lasting two days, such as the Walker or the University match, this last consideration does not apply and things may well be left as they are. It is a sad thought that if the singles had come first in this year's Walker Cup match—or in some other years, for that matter—the American side would not have been dormy, they would have been five up with four to play, and the foursomes would have been merely a bye. The match would have been even flatter and more dismal than it in fact was. I am thinking rather of the everyday team match, pleasant, friendly, and of no epoch-making importance. Personally, I believe that such matches should be played entirely by foursomes, both because foursomes import as far as possible

the team element into that which is not a team game, and because we thus make the acquaintance of a greater number of players on the other side. However, I do not want to argue that point, and I know that a great many people, having a reasonable and natural desire to hit their own ball for half the day, think otherwise. My contention is that the more bloodthirsty and energetic part of the day's work—the singles—should be done in the morning, the friendlier and more easy-going in the afternoon.

There are those who hold that if the singles come first then the foursomes should count two points apiece. I remember to have played in matches wherein this system was adopted. It does away with the danger of one side actually winning the match by lunch time, but it has never proved popular, and, much as I love foursomes, I am not going to defend it with vehemence. It does seem to give a disproportionate value to one form of the game at the expense of the other. I may be unduly influenced by my recent grilling and gruelling in the sunshine, but at present I am disposed to risk the match being virtually over at half time and get the hard work done first. Powder first and jam afterwards is the order of events we learned in our childhood.

There is, of course, one ideal method of playing golf on a summer's day, if only the players have time enough, and that is by one morning and one evening round and a long and blissful snooze between lunch and tea. How often have we felt and said, as we start home weary after the day's golf, "Now would be the time to start." There is nothing so heavenly as an evening round when the heat of the day has abated and part of the course is in shadow. Yet we only play that round, as a rule, when it is the only one possible after a day's work in an office. On a holiday we have not always enough self-control to wait for that divine coolness. We pound away in the sun, and when the right time comes we are prostrate. There was a time—ah! well a day!—when a single in the morning, a foursome after lunch, and a four-ball match in the evening, appeared the ideal distribution of a golfing day, and we lashed out more joyously in the four-ball match than in any other. I have my old diary to prove that I really did play that four-ball—yes, and sometimes after two singles. In the abstract I am still of my old opinion, but in the concrete I hold that the four-ball must be abandoned and the foursome be the evening round. Now and again I play an evening round with a young friend who dashes down from the City. We do not get to the course till about seven, and we finish at nine, or sometimes, if there are fat, slow, and obstructive persons in the way, rather later. The valley in which lie the last five holes is in complete shadow so that we feel suddenly almost cold; the greens are becoming dewy so that we have to remember to hit our putts harder at the end than we did at the beginning. We carry few clubs and carry them ourselves, and when we have finished we go home, warm, unkempt, but happy, to a cold supper. The meal is as delicious as the round, and, as the great John Nyren remarked, "the smell of that ale comes upon me as freshly as the new May flowers."



## DOGS OF ANCIENT LINEAGE



CH. BADSHAH OF AINS DART



WESTMILL BEN HAVID



WESTMILL TAMASAR

LIKE a good horse, a well bred dog has an air of class that is denied his humbler relatives. Although one may not be cognisant of the points that in combination make him superior to his fellows, something in his bearing and make-up stamp him as an aristocrat. Though his general outlook may not fit in with our predilections—perhaps we do not care for the cut of his coat or his shape—yet we are able to perceive that he is not a commoner. One might qualify these remarks to an extent by giving them a more limited application. Some dogs, to which we should extend the courtesy of saying that they were well bred from the quarterings on their arms, have no distinction of appearance because the breed to which they belong does not happen to have been bred as carefully as others. The racial type is not as fixed and clearly defined. One of Cervantes' aphorisms was that "every man is as God hath made him, and sometimes a great deal worse." Dogs as we know them are all man-made, and man has not been universally successful. All are supposed to have sprung from two or three species of wolves, and possibly a jackal, but their later developments are attributable entirely to human agency, near or remote. Man has mixed them up by interbreeding, or, taking advantage of accidental "sports" from the parent stem, has produced eccentricities at which we marvel, or brought into being new breeds that are pleasing. By selection and stimulating feeding, by careful nurture and healthy surroundings, he has increased the stature and bulk on the one hand, and on the other, by different means, he has reduced the size until we have midgets weighing no more than three or four pounds and standing only a few inches high. I am unable to suggest how many different breeds the world contains, but at a guess one would say that they exceed 150. Eighty are recognised by our Kennel Club as being sufficiently well represented in this country to have separate recognition, and we have a few specimens of others that have not yet become established.

As a rule, the Oriental races, especially the followers of the Prophet, are indifferent about the purity of their different breeds. Mohammedans, we know, regard the dog as unclean, making an exception, however, of those that are used in sport. Hunting dogs had the sanction of Mahomet, and the animals they catch may be eaten. Here, no doubt, we have the explanation of the fact that their sporting dogs at least are bred with care, since the game they catch is esteemed for the larder. One has only to look at Salukis and Afghan hounds to realise that they come of ancient lineage that has been carefully guarded in some parts, though in others across the borders no such precautions are exercised, and cross-bred animals having some resemblance to the true, are often

offered for sale. Taken on the whole, it may be said that we are fortunate enough to have Afghan hounds of the genuine type, thanks in a large degree to those that were brought over a few years ago by Mr. and Mrs. Amps. Long before the post-War importations began we had seen occasional hounds exhibited, the most noteworthy of which was Mr. J. A. Barff's Zardin, which seemed to be so perfect that he served as a model for the standard of the breed. In later times Mrs. Amps's Ch. Sirdar of Ghazni resembled him closely except that he was not so tall, but in all the running dogs there is a considerable latitude as regards size. If greyhounds below a certain height or weight had been excluded, a number of celebrities would never have won the Waterloo Cup.

The kinship of sport binds all nations in common bonds, and it is curious to note that the conventions that grew up in Europe before the Middle Ages had their counterparts elsewhere. Among Mrs. Amps's treasures is the translation of a treatise on Hunting with Hounds and Hawks in the days of the Great Mogul (1560-1605). Loyalty to truth and one's friends is inculcated, and one of the monitions reads: "Steal not the hawk or hound of an acquaintance, for theft is one of the vilest qualities in a man. Moreover, thou wilt live in dread lest the owner should come along and proclaim thee dog and hawk stealer. If thou findest a lost hawk or hound proclaim or return them to their owner, so shalt thou lay up great merit for thyself in the world to come and also prove the nobility of thy mind. Just think of the enormity of ensnaring a lost dog or hawk and bearing them home, while the anxious and distressed owner wanders in the snow from peak to peak, calling and searching for them—you in your snug home the while. Certainly the Almighty will not be pleased, and before many days retaliation will overtake thee."

The evidence that hawk and hound were used in conjunction several centuries ago is interesting, for the custom prevails to-day, not only in Afghanistan but also in Arabia, the dogs alone not always being fast enough to capture gazelle or other small deer unaided. The hawk, by striking at the quarry, hinders its flight, and the dog comes up for the kill. When Sir Harry Lumsden was in Kandahar at the time of the Indian Mutiny he noted that what he called the greyhounds of the country "were not formed for speed, and would have little chance in a fair course with a second-rate English dog, but they are said to have some endurance, and when trained are used to assist charughis in catching deer, to mob wild hogs, and to course hares, fox, etc." Charughis, by the way, are the hawks flown in Afghanistan. This, I think, was a fair criticism, except that one would lay greater emphasis upon the powers of endurance possessed by the Afghan hounds.



T. Falt

Copyright

MRS. WOOD WITH HER FOUR BEST ADULT HOUNDS



THE KING OF THE KENNEL

Mrs. Wood's Ch. Badshah of Ainsdart. Note the heavy coat and curled tail which are characteristic

They are not slow, by any means, but the nature of the work expected of them makes strength and stamina necessary. A peculiarity of these hounds is the heavy growth of coat on the legs and under parts of the body, and any deficient in that respect should be regarded with suspicion. Their feet are also larger and longer than those of our greyhounds, and well protected with hair.

The pictures on these pages give a better idea of the appearance of the hounds than can be conveyed by any verbal description. The originals are the property of Mrs. Wood, West Mill Farm, Small Dole, Sussex, whose kennel is one of the foremost. In building up her kennel Mrs. Wood has taken care to retain as far as possible a preponderance of the Hill strains, which are usually of a deeper colour and finer type than those from the plains. Mrs. Wood considers that hounds from northern Afghanistan excel in stamina, fearlessness, intelligence, and wealth of coat. In reply to my enquiry about



WESTMILL TAMASAR

Probably a better hound than his sire Ch. Badshah of Ainsdart

their suitability as house dogs, she writes: "It can hardly be questioned now that the Afghan hound is ideal as a companion, excellent for house, travel or sport. He has wonderful intelligence,

a dislike for the unknown, but when once shown with care what is required of him there is little he will not do. His strange and noble appearance always makes him the cause of interest wherever he goes, and his lovable disposition wins him instant favour. At the same time, if required as a guard there is none better. A matter of difficulty has been his propensity to hunt, but when once taught obedience and trained properly there is no further trouble."

They are prolific breeders, litters varying from four to thirteen, seven or eight perhaps being the average. They are, further, very hardy.

The West Mill hounds, both old and young, live in unheated kennels with cement and grass runs, and are never coddled in any way. Upon being brought into the home they settle down to the new life immediately, and,



MRS. WOOD TAKES A TEAM OUT FOR EXERCISE



T. Fall

WESTMILL BEN HAVID

A grandson of Ch. Sirdar of Ghazni



WESTMILL FASANO

Short in back and straight in front

Copyright



being by nature of cleanly habits, generally speaking they require no house training. Perhaps the king of the kennel is Ch. Badshah of Ainsdart, a smoke dog born in 1930, who is siring stock of the highest class. His son, Westmill Tamasar, is probably better than his father, and he, too, is doing well at stud. He is noted for his heavy coat, his excellent front and quarters, and his type. From the age of seven months, at which he won the puppy class at Brighton, he has been a consistent winner. Another son of Ch. Badshah's is Westmill Fasano who has done well in the showing. The kennel is strong enough to have other hounds at

stud that introduce slightly different blood, one of which is Westmill Ben Havid, a black-and-tan son of Mis. Robson's Ch. Asri Havid of Ghazni, in turn a son of the redoubtable Ch. Sirdar of Ghazni, once described to me by a leading judge as one of the finest dogs of any breed that he had ever seen.

In deportment the Afghan hounds are characterised by a great dignity that is seldom to be noticed in other breeds. They seem to be genuine aristocrats, and at shows keep themselves aloof, never barking or making demonstrations of boredom.

A. CROXTON SMITH.

## AT THE THEATRE

### MACKENZIE'S LAST PLAY

THERE was considerable booing at the fall of the curtain on "The Maitlands," the late Ronald Mackenzie's second and last piece, produced at Wyndham's Theatre. Mackenzie was killed in a motor-car accident in Italy two years ago, and how much of talent might have come to fruition we shall never know. It can, however, be said without fear of contradiction that this playwright's output, though curtailed and tiny, was a definite contribution to and enrichment of his country's drama. "Musical Chairs" and "The Maitlands" are head and shoulders above the average light-comedy, first because they are more original than the general run of these machine-made flippancies, second because they are more amusing, and third because they are closer to life. Probably it was this truth to life which provoked the booing on the first night, this again for the reason that what the class to which boosers belong demand from the theatre is falsity to life. The characters in this play are all preoccupied with money—not the excess but the lack of it. There is question not as in the average light comedy of breaking the bank at Monte Carlo, but of having to break into the careful hoardings at the Post Office Savings Bank. There is question not of brilliant weather on the Côte d'Azur, but of rainy days at Betworthy with the Isle of Wight shrouded in a mist. This matter of means, which preoccupied Balzac throughout the Human Comedy is almost entirely absent from English literature, whether the novel or the drama. Money in this country is neither good form nor common form. The result is that disappointed lovers and deceived husbands seek the wide open spaces when we have no means of knowing whether they could afford a month at Brighton. Wives leave home to think things out, and the next act finds them doing their thinking in the most expensive hotel in Paris. The English theatre always assumes that money, like distance, is never any object, and that if a leading character in a play wants to do a thing he or she just does it. Occasionally we hear a magnanimous husband say:—"I have instructed my bankers to pay £1,000 a month into your account!" whereupon the wife distantly replies:—"That will be quite unnecessary; I have never touched the money left me by my uncle, the Mull of Cantyre!" In Mackenzie's play everybody is concerned about money, which irks the stalls unwilling to stoop to such mean consideration, and depresses the gallery too much preoccupied with money in the daytime to bother about it at night.

Mrs. Maitland, who is a widow, is worried because her husband left her £200 in rubber shares, and she cannot understand that these are only worth £30. Her elder son Roger, an usher at a school, is worried because although he has only £400 a year his beautiful wife must choose an illness necessitating an expensive journey to the South of France. The second son Jack is beginning to do pretty well as an actor, though he recalls many

weary, half-starved months in the provinces when all his acting consisted in walking in processions in jack-boots of different sizes and with the spear of the man behind sticking into him. Mrs. Maitland has a young cousin Phyllis who helps in the house. In addition there is Phyllis's friend Joan, a young woman with money, and a retired Major, a widower whose half-witted son Arnold is being coached by Roger. Normally you might expect the Major to pair off with the dependent cousin and the actor-son to fall in love with the rich girl. But there would not be any play here and therefore Phyllis must fall in love with the actor whose intentions do not go beyond amusement, while the rich girl finds herself drawn to Roger. The last act is a triumph for the inopportune. Phyllis finally turns down the Major five minutes before she finds herself abandoned by Jack who has an offer for America, while Mrs. Roger returning home to find the rich girl in her husband's arms must straightway shoot herself. This is the moment for Arnold to enter in triumph with a telegram announcing that he has passed his examination. It was said about "Musical Chairs" that without Tchekov the piece would never have been written, and a superficial criticism of the present piece might be that without Turgenev's "A Month in the Country" it would not have come into being. But I am very reluctant to accept these charges of atmospheric plagiarism; it seems to me much more likely that at any given time moods and ways of thinking are in the air of all cultured countries. The most one can safely say is that the Ibsen wave also gathered along with it Mr. Shaw who was beginning to write plays and Mr. Pinero who had come to the end of his apprenticeship to farce. But they were not copyists. Similarly it may be said that Tchekov affected Mackenzie in that he began to think of English subjects in a Russian manner, though again I hold that it would be extremely unfair to deny him originality.

The piece is beautifully acted by a brilliant company, including Messrs. John Gielgud, Jack Hawkins, and Frederick Lloyd and Mesdames May Whitty, Catherine Lacey, Joan Marion, Isobel Ohmead, and Sophie Stewart. Incontestably, however, the finest performance comes from Mr. Stephen Haggard as the nincompoop. Following on his study of Gaudier-Brzszka, the sculptor-genius in Miss Daviot's play, this performance suggests that we have here a young actor of extraordinary promise. Given the health and strength necessary for one of the most arduous of professions it is possible that Mr. Haggard is our next great actor. If he goes on as he has begun, nothing can prevent him. Readers may like to know that this boy, who is a nephew of Rider Haggard, studied for three years with Reinhardt in the teeth of all opposition including my own! If I remember rightly I advised him to become a gentleman-farmer.

GEORGE WARRINGTON.



MR. STEPHEN HAGGARD

Who, as Arnold Luddington in "The Maitlands" at Wyndham's Theatre, has again proved himself a remarkable young actor

## NEWMARKET RACING ON THE JULY COURSE



F. Griggs

ALYKHAN, GORDON RICHARDS UP, WINNER OF THE EXETER STAKES



Copyright

BRIGHT BIRD, F. FOX UP, WINNER OF THE PRINCESS OF WALES'S STAKES

THE scene on the once-upon-a-time restful and delightful July course at Newmarket is much altered. Newmarket for racing is, indeed, enormously changed in recent years. Imposing new stands have for some time been in use on the Rowley Mile course, on which the spring and autumn racing takes place. Now the ambitious scheme of reconstruction on the July course is nearing completion. It will be finished by the time we are there a year hence. The line of the course has been greatly altered. It will make for a better and more comprehensive view. It will take the racing away from some of the frequent undulations or corrugations that caused many horses to get unbalanced when trying to extend themselves and race.

The old inconvenient and absurdly antiquated stands on the Ditch side are being brought to the Plantation side, where until now there have been no bookmakers and consequently some serenity. Already, as we saw last week, there are three fine stands completed, all uniform in shape, character, and colour, so that there will be no distinction between that used by the pampered members and that which will be the cheapest enclosure. All the lawn levels have been raised so that visitors may even view the racing from the ground floor, as it were. There will be new approaches to the stands, and, I believe, an entirely new Paddock and saddling boxes on land which was purchased from Lord Ellesmere. And yet I heard some hardened old Tories last week sighing for that which was gone because it had meant charm and comparative peace, if inconvenience for the greatest number.

It is beyond question that the old arrangements on the July course could not possibly have dealt with the far bigger attendances of which there were striking examples last week. I wish I could write that the racing was worthy of the patronage. Really a third-rate racecourse might have been so conscience-stricken as to apologise for it. The same thing is said year after year of July fixtures at Newmarket. They are weak and badly in need of butressing up to be made worthy of the headquarters of racing. Yet nothing seems to be done, though panels of Jockey Club stewards are changing partially every year and wholly every three years.

The Tote must take a vast amount of money out of Newmarket fixtures in a year. Will the day ever come when it will give something back by way of contributions to stakes and breeding premiums? Owners who had made expensive entries to the July Stakes for two year olds were racing for their own money. The Stud Produce Stakes had no special allotment for breeders concerned with the placed horses. The July Stakes brought out only two runners, one of which was seen to be lame as it went to the post and had actually been the subject of veterinary examination that morning. The public lost a lot of money on this loser, at one time an odds-on favourite.

The third day of the meeting was much the best. Then we had the mile and a half race for the Princess of Wales's Stakes, for which maiden three year olds had a big advantage over and above the weight-for-age allowance from penalised older horses. Find a smart three year old that has not won, though knocking at the door, as it were, and you generally get very near the winner of this race if you do not actually find it. Blandford, the brilliant sire of to-day with three Derby winners to his name, won the race as a three year old. Seven years ago we saw Colorado defeat Coronach. They were four year olds. A fortnight later, at Sandown Park, Colorado rubbed in the defeat when he again beat Coronach, this time for the Eclipse Stakes. Continually we are being reminded of what an enormous loss Colorado was to Lord Derby personally and to the world of breeding in general. Only last week Colorado, one of his sons, won the July Cup, the six furlongs sprinting championship. Yet Colorado only had two seasons at the stud before he died.

The winner of this important weight-for-age race last week was Lord Astor's Bright Bird, a grey colt by the French sire, Biribi, from Pretty Swift, bred, of course, by his owner. At Ascot Bright Bird had been left with too much to do to win the Gold Vase, and so appeared to be unluckily beaten by Duplicate in Sir Charles Hyde's ownership. The same jockey, F. Fox, rode Bright Bird this time, but it was impressed upon him that he must allow Bright Bird to see the front, and, if the pace was not good enough, proceed to make it as good as he wanted it to be. He carried out the orders so literally that he must have made almost the whole of the running to win very easily by five lengths. Two others of the same age were placed. They were Mr. William Woodward's Black Devil and Sir Abe Bailey's Valerius. The latter was beaten a head for second place. Nevertheless, he was second best, in my opinion. The older horses, The Blue Boy and Cotoneaster, showed they had no pretensions to give away up to 30lb. They are not Colorados.

The race for the July Cup has just been mentioned. A three year old has to be very exceptional to win this at the scale of weights. Tiffin, we know, was exceptional when, a few years ago, she won by a head from the grey horse, Royal Minstrel, who a fortnight later won the Eclipse Stakes, beating Fairway. I should have liked to see Myrobella a runner here, but she was not brought from Beckhampton. I doubt, in the light of the result, whether she would have been able to give 4lb., throwing in the sex allowance, to Colorado, who is a brilliant six-furlong horse. He had won the Wokingham Stakes at Ascot very easily, and now he had among his victims Solenoid, an Ascot winner; Greenore, Manitoba, Strathcarron, and the three year olds Satyr and Makila.

Colorado is by Colorado from Trustful. He is a heavily topped, thick-set, and very powerful brown horse, quite of the sprinter type, that was bred at the Sledmere stud. Critics could not have been attracted by him in his yearling days, because when the Sledmere yearlings came up at Doncaster he made no more than 390 guineas as against the top price of 1,800 guineas for a filly that proved of little account.

A glance at the two year old winners during the meeting may be of interest. The Aga Khan had two of them. Hilla, a filly by Son in Law from Cos, practically had a walk-over for the July Stakes as her only opponent, Aquitania, in Lord Derby's colours, could not race through lameness, which evidently recurred in the race or the canter to the post. Alykhan was the other winner in the now famous colours. This chestnut colt by Diophon from Teresina won the Exeter Stakes from what will probably prove to have been a moderate opposition. Lord Derby's Fairhaven, one of the three beaten, is an attractive colt by Fairway from Drift, but he seems to have made a bad "break" thus early in his racing career, and, through disinclination to start, he fatally handicaps himself. It is a great pity, because the symptom has now apparently become a habit.

Winandermere, a beautifully turned filly by Beresford, won the Stud Produce Stakes for Mrs. Corlette Glorney. This filly's lines may have been cast in easy places, which obviously assisted to a very easy win. Red Biddy, receiving 12lb., beat her only opponent, the Aga Khan's Vermeil II, for the Fulbourne Stakes. This winning filly is by Tetratema, and is owned by her breeder, Major McCalmont. Touching on the subject of the two year olds again, I must pay tribute to one named Ormenus, who, coming from the same Yorkshire stable as had succeeded with Colorado, won the Princess Stakes, though having to give weight to all others. It was a splendid showing to win by two lengths from some smart winners, including Flying Orders and Mark Time. Ormenus is by Orpheus. PHILIPPOS.



# CORRESPONDENCE

## A JOHN PEEL MEMORY

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—In the spring of 1913 I was enjoying the last few days of fell fox hunting I was fated to have, with the Ullswater Hounds in Patterdale. While sitting one day with Joe Bowman, the veteran and ever famous huntsman of that pack, whom I had known for many years, in his cottage at the kennels, he produced a letter that he thought would interest me. It was dated January 10th, 1904, from Warcop, and written by Captain Wyberg of the Isell family, much interrelated with the Wilfrid Lawsons. Here it is:

"It was in the year 1839 that the Old John Peel and Crozier were having an argument as to the quality of their hounds. My uncle, Captain Wyberg, proposed that each Master should bring ten hounds and meet at Isell Hall for a trial. This was done. They found in the Isell big wood and after a good run killed their fox at Bewaldeth. All John Peel's hounds were in at the death and not one of Crozier's. This led to another trial with the same hounds. They met near Keswick (a Fell country) and found their fox at Walla Crag. After a good run in this rough country they killed, and found all Crozier's hounds in at the death and not one of Peel's. I was about ten years old when these trials took place, and heard it told so often that I well remember the circumstances.

"Yours sincerely,  
"FRANCIS WYBERG."

This in short was a contest between mountain hounds, with which horses had and have no part, and low country (comparatively) hounds in their respective countries.

Nearly forty years ago I spent a long day at Caldbeck with old Tommy Peel, John's nephew, then eighty odd, who had known his uncle well and as a grown man helped him around the kennels. He had much to say about him as well as about poor Woodcock Graves, who ruined himself partly by his enthusiasm for Peel and his hounds and companionship. The remains of his mill which finally broke him and exiled him still showed on the beck.

After all, Peel lived and hunted till 1854, as his unconventional and sporting tombstone in Caldbeck Churchyard shows.

Mr. Crozier was Master of the Blencathra Fell Hounds for, I think, sixty years, carrying on into comparatively recent times. There is a very interesting monument in Threlkeld Churchyard in the Blencathra country, erected some fifty years ago to many followers of that Hunt, with names inscribed, by their surviving comrades—a unique memorial rarely seen by Lakeland tourists.—A. G. BRADLEY.

## "ARE LIGHT-COATED ANIMALS COOLER THAN DARK?"

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—I should have included in my letter to you, published on June 30th, the following: The United States of America furnishes a good example of this definite correlation

between colour and locality. In the Southern States one never sees a white pig; they are all red or black. In the Northern States white breeds are quite common, and in Canada they are, I believe, the most widespread; but of this latter fact I am not quite certain.—A. D. BUCHANAN SMITH.

## THE GREEN WOODPECKER AND THE INTRUSIVE NUTHATCH

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—I enclose a photograph of an apple tree



FIRST FLOOR, NUTHATCH;  
SECOND FLOOR, WOODPECKER

with two holes in it, both made by the green woodpecker. The tree is only twenty yards away from a cottage. The lower hole, with the boarding round it, was her first nest, and last season she brought up a family in it. This season, before the woodpecker thought of nesting, a nuthatch came and appropriated the hole. This was noticed at once by the occupant of the cottage, who is a gamekeeper by profession; and to allow the nuthatch a free hand, which he thought she deserved, being the first comer, he built in the hole with wood and wire, leaving just enough room for the nuthatch to get in, but not enough for the woodpecker. Then he waited to see what would happen.

After a short time, when the nuthatch was well ensconced, the woodpecker arrived to build her nest. She tried her old hole, only to find it blocked. But in no wise discouraged by this, she at once started to make a new hole about a foot and a half up the tree. When I arrived on the scene the woodpecker was very

busy up above, and the nuthatch down below was beginning to feel the strain of her constant tappings. It must have been something like a pneumatic road drill at work in the room just over one's head.

The very day after my arrival the nuthatch left to find a more peaceful dwelling, and the woodpecker remained in sole charge.

But the woodpecker never reached her goal, for which I am afraid I was to blame. I tried to get a close-up photograph of her at work by means of a camera and a long release worked out of the back seat of a car, parked a little distance from the tree. She would work for an hour at a time with an empty car a few yards away, but she never got used to an occupant, however well he might be hidden. Her visits became fewer and fewer, and at last she left. Now both birds are nesting very happily, quite close to one another, and the apple tree is deserted.—G. MARCH-PHILLIPS.

## A CHURCH WITHOUT A PARSON

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Catcott Church in the Polden Hills, Somerset, is one of the few village churches that have escaped all "restoration," and must be almost unique in its primitive simplicity. The elm pews, with their sliding extensions to be drawn across the aisle, and the shelves (often mistaken for book ledges) on which worshippers rested their knees, their feet being on the seats meanwhile, when the floor was too muddy for kneeling, are shown in the photograph: also the old octagonal font. The outward splay of the walls as they rise, the musicians' gallery at the west end, and one of the crude mural decorations will also be noticed. Until six years ago, over the front of the pulpit was draped what is thought to be an old saddle-cloth having the initials I. R. F. and the date 1668 embroidered thereon. In the vestry, until March last, the only inkstand was an antique pewter one with a sand-dredger for drying writing, which is still preserved; but perhaps more interesting are the dummy ceremonial candlesticks. They are made entirely of wood, the candlesticks still bearing traces of the yellow paint simulating gold, while the candles were painted white, and the flames red!

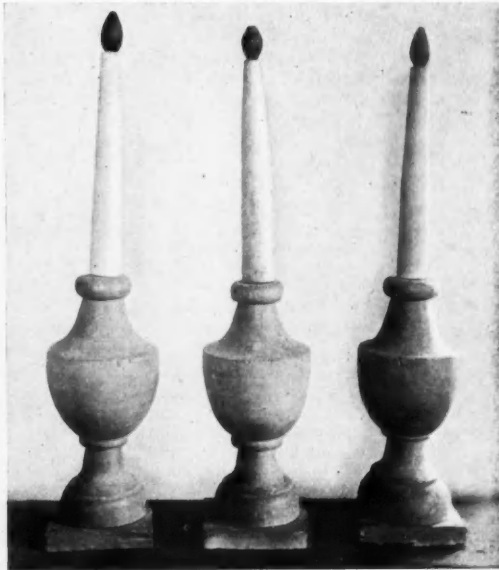
Catcott is exceptional in another, less desirable, way. Though it is one of the largest parishes of the Polden Hills—its population has varied from 460 to 600—it has never had a resident vicar or curate. Although it has the services of a neighbouring vicar, limited to six services during the month, no visiting whatever takes place, and at times he is cut off from this place by floods. There is absolutely no pastoral care beyond the church services and attendance at funerals, weddings, and Church Council meetings.

Of late there has been a gratifying revival of religious consciousness in the village, and this is being expressed by the plea for a resident vicar, or at least a resident curate.

It is as much as the congregation can do to keep church and burial ground in decent order. It is estimated that a sum of £12,000 would be needed to provide a vicarage and a stipend, and we believe that, if we can



CATCOTT, AN UNTOUCHED MEDIEVAL CHURCH



DUMMY WOODEN CANDLES

raise a substantial proportion of this, the Church financial authorities will help us.

We shall be most grateful to any of your readers who will generously come to our aid. Small donations will be welcome. Cheques should be in favour of Catcott Church Endowment Fund, and addressed to Lloyds Bank, Limited, Bridgwater, Somerset; or to Mr. T. L. Haydon, The Manor House, Catcott, near Bridgwater; or to the undersigned.—**ARUNDEL BEGBIE, Lieut.-Colonel, Catcott, near Bridgwater, Somerset.**

#### A 16TH CENTURY KENNEL

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—The enclosed photograph shows the ancient dog kennel of Moreton Old Hall, built in 1559. It has been inhabited for over three hundred years. The present owner—a fat and ancient collie—absolutely declined to pose before his historic residence and, in spite of bribes of sundry lumps of sugar, finally walked away in deep disgust—not forgetting to finish the sugar, however. He still uses the stone



WHERE DOGS HAVE LIVED  
FOR OVER 300 YEARS

trough, shown in the photograph, for his meals.—**G. B. F.**

#### A PLEA FOR "RIGGED" SHEEP

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Soon holiday-makers will be out tramping the moorland and fells. May I, through the medium of your pages, suggest to them that if, during their tramps, they come across sheep in lonely places, "rigged," as we say in the north (i.e., lying on their backs and therefore unable to rise), that they should approach the sheep quietly and, standing behind it, take it firmly by the long wool on its shoulders and set it on its feet.

If it falls (as the fine "rigged" ram, which we saved one night from dying of slow starvation on a small and unshepherded island, did), then wait a little until its kicking ceases and set it up again and again until it is able to stand alone.

When it is able to do so, find the nearest shepherd or farmer and tell him of its whereabouts.



THE DORCHESTER LIMES

So many sheep in lonely places die on account of getting "rigged," and in most cases could be saved if anyone who knew how to help them were at hand.—**DOROTHY UNA RATCLIFFE.**

#### "WHEN IS A CHURCH NOT A CHURCH?"

TO THE EDITOR.

SIR,—Tattingstone "Wonder" viewed from the south looks what it is in fact, a row of cottages with a hollow three-sided tower at the west end. Seen from the north across the park it looks like a church.

It seems that it was built in the eighteenth century by the then squire of this Suffolk village, its object being to enhance the view. It may be classified with follies, sham ruins, temples and the like, which were so popular at that period, but unlike them it was built to be utilitarian as well as decorative.—**F. A. GIRLING.**

#### THE ORIGIN OF CARCLEW HOUSE

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—I have read with much interest your article on "Carclew, Cornwall," in your issue of April 14th. May I say a word or two with reference to the house which, to the regret of everybody, has been destroyed by fire? When I heard by cablegram of the disaster I was greatly distressed. My knowledge of Carclew goes back many years. I knew well Colonel Tremayne, to whom the estate was bequeathed by his uncle, Sir Charles Lemon. I remember when I was at Carclew how we talked about things as they were when his ancestor, Mr. Lemon, purchased the place. He pointed out to me the exact site of the original house, about sixty yards distant from the house now in ruins. Here is a letter in my possession received from Colonel Tremayne:

"I have a letter in my grandfather's hand (the reference is to Sir William Lemon, M.P.) which says: 'Mrs. Kempe (Jane Bonython), heiress of the Bonython family, survived her husband and resided in the old house at Carclew till her death. She left it to James Bonython, gentleman, of Grampound, from whom it was shortly after purchased by my grandfather in June, 1749. The present house was never inhabited until after my grandfather purchased the place. It is the same house as is mentioned by Tonkin as having been built by Mr. Kempe but which he did not live to finish.'

To quote the words of Tonkin, the Cornish historian, "Mr. Kempe built a noble house." Kempe, who erected the "noble house," died in 1728, and the historian himself two years later. When Mrs. Kempe (Jane Bonython) died in 1749, both the new and the old houses existed. As a woman advanced in years and a widow, she naturally preferred to stay in her old home.

Can there be any doubt that the "noble house" mentioned by Tonkin is the central portion of the building recently destroyed by fire?—**J. LANGDON BONYTHON, Carclew, Adevale, May 24th, 1934.**

#### TRAINING LIME TREES

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Probably few visitors have noticed the skilful way in which Dorchester's famous trees lining the main roads have been trained to give the traffic full scope. The enclosed print shows the peculiar fan formation of the young lime trees.

These were in the hands of the German prisoners of war, stationed in the district in 1917 and 1918, and it is probable that they introduced the idea, as there was heavy military traffic on the roads then. Although the trees are trimmed only every two years they are in very good condition, and other towns which have to deal with an ever increasing



TATTINGSTONE WONDER

volume of motor traffic might consider the same scheme.—**M. L. HASELGROVE.**

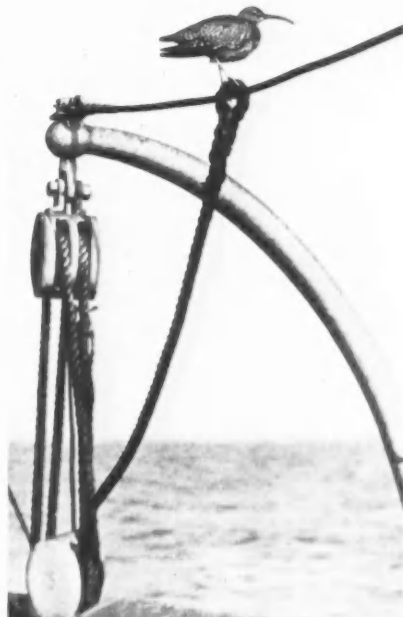
#### BIRDS' REFUGE ABOARD SHIP

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—This photograph of an exhausted curlew resting aboard a coasting steamer was taken in the English Channel. Many birds take refuge aboard ship at various times, but this was a most unusual visitor, one which I have never seen previously during my twenty years as a sailor.

Visibility was not good at the time. This may account for the bird losing its bearings.

Sailors are usually kind-hearted, and any birds taking refuge aboard ship have water and



TRAVELLERS' REST

food placed within their reach; but very few take advantage of it. Our most common visitors are racing pigeons. These birds are usually released in a race from some part of France or Belgium, and when they reach the sea they find visibility poor or a strong wind blowing and are glad to rest aboard ship.

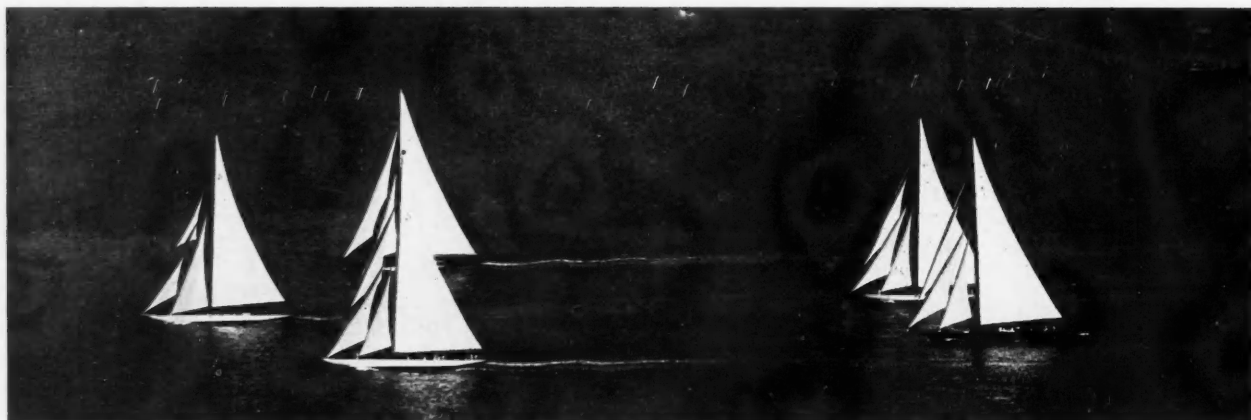
We often get a linnets or finch aboard, and on more than one occasion they have spent the night in my cabin. One bird even went so far as to choose my pillow as the most comfortable place to sleep, thus compelling me to sleep on the settee.

On another occasion, during a severe gale, a very much exhausted dove tried to reach the ship, but just missed the rail and fell into the sea. I was amazed to see a seagull swoop down to the water and lift the struggling dove out and, carrying it high up in the sky, release it. Unfortunately the bird was too far gone and fell into the sea again. The gull repeated this rescue work twice, but it was of no avail. This is the most humane deed I have ever known a gull to perform. As a rule they are coarse and cruel birds.—**J. H. L. MILES.**



# RACING at PLYMOUTH and TORBAY

By JOHN SCOTT HUGHES



AN AERIAL VIEW OF THE START OF THE BIG YACHTS AT PLYMOUTH

**E**VEN the Mediterranean summer has been known to be less warmly benign than the Devon coast during the past week. Skies without a cloud, the shore all a-shimmer, and only the water's green-blue instead of indigo could tell you you were not sailing off the Côte d'Azur but past the granite rocks and red cliffs of Devon.

Indeed, at Plymouth, which in retrospect for most of us is a moist city, the whole wide Sound was as tranquil and as sultry as a tropic lagoon. The very breezes obeyed the tropic laws—namely, land breeze at night and the regular return of the sea breeze in the morning. How rare an experience it must be for that blusterly, south-westerly, very English port to shut its windows during daylight and fling them wide at night!

The yachting fleet arrived in Plymouth Sound from Falmouth. *Britannia* moored under the lee of Drake's Island. The other large craft anchored off Mount Batten, where their masts soared spire-like. On Monday the big yachts had no engagement; but the "twelves" took part in a capital programme arranged by the Royal Western Yacht Club. Those entered were Sir W. Burton's *Veronica*, Major R. S. Grigg's *Miquette*, Mr. H. Goodson's *Flica*, Messrs. Connell's *Westra*, and Mr. Carrington's *Zelita*. Sir Ralph Gore was steering *Miquette* and, as almost always, he had slightly the best of a good start. *Veronica* got the lead, however, and led on the first round by about two minutes from *Miquette*. *Westra* displaced *Miquette* on the second round and maintained her second place. *Westra* is without doubt a very good boat.

The Western Yacht Club of England's regatta on the second day at Plymouth provided a race for the big yachts. Mr. Andreae's *Candida* was not entered, and the starters therefore were the King's *Britannia*, Mr. C. R. Faurey's *Shamrock*, Mr. H. F. Paul's *Astra*, Mr. W. L. Stephenson's *Velsheda*, and the Cup challenger, Mr. T. O. M. Sopwith's *Endeavour*. The challenger was beaten again, making the third successive defeat. Perhaps it will serve as a short summary of this match to say that *Endeavour* was not very much favoured by a very fluky wind, and that when she did get a nice steady breeze she worked out to windward in her unexampled way, but afterwards, for a reason not clear to spectators on shore, she stood on a good while after the others had come about to make for the finishing line.

To say so much, however, no better accounts for this defeat than for her somewhat indifferent performances at Falmouth. We were told, however, that in each of these three races Mr. Sopwith has been experimenting boldly, not so much tactically as with sails and gear. For one thing, both the lead and the tension of the backstays have been altered, and without doubt other radical alterations have been made.

Certainly at Torquay she sailed like another vessel. In a strength of wind and a degree of swell which she must expect to meet in American waters, she won by an overwhelming margin, beating the redoubtable *Velsheda* by ten minutes—which amount, at the speed she was making, was in distance equivalent to roughly two miles.

This race was sailed at the opening day of the Torbay Royal Regatta, a fixture which has a tradition of 115 years behind it, and is thus one of the oldest, as it is one of the most enjoyable, meetings in all the yachting season. For Torquay is understandably a favourite fixture with yachts of every class. Its great natural beauty is not the only attraction; in Torquay's own yacht basin or across Torbay at Brixham vessels are completely sheltered, and of Torbay itself it is needless to say that, in anything but an easterly gale—that rare thing in summer—there is no better open-water course in these islands, for it is wide, deep, and free from rocks and shoals and over-lusty tides.

The long swell rolling into Torbay was precisely what was wanted to give the challenger a taste of conditions she may expect off Rhode Island in September. Her performance did, I think, satisfy all the critics. She completed the three circuits of the course at a speed very little less than 10 knots. *Astra* again sailed a good race, taking second prize, while the third was won by *Candida*. The actual order of finishing was, however: *Endeavour*, *Velsheda*, *Astra*, *Candida*, and *Shamrock*.

Both in this race and on the following day *Britannia* did not

have the best of luck; if there were a fluky patch anywhere, she seemed to meet it first. On the second day at Torquay a narrow belt of calm extended from north to south across the bay, and when the yachts entered this area of doldrums there were the most extraordinary changes of fortunes. *Endeavour* had a handsome lead, and she was first to escape from the calm, and she won by nearly seventeen minutes from *Shamrock* which was second.



START OF THE BIG YACHTS AT TORBAY, WHERE ENDEAVOUR WAS AN EASY WINNER. *Endeavour* (right) crosses the line first

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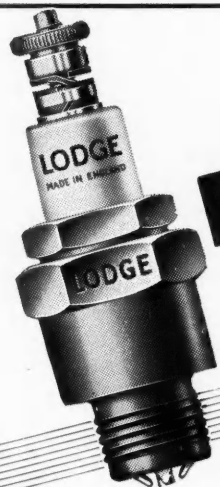
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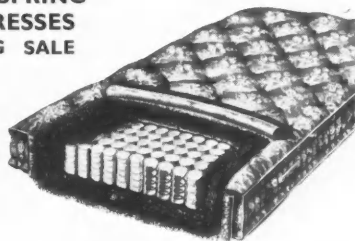
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## DINGHY RACING ON LAKE ONTARIO

THE BRITISH TEAM LEAVES FOR CANADA

ON Saturday the British International 14ft. Dinghy Team left for Toronto, where they will represent the Yacht Racing Association of Great Britain in a challenge contest against Canada on Lake Ontario. The challenge is the outcome of a visit paid last summer by a team of international dinghies representing the Royal Norfolk and Suffolk Yacht Club to the Seawhanaka Corinthian Yacht Club of Long Island. The team consisted of Mrs. Richardson, Mr. David Beale (whose father, Sir John Beale, was mainly responsible for the visit), and Mr. Alan Colman, who was crewed by Mr. Peter Scott in *Telemark*. Mr. Uffa Fox, who had designed all but one of the dinghies, was also at Oyster Bay, and this year he is to be the British team's manager.

Last year's races in Long Island Sound were purely informal, though, according to Mr. Peter Scott's account, they gave a vast deal of enjoyment to everybody concerned. The Lake Ontario contest is to be of a more serious nature, being the result of a solemn international challenge. The Canadian boats are quite unlike the English. Beyond the fact that they also are 14ft. long, indeed, there are very few points of resemblance. The Canadian hulls are clinker built instead of carvel; they are decked in instead of being the open boats shown in our illustrations; they carry light centre-plates, whereas the English weigh nearly a hundredweight, and their masts are nearly twice as heavy. The rig, however, is the chief

difference. The Canadian boats which raced last year were cat-rigged (with a single Marconi mainsail), whereas the English dinghies are sloop rigged with a mainsail and jib. The English team last year expected that their rig would be better to windward and the Canadian faster "off the wind." In the result the Canadians won their match by two races to one.

Very little in the way of prophecy can probably be drawn from those light-hearted and informal meetings at Long Island. But there can be no doubt that Mr. Uffa Fox is taking to Canada not only very fine boats but a very fine team. It consists of four boats:

267 *R.I.P.*, Stewart Morris (captain), Roger de Quincey.

322 *Canute*, David Beale, Oscar Browning.

290 *Lightning*, John Winter, Tom Scott.

318 *East Light*, Peter Scott, Nicholas Cooke.

The team has been practising for some time past at Cowes, where the accompanying photographs were taken. Mr. Peter Scott has little doubt that, in spite of their smaller sail area, the English boats are faster for all-round purposes. Last year the Canadians showed magnificent helmsmanship, but they were chosen after national trials, whereas the English team had none of them been placed in the Prince of Wales Cup, the International Championship at Lowestoft. But win or lose, the team should have a most delightful experience and much pleasant hospitality from their Canadian friends.



*EAST LIGHT* (PETER SCOTT)

One of the British International 14ft. dinghy team leaving for Canada for a series of International races at Toronto



THE BRITISH INTERNATIONAL DINGHY TEAM PRACTISING AT COWES

The boats (from left to right) are *East Light* (Peter Scott), *R.I.P.* (Stewart Morris), *Canute* (David Beale) and *Lightning* (John Winter)

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AND  
OVER

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BURFORD PRIORY, OXFORDSHIRE

## THE ESTATE MARKET

### BURFORD PRIORY: BEAUTY REGAINED

**I**N 1908 Burford Priory was, for the second time in its long history, a dilapidated survival of its former glories. Then it came by purchase into the possession of one who had it skilfully and discreetly restored. In 1912 the late Mr. Elmslie John Horniman bought Burford, and made the maintenance and improvement of the property one of his prime interests. His executors have instructed Messrs. John D. Wood and Co. to quote only £18,000 for the estate. It is 16 acres, five miles from Bampton and seventeen from Oxford.

Colonel De S. La Terriere bought Burford Priory in 1908, and the property was described and illustrated in *COUNTRY LIFE* (March 4th, 1911, page 306).

The records of Burford begin with its tenure by Sir Lawrence Tanfield, Chief Baron of the Exchequer. He built the Elizabethan house with projecting wings north and south and a central porch, and entertained James I in 1603. It passed to Lucius Cary, Viscount Falkland, whose mother was heiress of the Tanfields. He succeeded also to Great Tew, which he preferred, and so he sold the Priory, in 1673, to William Lenthall, Speaker of the Long Parliament.

Of the mansion that Tanfield built practically nothing stands as it was except the south wing, and that not quite in its original form. In 1923, the south wing facing the garden was re-built with stone which had been preserved, including window heads and jambs, under the supervision of Mr. W. H. Godfrey, F.R.I.B.A.

#### THE WEALTH OF THE WEALD

**I**N that great tract of hills and dales and rich woods that extends from East Kent well into Sussex are hundreds of houses of the substantial, comfortable type known to generations of the yeomen of the Weald as home. Probably in the last twenty-five years, owing to economic changes, more of these houses have come into the open market than ever before, and probably, too, more of them have been dealt with singly by Messrs. Geering and Colyer than by almost any other firm. That the properties sell readily is not surprising. They are full of charm, and mostly have enough land attached to them to provide occupation or amusement to their owners, and the prices are strictly according to current tendencies. Some of these old houses have a full equipment of buildings and as much as 100 or 200 acres of fertile farm land; others have but an acre or so. In some the residential character has in recent years been strongly brought out, others remain first and foremost farms. Typical current offers are a lovely old half-timbered house and 11 acres, near Hythe and Folkestone, for £2,800, a house with every modern comfort, such as bathrooms and electricity and central heating; and another, Skeete, Lyminge, a truly pictorial property of 54 acres, and the latter is for auction at Ashford on July 31st.

These and the like are worth inspection, and there is no pleasanter motoring anywhere than along the quiet old Roman roads by which, if the arterial roads are disliked, the houses can be reached.

#### HORSLEY HALL SOLD

**T**HE late Lord Wavertree's mansion, Horsley Hall, was sold, with 6 acres, by Messrs. Knight, Frank and Rutley, at a Chester auction, for £3,950; and 350 acres added £18,000. Mr. Alfred J. Burrows was in the rostrum.

Benthall Hall, Broseley, and farm, have been sold privately before auction; Messrs. Perry and Phillips were the agents.

The remaining 64 acres of Hilfield, between Sandhurst and Yateley, will be offered by Messrs. Knight, Frank and Rutley at Camberley, on July 19th. Mascalls, Paddock Wood, 96 acres, is to be offered by the firm and Mr. Charles J. Parris.

Hill House, Saffron Walden, a Georgian residence and 11 acres, has been sold by Messrs. Knight, Frank and Rutley and Messrs. Cheffins.

Messrs. Knight, Frank and Rutley announce the sale of Harvington Hall Farm, 246 acres, near Kidderminster, the only lot unsold at the auction of the remaining portions at Stratford-on-Avon, of Coughton estate, near Alcester. This completes the realisation of the 4,635 acres.

Little Castlemans, Sedlescombe, has been sold by Messrs. Knight, Frank and Rutley. The residence, an old Sussex farmhouse dating from Tudor times, stands in 6 acres.

Great Duryard, 65 acres, near Exeter, has been sold by Messrs. John D. Wood and Co.

#### ODELL CASTLE SOLD

**L**ORD LUKE of Pavenham has purchased Odell Castle and lands at an auction in Bedford by Messrs. Robinson and Hall. The property was described in *COUNTRY LIFE* Estate Market page on May 26th.

Private sales by Messrs. Harrods Estate Offices include: Weethley, Sevenoaks (in conjunction with Messrs. Parsons, Welch and Cowell); Glewstone Court, near Ross-on-Wye, Lady Densham's country house, with 45 acres (in conjunction with Messrs. Jones, Knapp and Kennedy); Mount Ephraim House, Tunbridge Wells, an interesting freehold (with Messrs. Brackett and Sons); Friary Hill, Weybridge; Old Brewery House, Wareham, a Georgian residence, the earlier part dating back to 1771 (in conjunction with Messrs. Elgood and Co.); Cairn, near Saltwood, Kent (with Mr. Alfred J. Burrows); Ferncliffe, Rake, 10 acres; and No. 32, The Green, Richmond, a William and Mary freehold.

Thurle Grange, Streatley, with cottages and 35 acres, has been purchased by Messrs. Ross and Dennis, for a client, through Messrs. Giddys.

Messrs. George Trollope and Sons sold the late Lord Faringdon's town house, No. 18,

Arlington Street. The sale of the Duchess of Rutland's house, No. 16, Arlington Street, to the Overseas Club, was lately announced. Both freeholds abut on the Green Park.

#### A SOUTH DEVON MANOR

**S**PITCHWICK MANOR, a sporting and agricultural estate of 2,600 acres near the Devonshire beauty spot of Dartmeet, was sold at Newton Abbot by Mr. G. H. Newbery (Messrs. Wilson and Co.) for £16,500 to Mr. Stephen Simpson. Spitchwick Manor, mentioned in Domesday, was held by the late Mr. F. P. T. Struben.

Messrs. Nicholas have sold Holme Park, Sonning-on-Thames, the residence with 324 acres, and the auction is cancelled. Messrs. Simmons and Sons acted for the purchaser.

Castle House, Deddington, has been sold by the Cirencester office of Messrs. Jackson Stops and Staff. The residence, part of which dates from the twelfth century, has a central tower added in Elizabethan times, oak panelling, a carved oak staircase, and a small private chapel. With the house are 2 acres of garden, with topiary yews and an avenue of cypress.

Titniss Park, Berkshire, the beautiful seat of the late Lady Gordon Cathcart, has been sold by Messrs. William Willett, Limited. The estate, nearly 100 acres of parkland and gardens, with thousands of feet of road frontage, adjoins Windsor Great Park, and is adjacent to the Prince's property, Fort Belvedere, and Coworth Park (the Earl of Derby).

The Wellington Club in Grosvenor Place is to close its doors, and the contents, including the wine, are to be offered by Messrs. James Styles and Whitlock. The firm has, with Messrs. T. R. G. Lawrence and Sons, sold Owethorpe House, Hinton St. George, 10 acres.

Major L. G. Wormald has sold Springs, North Stoke, Oxfordshire. The property comprises a modernised, half-timbered residence and gardens, which include a lake fed by springs said to possess medicinal qualities; from these the property gets its name. The whole 75 acres run down to the Thames. It has been sold for private occupation, the agents being Messrs. H. Lidington and Co.

Bengeo Old House, Hertford, of Tudor origin, will be included in the auctions of Messrs. Hampton and Sons this month (July). This old house has a garden and lawns bordering the Beane, a tributary of the Lea. They are also to sell Farley Copse, Bracknell, with 85 or 44 acres; and Spencers Green, near Tring, 20 acres, in conjunction with Messrs. W. Brown and Co.

Messrs. Hampton and Sons report the sale, with Messrs. Chesterton and Sons, of Severn Lodge, Addison Road, Kensington.

The "Black Swan" Hotel, Winchester, which dates back some 200 years, has been sold by Messrs. Harding and Harding. The firm has also sold Micheldever House, over 12 acres.

ARBITER.

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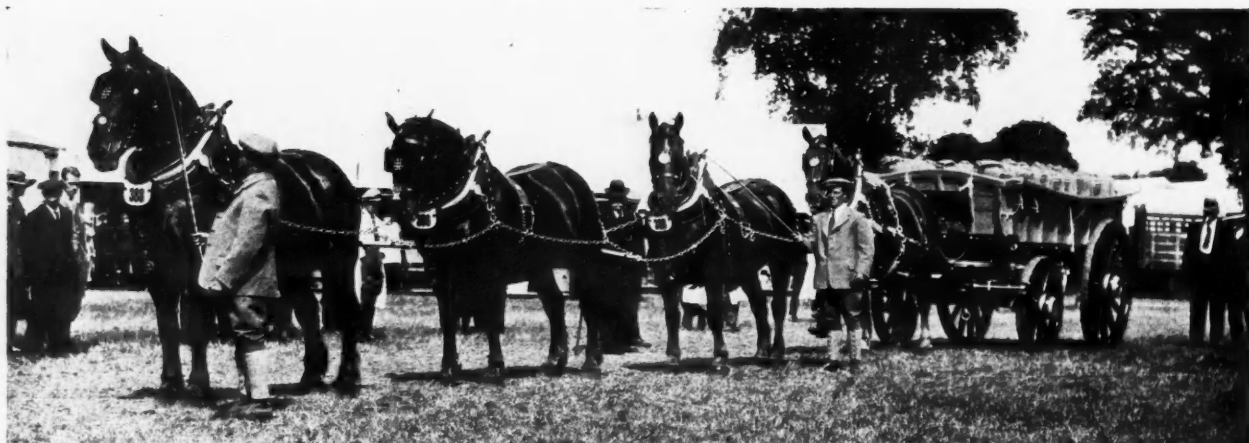
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## THE ROYAL SHOW



THE FIRST PRIZE TEAM OF FOUR SUFFOLK HORSES (MR. STUART PAUL)

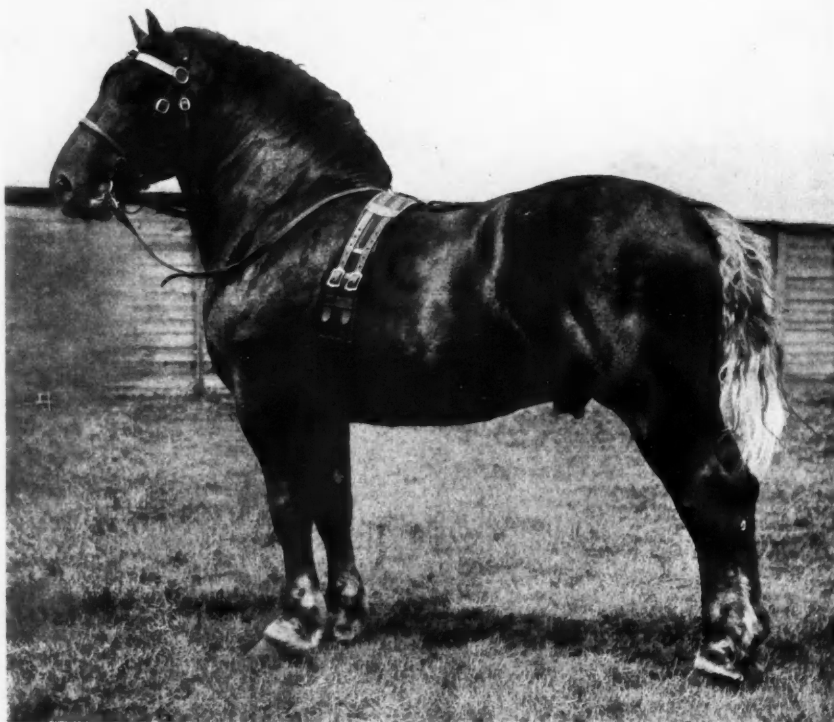
As one approached Ipswich, the rich agricultural interests of the area were well in evidence. In these parts agriculture has passed through depressions of such a depth that farms have been difficult to let in recent years; but it is gratifying to notice a great improvement in this respect. Land values are, in fact, on the up-grade. It has been largely the grit and determination of the local agricultural interests that have made the Ipswich Show an unqualified success in one of the most wide-awake farming areas in Great Britain.

Of the exhibition of livestock one cannot write too highly. The majority of the most important breeds that have been raised in this country were represented by typical specimens. That most impressive of all the events, when all the prize-winners parade in the large horse ring, is something that can be seen in no other country, and one marvels at the skill and devotion that are represented by such a display of merit. In the critical vein it may be suggested that we have too many breeds, but the real answer to this is that breeds in these days survive only on their merits and that when they no longer serve the needs of the commercial farmer they will be replaced by more economic types. In this sense all breeds tend to develop on similar lines. Fashion plays a smaller part than ever, and in many cases the chief differences are only a matter of colour. The modern basis of breed evaluation is that of performance, though breeders are not disposed to sacrifice what is commonly called breed type and character. A special tribute must be paid to the local pedigree stock breeders, whose efforts to popularise the East Anglian native breeds were particularly successful. Without any question the feature of the Show was the wonderful exhibit of Suffolk horses that numbered 265 head. The Suffolk Punch claims to have a long ancestry, and one must emphasise that this Ipswich exhibition did much to support the claim, since uniformity was complete. The extension in the boundaries of this breed's sphere of usefulness was illustrated by the fact that the stallion championship was won by Mr. A. H. Huddleston's Martlesham Beau Ideal, whose home is on the Yorkshire wolds. The local breeders, however, had a great time, and many new names figured in the prize list. Sir Cuthbert Quilter, Lord Iveagh, Lady Loder, Mr. A. T. Pratt, P. Adams and Sons, and Messrs. R. H. and R. Paul all had class winners.

Equally convincing and impressive was the parade of yoked Suffolk horses on the afternoon of the visit of H.R.H. the Prince of Wales. One feels that it will not be long before the seed sown at Ipswich results in a still wider field of usefulness for Suffolk horses, for, despite mechanisation, there is a definite future for the clean legged, active draught horse.

In the cattle section the local Red Polls were also prominent: in fact, they claimed chief honours in relative importance this year and had an entry of 206. H.M. the King has a great herd at Sandringham, and his exhibits fared well in well filled classes. The great herds of the breed did in fact hold their own, and the chief honours went to Mr. J. G. Gray, Sir Guy Hambling, Mr. Stuart Paul, Sir Merrick R. Burrell, Lord Cranworth, Mr. G. M. T. Pretymann, and Mr. N. A. Heywood. The Dairy Shorthorn breed always pulls its weight at the Royal Show, and is becoming yearly more "dairy-like." This was particularly evident in the bull classes, where one could see a deviation from the type that stands primarily for beef. Whether this means that the Dairy Shorthorn breeders have decided to go all out for yields, time alone will show; but in an age when performance counts heavily, it is a wise move not to lag behind if popularity is to be maintained. In the light of these facts a beef idealist might be tempted to criticise the bull classes in this breed; but concentration on dairy type is bound to have its influence on the males, and it was never quite so marked as at this year's Show. Sir William Hicking won the female championship with Debden Cherry Bandeau, a cow that is wearing well and one particularly worthy of the honour. Sir Mark Collet's old bull Greatlew Waterloo was again male champion, with Messrs. Hobbs and Davis's Kelmscott Premier 40th reserve.

In the other sections competition was equally keen. The Beef Shorthorns are not so widely bred since the demand has fallen off in the export markets—a remark that applies generally to the beef types. There has been no falling away from breeding ideals, however, and Aberdeen-Angus breeders in particular are confident of a better time ahead. They, indeed, have every reason to be satisfied, since in these days of dairying the future of our store cattle production for the beef markets must increasingly depend on the crossing of dairy herds with beef types.



MR. ALBERT HUDDLESTONE'S SUFFOLK STALLION  
Martlesham Beau Ideal, Supreme Champion Suffolk Stallion

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OF ENGLAND

at the ROYAL SHOW, IPSWICH

July 3rd — 7th, 1934



Dunlop Pneumatic Tractor  
Tyre and Wheel — front

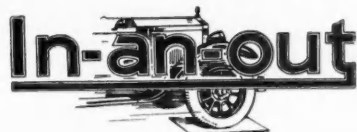
Dunlop Pneumatic Tractor  
Tyre and Wheel — rear

DUNLOP PNEUMATIC  
TRACTOR TYRE AND  
WHEEL EQUIPMENT HAS  
THESE IMPORTANT FEATURES:

1. The tyres do not cut up the ground or damage grassland.
2. They do not pack the soil and are thus ideal for harrowing or light cultivation.
3. The design of the tyres fitted to the rear wheels is such that they tend to throw off mud and soil and remain remarkably free from clogging, thereby retaining full tractive grip. A strong central bar prevents any tendency to slew.
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In this rôle no breed is better than the Aberdeen-Angus.

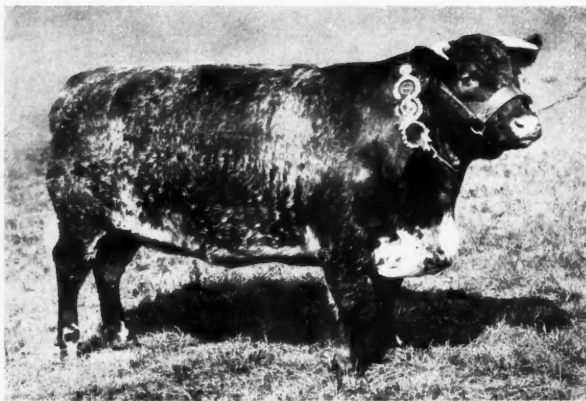
The sheep exhibits were equally representative, but here again pride of place was claimed by the local Suffolk type that is at the same time the most widely kept crossing breed in Great Britain at the moment. It must be a happy position for local breeders to find a most attractive "export" trade every year for the male produce of their flocks, and the Ipswich sales still create records and remain the envy of all the other breeders of pedigree sheep. The Earl of Ellesmere, Mr. J. Long, Messrs. J. R. Keeble and Son, Mr. G. A. Goodchild, Mr. Edwin Giles, and Hollesley Bay Labour Colony were the class leaders.

The main interest in pig breeding in these days concerns the development of types suitable for the bacon scheme. It is increasingly felt that Grade A bacon type is largely a matter of strain, and the efforts of breeders to meet the modern demand was amply demonstrated. Suffolk breeders gave these classes good support, and it was fitting that Sir William Hyde Parker should

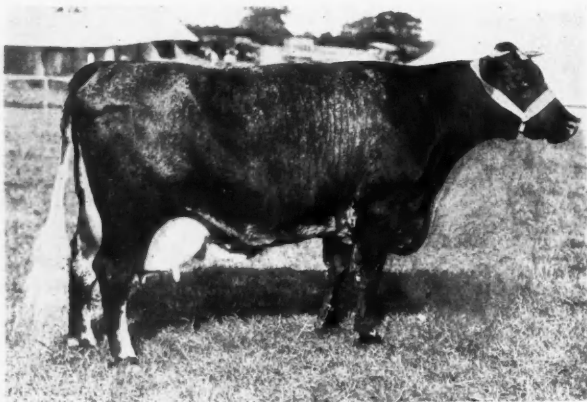
win the pure-bred bacon class with a pen of Large Whites. Mr. H. R. Davidson, who has specialised in the breeding of bacon strains, was second; and Captain R. S. Hall was third. In the cross-bred class Large White  $\times$  Large Blacks gained first place for Mr. A. J. Spinks, followed by Mr. H. R. Davidson's Wessex Saddleback  $\times$  Large Whites, and Mr. T. L. Ward's Large White  $\times$  Large Blacks. This gives some idea of the bacon crosses most favoured by competent breeders. Mr. H. R. Davidson had the unique distinction of gaining first and second prizes for pens of porkers with Large Whites. This very much looks as though even the pork pig of the future is to be moulded on bacon type, and this, of course, results from the general dislike of fat meat that is now the common taste. In the cross-bred porker class the Large White  $\times$  Middle White came into its own, for Mr. A. E. Law, followed by Mr. Spinks's Large White  $\times$  Large Black and Mr. R. E. Owen's Welsh  $\times$  Large White.



MR. JOHN PARR'S HEREFORD BULL, BURTON  
MAYPOLE  
Supreme Champion Hereford



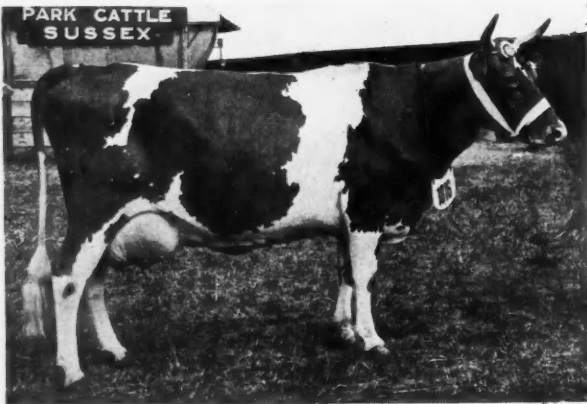
THE BAPTON SHORTHORN CO.'S SHORTHORN  
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First Prize and Champion, and Supreme Champion, and  
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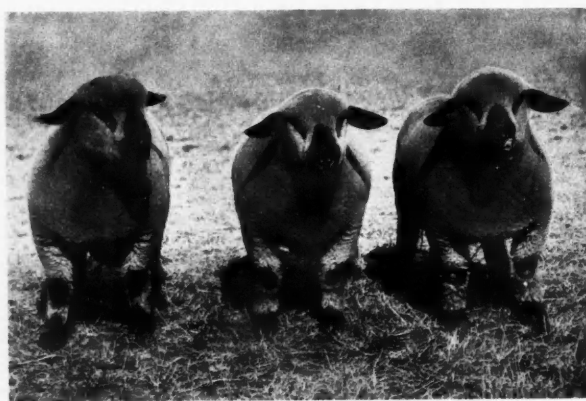
SIR WILLIAM HICKING'S DAIRY SHORTHORN  
COW, DEBDEN CHERRY BANDEAU  
First Prize and Champion



LIEUT.-COL. SIR MERRIK R. BURRELL'S RED  
POLL COW, KNEPP PRUDENCE EIGHTH  
First Prize and Champion



CAPT. COSMO DOUGLAS'S GUERNSEY COW,  
HAZELBY SUNSHINE  
Female Champion Guernsey



MR. A. THOMAS LOYD'S PEN OF THREE  
HAMPSHIRE DOWN RAM LAMBS  
First Prize and Champion

*A List of Awards will be found on page xxv.*

The EXTRA  
QUALITY  
VIRGINIA  
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The difference may not be pronounced, but it is always there . . . a mellowness, a mild flavour, a delightful character, which is appreciated by all discriminating smokers.

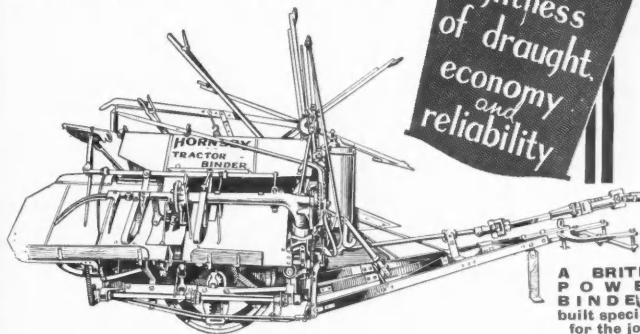
PLAYER'S

**NUMBER 3**  
PLAIN OR CORK-TIPPED

20 for 1/4  
50 for 3/3  
50 (Tins) 3/4  
100 for 6/4

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A BRITISH  
POWER  
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### IF HARVESTING LASTED ALL THE YEAR ROUND

—you would still need a reliable Binder. As, however, cutting usually occupies less than a month, absolutely trustworthy Machinery is essential. You simply cannot risk breakdowns and delays. That is why you should buy a new Hornsby Tractor Binder—the DEPENDABLE BRITISH MACHINE.

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The  
*'best thing'*  
of the day

Dry work shouting home the winner—particularly if it's not yours. But for consolation—or better, celebration—there's the 'best thing' of the day at the bar . . . with glorious, sparkling



# Schweppes

BY APPOINTMENT TO HIS MAJESTY THE KING





## LUCK AND THE MOTORIST

**T**HE late Sir Henry Segrave had a theory which he enunciated to me many times, that the safest way of going across a cross roads was to go as fast as possible regardless of other traffic. He based this somewhat startling contention on the mathematical fact that two cars travelling across each other's courses at 80 m.p.h. would be very much less likely to hit each other than two travelling at 40 m.p.h., as the period of time in which it was possible for them to come into contact with each other would be very much shorter.

To a man with the iron nerve and the usual good luck of Sir Henry this method seemed to work very well, and, of course, it was impossible to refute him theoretically; but so far as I was concerned, I preferred to trust to my eyes and ears, and steadfastly refused to be the driver of the other car in any experiments of this nature.

It is probably true that the chances of two cars travelling at very high speed at right angles to each other, hitting, are very remote, and, in fact, the odds against this happening must be considerable; but I prefer to reduce the gambling element in motoring to a minimum. I have known chances in which the odds must have been millions to one against in motoring come off too often to make me feel comfortable about this cross-road theory.

I can think of one case in point which was brought to my attention recently. I was motoring along a certain road over which I do not frequently travel, and met a certain friend of mine in another car coming in the opposite direction. We passed exactly opposite a certain corner of a wall beside the road. Three weeks later, at a different time of the day, I met the same person at the same corner without either of us knowing that the other was in the district, at, as far as I could judge, exactly the same point by the wall. At any rate, there cannot have been more than a yard difference between the positions of the two cars when they passed on either occasion. We both stopped, and when I had pointed out the coincidence to him he agreed that the odds must have been simply

terrific against our meeting at that point, as he had not been along that road since we had last met there. We both had four alternative routes for getting to our destinations, and both usually used one of the other ones.

I could not help thinking then of Sir Henry Segrave's cross-road theory and congratulating myself that I had never adopted it.

All motorists must know the days when everything seems to go just right. The traffic lights are all green as we approach them, the hands of innumerable policemen at crossings beckon us on, and when we have to pass anything going in the same direction there is never anything coming the other way. Again, we all know the other days, when the density of traffic seems to be about the same and yet all the lights are red, all the police are against us, and whenever we do overtake anything it is certain to be on a blind corner.

This sort of thing has a very pronounced effect on the driving of some people. I know many drivers who begin to lose their tempers when they encounter bad luck on the road, and there is nothing more conducive to bad driving than loss of temper. The sort of man who begins to get restive under adversity is a menace to all other road users, though when his temper is not ruffled he may be a very good driver indeed.

For two week-ends past I have had to do a good deal of long-distance main road motoring, a habit, I am afraid, I do not indulge in now for pleasure. What struck me was the general high level of driving, with, however, very glaring exceptions. Generally speaking, the driving was good and thoughtful, but about every fifty miles one came across one or two drivers whose conduct was disgraceful.

Most of my travelling was done against the traffic, with very few vehicles going in the same direction as myself and with the streams of cars coming in the opposite direction. Now when the traffic is well behaved, this can be very enjoyable motoring; but one has only to meet one cutting-in fiend to get the fright of one's life.

I met one or two of these gentlemen and every time under modern road conditions one is struck by one's complete helplessness. In the old days, when one met one of these charming individuals one could always get off the road in the last resort and so avoid a head-on crash; but with most of our present-day roads one is hemmed in by high, straight-sided kerbs and can do nothing except stop and pray that the other fellow will get through somehow.

I know of no more unpleasant sensation than grinding rubber off the walls of the tyres of one's near side wheels along the kerb, while some lunatic in a car which he is obviously unable to control properly is hurtling straight at one. One's thoughts are anything but Christian at that moment, and one could almost wish for a machine-gun mounted between the dumb irons.

In some cases the authorities are using sloping-topped kerbs to line the main roads, and these should be compulsory. The straight-sided kerb when charged at an angle by a small car will nearly always turn it over after tearing the tyre off and breaking the wheel, while in an emergency the sloping-topped kerb can be charged without doing much damage.

### TALBOTS TO RACE AGAIN

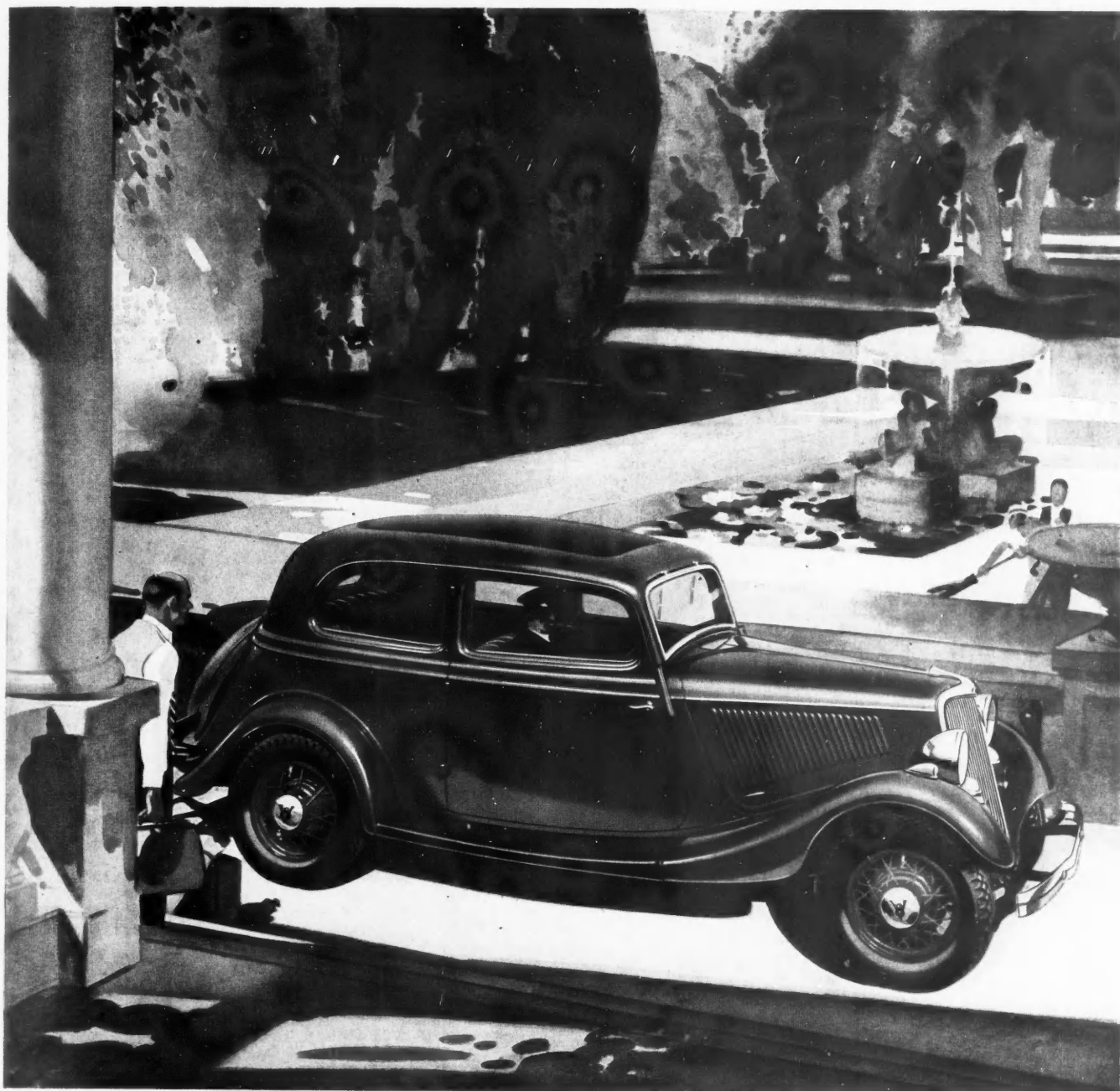
**F**OR a number of years a feature of most of the big races, both in this country and even on the Continent, was a team of Talbot cars, which literally toured silently and without fuss or bother round the courses. They did not invariably win, but they were always placed high up, and impressed everyone by their silence and controllability, while they nearly always finished.

Now I hear that an official team of "105" Talbots have been entered to compete in the International Alpine Trial on August 5th, and that they will probably be entered for other events.

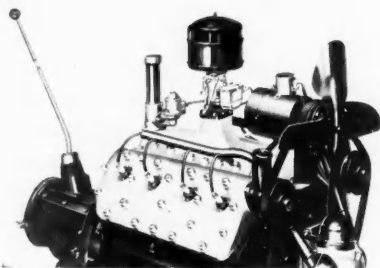
In the Alpine Trial, Talbots have selected one of the most severe tests in the world for their return to competitive work. The course is over 1,750 miles long, and it involves a reliability trial lasting five days,



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over mountain passes for the greater part of the way, at speeds which must average anything from 25 to 35 m.p.h., according to the capacity of the engine. During another day's run there is a speed test on the flat over 10 kilometres with a flying start, when the speeds of the Talbots have to average 68 m.p.h.

The Trial begins at Nice and ends at Munich. One of the cars will be handled by Mr. and Mrs. Wisdom, while the other two cars of the team will be driven by Mr. Hugh Eaton and Mr. M. Couper.

#### MORRIS NEW PRODUCTION PLANT

**A**T enormous cost the Morris Company have reorganised their works at Cowley, not only to ensure a still more even flow of production of cars of widely different types, but also to ensure that the cars are still better made. Every item which goes to make up the cars is given the minimum length of journey.

#### LEVEL CROSSINGS ON MAIN ROADS

**T**HE Automobile Association has just made a survey of the main roads of Britain which are interrupted by level crossings, and their researches reveal some remarkable things.

Lincolnshire is apparently the county most liberally endowed with level crossings, owing to its flat nature, and its main roads are interrupted by railway lines at fifty-one places.

Other bad cases are on the Lanark to Stirling road in Scotland, where there are five crossings in fourteen miles. On the Wisbech to Gaywood road *via* King's Lynn there are five crossings in fifteen miles; while on the Heyworth to Easington road in Durham there are five crossings in fifteen and a half miles.

Nine level crossings impede an eleven mile stretch of road between Burton and Derby, and eight of these are in Burton itself. A seventeen mile section of the Peterborough-March road in the Fens has four crossings, three occurring in the space of one and a quarter miles. There are four crossings in five miles between Wisbech and Outwell, also in the Fen country.

The worst case in Scotland is on the main road between Kilmarnock and Newmains, with four crossings in three miles.

Only one A.A. area can boast that it has no stretch of road under twenty miles interrupted by more than one level crossing.

#### FREIGHTS FOR CARS

**S**OME six years ago the freight rates for cars across the Channel were very high. Then a new firm entered the field, Townsend Brothers (Ferries, Limited), and with one small steamer offered to take cars across and back for the same rate as had been charged for the single journey.

Recently the Townsend Company celebrated the carrying of their 25,000th

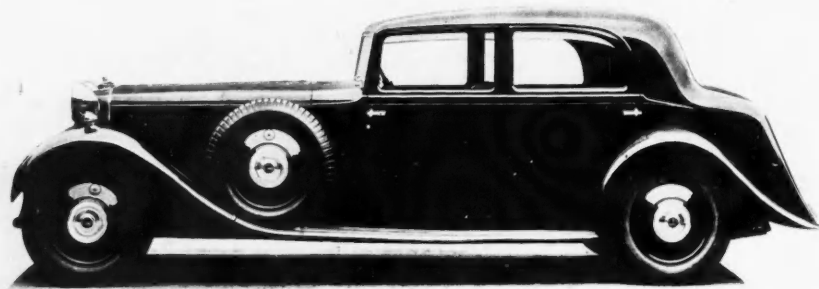
car across the Channel by giving a free passage to the owner of the car reaching this number.

This proved to be Mr. M. R. Leeming of Manchester, whose car was an Austin Twenty.

The *Foorde* is the boat which has now superseded the original small vessel and is of about 1,000 tons displacement. She was a mine-layer during the War, and her deck is very suitable for carrying cars aft, most of which can be placed under cover, while in addition there is comfortable accommodation for a large number of passengers.

The *Foorde* maintains a daily service, Sundays included, leaving Dover at 11 a.m. and reaching Calais at 12.30 p.m., returning from that port at 2 p.m. and arriving at Dover at 3.30 p.m.; while in the rush season the service is also augmented to deal with the traffic.

To-day there is no financial advantage by adopting this route, but many motorists will doubtless feel that they should support the firm who were probably largely instrumental in getting the freights reduced.



ONE OF THE LATEST SIDDELEY SPECIAL CHASSIS  
Fitted with a touring saloon body by Park Ward and Co., Limited

#### SOLUTION TO No. 232

The clues for this appeared in July 7th issue

A	N	T	I	P	O	D	E	S	B	A	C	O	N
M	A	A	O	U	A	H	E						
I	N	C	U	R	I	O	S	S	T	O	U	P	
S	C	O	R	P	S	R	O						
S	W	A	L	L	O			E	G	O	T	I	
M	A	J	E	S	T			D	A	N	I	T	
U	O	I				M	E	T					
S	E	L	F	I	S	H		C	O	V	E	R	
H	L	L		A	G	O		A					
R	O	Y	A	L	T			N	O	R	M	A	
O	B	N		C	V	N		G	P				
O	Z	O	N	E				O	R	I	G	I	
M	A	S	C	C	S	I		A					
S	I	T	E	S				K	I	T	C	H	

#### ACROSS.

- The Opposition loves to accuse the Government of this
- One of many to be encountered at Brixham
- An apple variety
- Many a first-born in England may be a this some day
- What a farmer does in autumn probably
- Whereon a man only rides once
- Panama, for example
- You may stretch this a bit
- The only Londoner, probably, who welcomed the Zeppelins
- Applicable to some snakes
- It goes with tare
- What the Cockney often promises his small boy
- Astonish
- A pygmy from Malaya
- "Ride son!" (anagr.)
- "Sweet are the uses of—" (not quite according to Shakespeare!)

#### DOWN.

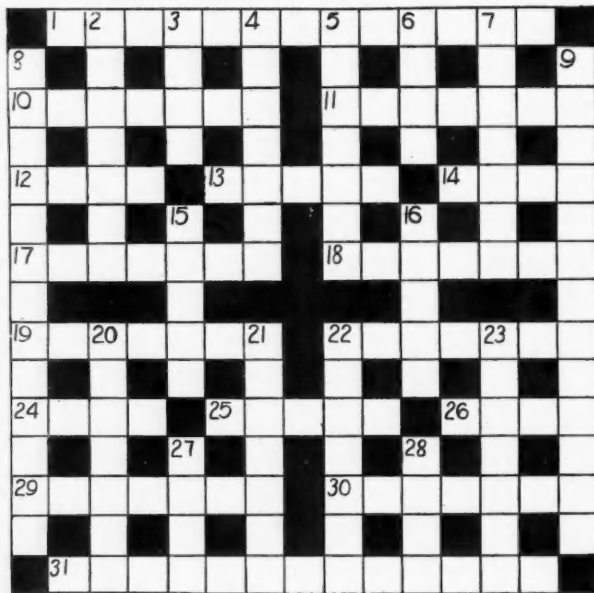
- "Sate ten" (anagr.)
- Beheaded birds are still birds
- Tennis players in turn
- Associated with a dance in a Greek drama
- What the tide does half its time
- An animal and one herb make another
- May help you to cross the stream
- This sort of thing comes as a surprise
- Behead an opening to get a circuit
- He who does this is likely to be necessitous
- "Ned gave" (anagr.)
- Not so common in England as before the War
- Monolithic obelisks
- An important building in Rome
- "The screaming — replies"
- The first fatherless man

## "COUNTRY LIFE" CROSSWORD No. 233

A prize of books of the value of 3 guineas, drawn from those published by COUNTRY LIFE, will be awarded for the first correct solution to this puzzle opened in this office. Solutions should be addressed (in a closed envelope) "Crossword No. 233, COUNTRY LIFE, 20, Tavistock Street, Covent Garden, London, W.C.2," and must reach this office not later than the **first post on the morning of Tuesday, July 17th, 1934.**

The winner of  
Crossword No. 232 is  
Miss Lucy Andrews,  
Chesham Bois Manor,  
Chesham, Bucks

#### "COUNTRY LIFE" CROSSWORD No. 233



Name.....

Address.....



W. E. Bullock, Esq.  
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Managing Director

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AND COMPANY LIMITED

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OFFICIALLY  
RECOMMEND**

**WAKEFIELD**  
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**MOTOR OIL**

*— the Product of an All-British Firm*



## GOOD FISHING IN BRITISH COLUMBIA

HAVING a coast line of over 7,000 miles, and being the source of the Columbia, Fraser, Thompson, Kootenay, Skeena and many other large but less known rivers, and containing many fresh-water lakes of great size, such as the Kootenay, Okanagan, Quesnel, Shuswap and the Harrison, besides thousands of lesser ones, it is not surprising that British Columbia should stand first among the provinces of Canada with regard to the wealth of her game fish. These comprise five species of salmon, several species of trout and two of char, one of which is not indigenous to Eastern Canada.

Of the salmon, only two—the "Spring" and the "Cohoe"—are of particular interest to anglers, because the other three species cannot be taken with any lure. The spring or tyee salmon of the province is the largest and gamest of the salmon family. It is the one known in Oregon as the "Chinook" or the "Columbia," in California as the "Quinnat," and in Alaska as the "King" or "Tyee." It takes the troll freely in fresh or salt water, and occasionally rises to an artificial fly. A great many of these powerful salmon, weighing from fifteen to sixty odd pounds, are taken every year by anglers in the salt water reaches from Victoria to the waters at the extreme northern end of Vancouver Island and all along the coast of the mainland. At some seasons of the year they may be taken in every estuary and at the mouth of almost every river in the province, but the best time is from July to November. At some points on the coast of Vancouver Island they are taken as early as February.

The water best known and most frequented for the capture of large spring or tyee salmon is at the mouth of the Campbell River, on the eastern coast of Vancouver Island, just south of Seymour Narrows and north of Cape Mudge, where, in July and August, one may see fishermen from every clime angling for record fish. Like most other coast points, one may reach this place by steamer either from Vancouver or Victoria, or by stage and train from Victoria, the distance being 176 miles over good scenic motor roads. Campbell River holds the record for big fish, but for numbers one may do as well at any other point along the coast, such as Alberni, Comox, Cowichan Bay, Brentwood, or right off Victoria. The large expanse of water which lies to the north of Vancouver Island is seldom fished by anglers, though the rivers that empty into the sea there are all salmon rivers, some of which produce as many spring and coho salmon as the mighty Fraser itself.

The trout of British Columbia comprise most of the recognised varieties of the Pacific coast, though varying greatly in colouring and markings; and because of these and other slight modifications present many difficulties to the expert, so that it is not surprising that the fisherman finds it hard to determine just what variety of trout he is catching; but he will never be in doubt as to the game qualities of whatever



STEEL-HEAD FISHING IN JANUARY ON THE STAMP RIVER, VANCOUVER ISLAND

Vancouver Island steel-heads are acknowledged to be the equals as sporting fish of Scotch salmon. There is no close season in Vancouver

fish he may be fighting.

The steel-head trout of the province more closely resembles in habit, form and colour the salmon of Europe than any other fish found in the Pacific. Like the Pacific salmon, it is generally anadromous and spawns only in fresh water; but, unlike the Pacific salmon, it survives spawning and returns to the sea, where it remains until it again comes into fresh water to spawn. In the Kootenay and Okanagan Lakes the steel-head variety is very common and does not go to salt water at all. They run from four to twenty pounds in weight, though occasion-

ally specimens weighing as high as thirty-two pounds have been taken. The rivers of Vancouver Island, notably the Cowichan, Oyster, and especially the Stamp, offer the angler good steel-head fishing. Incidentally it is an open season for these fish in the west coast rivers of the island, of which the Stamp is one, during the summer months, when they are protected in the other waters of the province. Another excellent west coast river is the Nitinat. But when fishing the waters of the last-named an outfit for camping is necessary.

Other sporting fish which are found in practically any lake, river and stream of Vancouver Island are cut-throat and rainbow trout. Not as large as the steel-head, those in the Island waters are full of life and game to the last.

The numerous varieties of trout found in the upper tributaries of the Fraser and Thompson rivers, and in the great lakes and streams that belong to the Columbia watershed, within the Province, are not easily distinguished one from another. As already stated, the large specimens taken from the great lakes, in technical character, follow very closely the run of the steel-head; yet one also finds specimens with the well known markings of the cut-throat and rainbow varieties.

The provincial Government requires non-residents to take out a provincial licence for angling. One licence will cover the entire province, and costs \$1 per day up to ten days, or \$10 for the season. Application for angling licences should be made to the Provincial Police, Licence Department, Victoria, British Columbia.

FRANK GIOLMA.

### TRAVEL NOTES

THE Canadian Pacific liners maintain constant and regular services between Liverpool, and Southampton, and Glasgow, and Quebec and Montreal, from the time that the ice on the St. Lawrence breaks up with the coming of spring.

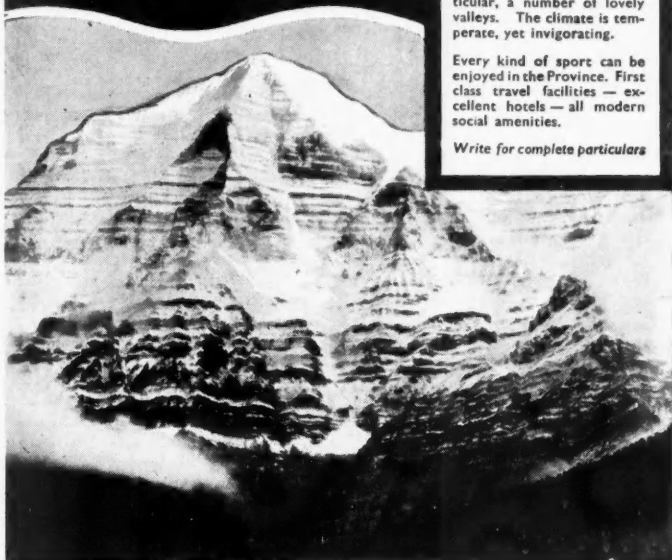
The "Trans-Canadian Limited" now makes the journey from Montreal to Vancouver in eighty-five hours. Passengers to western Canada can obtain railway tickets at specially reduced fares, available for Atlantic steamship passengers only. The trains consist of sleepers, dining and observation cars.

Tourist accommodation in the Rockies is of two kinds—at hotels and bungalow camps. The latter are quite comfortable, and comprise log-house cabins, with a large central building which serves as a dining-room and social centre.



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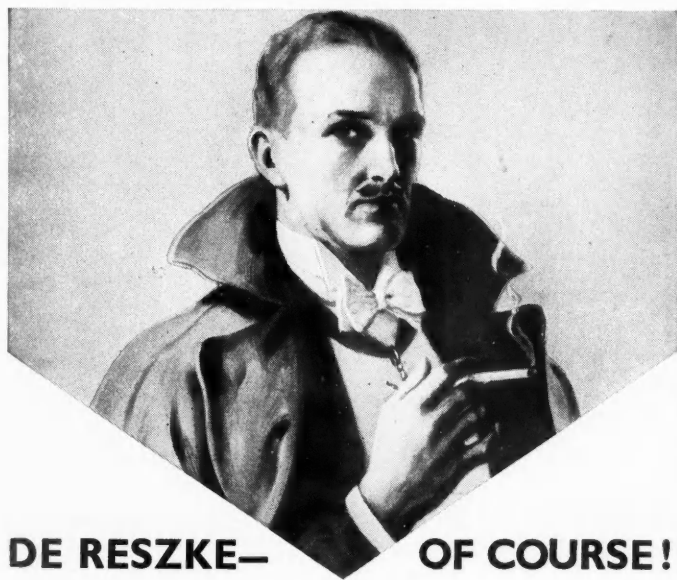
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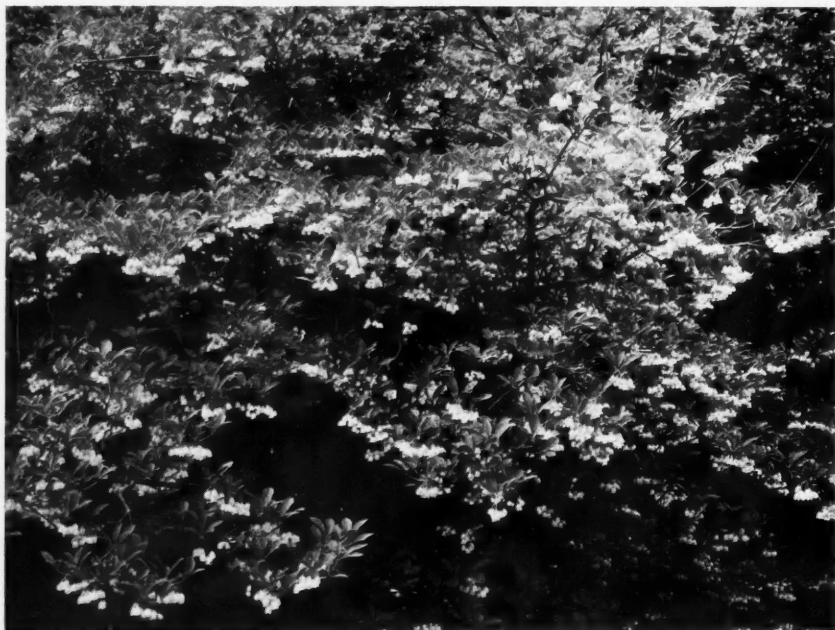
## SHRUBS FOR THE CONNOISSEUR

### THE ENKIANTHUS

**T**HIS year's spring and early summer have been remarkable for the abundance and beauty of blossom on many of our native trees and shrubs, and even more so for the generosity of flower on the part of the host of exotic kinds which nowadays find a place in our gardens. The reason for the magnificence and lavishness of their display is not far to seek, and it is probably due, as most gardeners know, as much to the heat of last summer, which thoroughly ripened the young wood, as to the absence of any lengthy cold spell in winter or early spring which might have checked their flowers. The season has provided an excellent opportunity for the keen shrub gardener to appraise the merits of many of the more recent introductions to the ranks of trees and shrubs, and among the newcomers that have distinguished themselves in bloom, the enkianthus have been notable. In those places where they have been established for any length of time they flowered remarkably well about two months ago, and there must have been many who, seeing them well flowered for the first time, could not have failed to be impressed and attracted by their elegant grace and quiet beauty.

A small group of the enormous family of the heaths, hailing from China and Japan, the enkianthus contain some extremely charming shrubs all closely similar in habit of growth and in their flowers, but quite distinct in character from most other shrubs in cultivation. They have a marked individuality, and once seen could never be mistaken for anything else even by the novice. Their refined beauty when laden with their clusters of bells which vary in shade from pure white through tones of ivory, cream and pink to a rich red, and their elegant habit, are not their only claims to recognition. Few shrubs, even among their cousins in the family to which they belong, surpass them in the brilliant colouring of their dying foliage, which invariably assumes the most gorgeous tones of rich red and crimson. In the autumn they afford a striking display, and those gardeners who aim at late colour in their shrub borders cannot afford to overlook some of the members of this desirable race if the soil is suited to their cultivation. They share with the heaths, rhododendrons and azaleas a dislike of lime, and, in common with most of the family, are intolerant of any dryness at the root. For this reason they are most comfortable in any ground that has been deeply dug, and if the soil is on the peaty side so much the better, though peat is by no means essential to their well-being, and any good loam free from lime will suit them just as well, so long as it is never inclined to dry out in a summer such as we are experiencing now. In any cool and deep loam they will enjoy full sun; but if the ground is shallow and with little humus it is wise to give them a place where they have some shade during the hottest part of the day, and open to the slanting rays of the western sun, which endows their rich autumn tints with even greater brilliance.

Perhaps the most common member of the genus in cultivation and the one most generally obtainable is *E. campanulatus*, which in



THE JAPANESE ENKIANTHUS PALLIDIFLORUS HUNG WITH CLUSTERS OF CREAMY WHITE BELLS

its native Japan makes a small tree some thirty feet high. In gardens at home, however, it makes a graceful-habited, upright-growing shrub with horizontal tiers of branches reaching about 15ft. high or so, and flowers in May, when the slender and bare woody shoots tipped with a few leaves are hung with loose, drooping clusters of pendulous bells of a dull cream relieved by veins of red. It is a remarkably variable plant in flower colouring, and though many, like *E. pendulus*, *recurvus*, *tectus*, *pallidiflorus* and *Palibinii*, have been accorded specific rank, it would seem better to regard them as forms or variants of the type species *E. campanulatus*. The form known as *E. pallidiflorus* is quite distinct in the colour of its flowers, which are of creamy white, and, as can be judged from the accompanying illustration, which shows it in bloom last May in the Edinburgh Botanic Garden, where there is grown a remarkably complete collection, it is a singularly beautiful shrub when in full bloom. *E. Palibinii*, too, is distinct in colouring, and is well worth growing for the sake of its rich red bells, which approach in shade those of *E. cernuus rubens*; and *E. pendulus*, with longer-stalked and more pendulous flower clusters than its relatives, is another worth a place. These species or forms are still comparatively rare, but a few nurserymen offer some of the more distinct among them, such as *pallidiflorus*, perhaps to be found under the name of *altiflorus*, *Palibinii* and *recurvus*. Those who care to experiment will probably be able to secure many of the forms by sowing seed saved from a good form of the type *E. campanulatus*.

The Japanese *E. perulatus*, long known as *E. japonicus*, is fairly common, and though it is hardly such an attractive shrub as *E. campanulatus*, it is nevertheless quite worthy of a place in any border. It makes a bush of more compact and rounded habit, seldom more than about six or seven feet high, and, like its cousins, flowers in May. The blossoms, pure white in colour and carried on slender drooping stalks, are slightly smaller than those of *E. campanulatus*, and differ, too, in their shape, which resembles more of a small pitcher than a bell. It is an especially good shrub for autumn colour, and in a suitable season the whole bush will become a mass of glowing red and orange.

If it can be obtained, the one named *E. cernuus* should be grown. An upright-growing shrub, it appears to reach about 6ft. high or so and is easily distinguished from other species by the numerous slender teeth on the margin of the bells, which give them almost a fringed appearance. In the type form the flowers are white, but in the variety called *rubens*—which is, unfortunately, equally rare—the bells are a rich red. It is a lovely shrub, striking both in flower and the brilliant tints of its autumn foliage. *E. sino-himalaicus*, one of Wilson's finds in western China is distinguished by exceptionally large and handsome bells, which are generously produced and vary in shade from salmon to orange red. It is a fine member of the group which can also be said of *E. quinqueflorus* which has even larger bells, but is, unfortunately, too tender in its constitution to be trusted outside other than in the most mild and favoured districts.

G. C. TAYLOR.



ANOTHER JAPANESE SPECIES IN FULL FLOWER, *E. PENDULUS*  
With long drooping clusters of pinkish bells. A close relative or form of *E. campanulatus*

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## SET DOWN FOR REFERENCE

VERY few people realise, even though they are among the number, that there are no fewer than 20,000 users of private house electric lighting plants in existence. The largeness of the number makes it a matter of importance that the installation of a suitable radio receiver is to most owners of such plants rather a difficult problem. The limitations of the low voltage D.C. supplies and the disadvantages of rotary conversion machinery have created a difficulty. That the problem can be solved is demonstrated by the very handsome receiver illustrated here, which was designed and built by Mr. S. Brown, A.M.I.W.T., of the Engineering Department of Exide Batteries, for their Managing Director, Mr. D. P. Dunne. Mr. Dunne's house is fed from a private plant at a pressure of 100 volts, and this voltage is too low to enable satisfactory results to be obtained from a standard D.C. receiver. The difficulty is solved by the use of high-tension accumulators totalling 200 volts, which can be charged up in low voltage parallel sections from the 100-volt supply and put into series to supply the radio receiver. Normally this practice involves the necessity for changing connections, and is frowned on by all but the most rabid enthusiasts. Any necessity for fiddling with connections has been completely avoided by the switching arrangement developed in this receiver. The switch forms the main switch for the receiver, and a simple up and down movement serves to place the batteries on charge or connect them in the proper order to the receiver respectively. The trickle charge current may be carefully adjusted so that it is insufficient to cause gassing of the plates and consequent loss of water by electrolysis. Sealed-in type cells are used so that the loss of water by evaporation is negligible. The designer has successfully operated high tension accumulators in this way for a period of four years without any attention whatever—not even topping up! The receiver employs a superheterodyne circuit embodying a preselector H.F. stage, hep-tode mixer, two I.F. stages, and a double diodetriode second detector, the output of which feeds through a tone corrector valve into two PX.4 valves in push-pull. With the exception of the last two valves, all are standard 2-volt

battery types, and a maximum undistorted output of 4 A.C. watts is obtainable. Detailed information regarding the receiver and the battery charging arrangements is available on request from The Chloride Electrical Storage Company, Limited, 137, Victoria Street, S.W.1, whose expert knowledge is at the disposal of enquirers.

### "GREAT IS ADVERTISEMENT"

A very interesting book has just been issued by Messrs. Greenly's, Limited, of 5, Chancery Lane, London, who are well and widely known as advertising agents. This small book is entitled *Greenly's First Hundred*, and contains one hundred attractive reproductions in miniature of the first hundred advertisements issued by Messrs. Greenly's to advertise their own activities. A limited number of copies are available and will be sent to principals of firms who write on their business paper to Messrs. Greenly's. The book is certainly a very clear demonstration of the value of advertisement.

### FINE REPRODUCTIONS OF MODERN PICTURES

Messrs. Frost and Reed, Limited, of 10, Clare Street, Bristol, whose London office and gallery is 26c, King Street, St. James's, S.W.1, have for long been known as reproducing modern pictures in the finest possible manner. One of their two latest reproductions is "Sails of Evening," by Montague Dawson, well known for his pictures of ships under sail. The clipper ship here depicted is *The Dreadnought*, built in 1853. The signed artist's proofs, published at 4 guineas, bear the stamp of the Fine Art Trade Guild, which is a guarantee that the 250 signed impressions will not be exceeded. In December a second state issue of unsigned copies at £1 11s. 6d will be made. A second picture, "Sunset in the Alps," was painted in the Bavarian Alps at Tegernsee by Mr. Willy Hanft, the well known Bavarian artist. The signed artist's proofs, here strictly limited to 150 copies, stamped by the Fine Art Trade Guild, will be published at 3 guineas each, and the second state unsigned copies are to be published later and at 1 guinea.



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# THE LADIES' FIELD

## Dignity and Distinction in Formal Dresses

### GRANDEUR AND GLITTER IN BLACK

Black, the colour of ceremony, always has a touch of distinction denied to the other colours except white and, perhaps, gold. One can imagine that in a very formal court or society only black and white might be worn; the Court of Spain in the seventeenth century, renowned for its elaborate ceremony and sophisticated etiquette, wore almost entirely black, men and women alike. Black and white are the colours of formality for men now; is it possible that, under a more rigid government, Englishwomen too might come to wear only black? At any rate, black nowadays is a prime favourite for state occasions; no more lovely formal gown can be imagined than the gleaming black one illustrated on this page. Diagonal stripes of sequins on a foundation of tulle form the central part of the dress; the skirt is a froth of tulle flowing out on all sides. The elaborate cross-over *décolletage* at the back is a very interesting feature of the dress, which is accompanied by a lovely sequin cape, reaching to the hips and falling in soft cowl-like lines across the shoulders. Under soft lights this dress has a dark glitter which is more arresting than the most dazzling of colours.

One decided change in fashions for the evening which has taken place this month is the disappearance of the high neck-line in front for evening dresses. The attractive but rather trying mode which demanded a puritanical neck-line lapping the throat in front, with a deep *décolletage* at the back, is giving place to a more rational neck-line, with a fairly low *décolletage* in front to match the back.

Trains have disappeared from all but the most formal evening frocks during the summer months, when dresses are light and flowery, and suitable for driving and dancing out of doors, in riverside clubs and open-air restaurants. But in the autumn evening dresses will be made in heavier materials again, velvet and moiré and satin, and trains, which are such a graceful and dignified fashion, will be in favour again for most types of evening dresses. The re-appearance of this lovely but unpractical fashion is symptomatic of the present trend in evening modes. Our clothes for the day are apt to be so severely practical and functional that in reaction our evening dresses are becoming more and more elaborate and



A MAGNIFICENT EVENING GOWN IN SEQUINS AND TULLE  
FROM MACHINKA

ornamental; the fashion is gothic by day, but rococo by night. Ever since, in 1929, evening dresses began to be long again, this tendency has been growing; perhaps in 1939 we shall be wearing crinolines, eighteen-inch waists, and turbans with towering plumes. CATHARINE HAYTER.

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## POETIC STYLES IN MODERN HAIRDRESSING

### A HEAD OF FLOWER-LIKE HAIR

WHEN Swinburne wrote of "floral hair," and Pope described a Greek hero whose "hyacinthine locks descend in wavy curls," line as well as colour might have been intended. There is the curling grace and sculptured elegance of a hyacinth or a cyclamen in the lines of a head of beautiful hair. And it is this looser and less foppish style of hairdressing which is coming into fashion now. In place of close waves, and tight curls climbing all the way up the back of the head, you may now have such a *coiffure* as the one illustrated on this page, which is by André Hugo, 178, Sloane Street, S.W.1. There is something Greek and sculptured about this lovely head, and yet this effect is obtained without any of the hard lacquered lines which have been tried out in the last year or two. A wide natural-looking wave, the hair quite flat on the top of the head, and a small cluster of light loose curls at the nape of the neck and on the left temple; these make up this charming *coiffure*, which is becoming and stylish enough for the most formal evening occasions, but not, as some of the recent much-curled *coiffures* have been, unsuitable for the country or for every day



SUITABLE ALIKE FOR FORMAL EVENING OCCASIONS AND FOR EVERY DAY. From André Hugo

### A GRECIAN WIND- BLOWN COIFFURE

PARIS has lately attempted a new and dazzling style of *coiffure* for very formal occasions. The hair is dressed, in a multitude of little curls and waves, upwards and out from the back of the head, as if it was streaming in the wind. This has no resemblance to the stiff lacquered "wind-swept" *coiffure* of a year ago. It is a lovely line, and if the wearer has a long neck and a pretty flower-like face, she will look like a Greek sea-nymph, wind-blown and classic. This is for the very young and divinely fair; but a more sophisticated woman with dark hair could achieve an intriguing Loki-like effect, as of little smoky flames flickering away from the head. These elaborate *coiffures* are, of course, fantasies of fashion, and only to be attempted on grand occasions, and in combination with beautiful frocks. For less elaborate occasions the simple *coiffure* with curls at the neck is still the favourite, as it was two centuries ago when Pope wrote:

This nymph, to the destruction of mankind,  
Nourish'd two locks, which graceful hung behind  
In equal curls, and well conspired to deck  
With shining ringlets the smooth ivory neck . . .  
Fair tresses man's imperial race ensnare,  
And beauty draws us with a single hair.

Scammi's Studios

THERE IS SOMETHING GREEK AND SCULPTURED ABOUT THIS  
LOVELY HEAD

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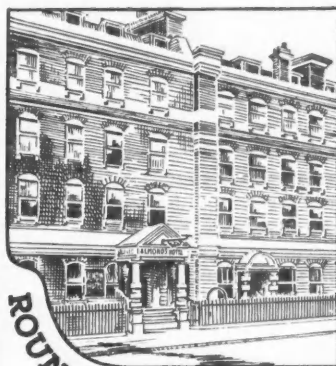
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